THE BEATLES

Standing With A Bootleg In Your Hand

a photographic archive of
Beatles' unauthorized vinyls

VOLUME TWO

two volumes, more than 3000 images, over 650 bootlegs

Ivano Poggi

This book will be released in a numbered and signed edition

PDF online version

First edition: January 2022

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Ivano Poggi

INTRODUZIONE

"Standing With A Bootleg In Your Hand" nasce dalla passione per I Beatles e per la loro musica.
Fin da quando ero bambino ho ascoltato, cantato e suonato le canzoni dei Beatles. Nel 1976 mi venne regalato un LP molto strano, senza copertina dal titolo "Kum Back". Era un disco veramente strano, diverso. Ascoltando il vinile originale "Let It Be", mi resi conto che la versione dei brani era sorprendentemente differente. Di cosa si trattava? Da li a poco scoprii che si trattava di un Bootleg.

Ma, cosa sono i Bootlegs?
Con il termine Bootlegs (dall'inglese "gamba di uno stivale", ossia il luogo dove spesso venivano nascosti piccoli oggetti rubati) si intende un prodotto editoriale come un libro o una copia di un film oppure un disco che viene prodotto e commercializzato al mercato nero, senza nessuna autorizzazione né tantomeno il permesso degli autori o degli editori.
Per gli appassionati di musica si tratta di una vera reliquia, una sorta di libro di storia che, se non attraverso il mercato clandestino, non sarebbe mai venuto alla luce.
Spesso tali dischi sono registrazioni abusive eseguite ai concerti usando microfoni nascosti e proprio per questa ragione la qualità della registrazione è spesso di basso livello. Può capitare di ascoltare un Bootleg rovinato da rumori di fondo o dalle urla del pubblico ma capita anche di ascoltare brani al limite del professionale o addirittura effettuati in uno studio di registrazione.
I Bootlegs dei Beatles cominciarono a circolare già dalla fine degli anni '60 e contenevano materiale "rubato" o comunque "sottratto" da persone che avevano accesso agli studi di registrazione.
Il materiale sottratto illegalmente dalla loro casa discografica, la EMI, veniva elaborato e immesso sul mercato in vinile.

Uno dei primi Bootlegs dei Beatles che venne "commercializzato" verso la metà del 1969 conteneva i brani dell'album "Get Back" mixati dal tecnico del suono della EMI Glyn Johns nel Marzo del 1969.
L'album conteneva mixaggi approssimativi e versioni diverse delle canzoni che sarebbero poi state pubblicate nell'album "Let It Be".
Una copia dell'acetato arrivò negli Stati Uniti, e nel Settembre del '69 fu trasmesso per intero dall'emittente WKBW di Buffalo, New York.
Da li a poco "Kum Back" sarebbe approdato nei negozi di dischi dando il via ad un immenso mercato clandestino.

La mia passione per i Beatles, la loro musica e soprattutto i Bootlegs continuò ad aumentare, anno dopo anno. La difficoltà nel reperire materiale era enorme. Un mercato di forte interesse che comportava sforzi economici per le finanze di allora. Non esisteva alcuna fonte scritta che mi aiutasse a capire, anche seppur parzialmente, questo nuovo, strano ma meraviglioso mondo.
Negli anni successivi, ho avuto la fortuna di viaggiare in Europa e negli USA per motivi di lavoro, e ciò mi ha consentito di visitare negozi di vinili specializzati alla ricerca di nuovi Bootlegs dei Beatles.

Nel 1981 Charles Reinhart pubblicò un libro dal titolo "You Can't Do That" dove venivano recensiti centinaia di Bootlegs e successivamente nel 1995 Jim Berkenstadt e Belmo scrissero "Black Market Beatles" seguito da "Beatles Not For Sale" sempre di Belmo. Sono stati creati veri e propri archivi dettagliati per permettere di suddividere i Bootlegs in modo da renderne più facile la catalogazione. Finalmente avevo trovato qualcosa che mi aiutasse.

La mia collezione si arricchiva di anno in anno, le pubblicazioni di vari libri prima e l'evoluzione di

Internet dopo, mi hanno aiutato nei dettagli di questo mondo sommerso. Un Bootleg veniva immesso spesso sul mercato senza alcuna etichetta mentre talvolta usciva con tre, quattro o più diverse etichette. La difficoltà di collezionare rimaneva complessa. Capirne di più attraverso l'immagine delle copertine o delle etichette era praticamente impossibile.
Da lì, l'idea di realizzare "Standing With A Bootleg In Your Hand" . Tre anni di lavoro intenso con l'intento di dare un aiuto a chi cerca, talvolta disperatamente, di districarsi in questo complesso ma meraviglioso mondo. Ho cercato di raccogliere, grazie alle numerose pubblicazioni, ai libri, a Internet e con il prezioso supporto di fans e appassionati di musica, oltre 650 Bootlegs dei Beatles concentrando il lavoro soprattutto sull'immagine. Una ricerca complessa, con oltre 3000 immagini che permette di districarsi meglio nella miriade di Bootlegs, rendendone più facile l'identificazione.

I vinili (e successivamente i CD) venivano spesso catalogati in tre gruppi:
- Pirates: dove vengono utilizzati brani completi o parziali di proprietà intellettuale di altri
- Counterfait: una duplicazione o una realizzazione falsa
- Bootlegs: un prodotto commercializzato senza alcun permesso da parte dell'artista o della casa discografica.

In "Standing With A Bootleg In Your Hand" non ho voluto rispettare queste definizioni in quanto per "Bootleg" è inteso tutto il modo della musica da sottobanco; sottratta, modificata, pirata o elaborata.
Essendo tutti prodotti fuorilegge, quindi non originali, chi e come può stabilire quale è da considerarsi vero e quale falso?
La stessa EMI che per anni ha sempre cercato di contrastare il mercato dei Bootlegs al fine di proteggere il più possibile l'originalità di quanto pubblicato negli anni addietro.
Possiamo quindi dire che, album come "The Beatles 1962-1966" e "The Beatles 1967-1970" oppure "Live at The Hollywood Bowl" e "BBC", sono nati grazie ai bootlegs. Tra il 1995 ed il 2000 la EMI ha poi pubblicato "The Beatles Anthology", la fortunata serie di brani storici riprocessati, documenti ed interviste, brani completamente diversi dagli originali. Insomma ha cercato di rendere "ufficiale" del materiale già sul mercato tramite diversi Bootlegs "clandestini".

La musica è un' arte e come tale deve appartenere alla storia. La commercializzazione ai fini di lucro di prodotti dichiarati illegali come i Bootlegs sarà sempre considerata fuorilegge ma è altrettanto vero che la raccolta personale e l'ascolto di materiale musicale di valore storico, attraverso vinili e CD deve essere considerato un culto, qualcosa di importante che non si può nascondere a chi ama la storia della musica e dei Beatles

Ivano Poggi

RINGRAZIAMENTI

Voglio ringraziare tutti gli appassionati dei Beatles che, volontariamente e involontariamente mi hanno spinto e aiutato in questi anni.
Un grazie speciale a mia moglie Claudia che mi ha supportato e sopportato per tutto il periodo di stesura.
Ringrazio tutte le persone che leggeranno “Standing With A Bootleg In Your Hand”. Spero sia per loro un prezioso supporto.
Infine, un ringraziamento speciale ai Beatles.

SUPPORTO

Durante il lungo periodo di gestazione di “Standing With A Bootleg In Your Hand”, ho modificato e aggiornato migliaia di file, scansioni, info. Sarebbe difficile essere precisi parlando di vinili ufficiali ma, nell’ intrigato mondo dei bootlegs, tutto è amplificato. Le certezze diventano dubbi.
Qualsiasi informazione riguardante correzioni di varia natura, scansioni, aggiornamenti, aggiunte sono le benvenute. Scrivetemi un email a ivano.poggi1962@gmail.com ed inviatemi tutto quanto potrà essere utile per le future edizioni. Sarà un piacere elencare nelle prossime edizioni, il nome di tutti coloro che avranno contribuito a rendere “Standing With A Bootleg In Your Hand” più dettagliato e preciso.

LIBRI

Anthology	The Beatles
Beatles' Bootlegs	Tsuneo Matsumoto
Beatlesgmania	John C. Winn
Black Market Beatles	Jim Berkenstadt and Belmo
Bootleg Beatles	Luciano La Bollita
Chronicle	Marc Lewisohn
Do You Want To Know A Secret?	L.R.E. King
Encyclopedia Of Beatles People	Bill Harry
Every Little Thing	McCoy - McGeary
Fixing A Hole	L.R.E. King
Not For Sale	Belmo
The 910's Guide To The Beatles Outtakes	Doug Sulphy
The Beatles Recording Sessions	Marc Lewisohn
The Bootleg Collection	Azing Moltmaker
The Complete Get Back Sessions	Doug Sulphy
The Ultimate Beatles Encyclopedia	Bill Harry
The Ultimate Recording Guide	Allen J. Wiener
The Unreleased Beatles	Richie Unterberg
You Can't Do That	Charles Renhart

SITI WEB

www.45worlds.com
www.ameblo.jp
www.beatleegmania.com
www.beatleg.info
www.beatleg.online
www.beatlesagain.com
www.beatlesvinyl.com
www.bootlegzone.com (con la speranza di rivederlo presto online)
www.buyee.jp
www.discos.com
www.ebay.com
www.jpgr.co.uk
www.theamazingkornyfonelabel.wordpress.com
www.yokono.co.uk

INTRODUCTION

"Standing With A Bootleg In Your Hand" came from a passion for The Beatles and their music
Ever since I was a child I have listened, sung and played Beatles songs. In 1976, I was given a very strange LP, without a cover, entitled "Kum Back". It was a really weird, different record. Listening to the original "Let It Be" vinyl, I realised that this version of the songs was surprisingly different. What was it about? Shortly thereafter I discovered that it was a Bootleg.

What are Bootlegs you say?
The term Bootlegs refers to a publishing product such as a book or a copy of a film or a record that is produced and sold on the black market, without any authorisation or permission from the authors or publishers. For music fans, it is a true relic, a kind of history book that would never have come to light if not through the underground market.
Such records are often illicit recordings made at concerts using hidden microphones, and for this reason the recording quality is often of a low standard. Sometimes you hear a bootleg ruined by background noise or audience shouting, but you also hear tracks that are borderline professional or even made in a recording studio.
The Beatles' Bootlegs began to circulate in the late 1960s and contained material that was 'stolen' or otherwise 'misappropriated' by people who had access to the recording studios. The material stolen illegally from their record company, EMI, was processed and released on the vinyl market.

One of the first Beatles Bootlegs that was "marketed" in mid-1969 contained tracks from the album "Get Back" mixed by EMI sound engineer Glyn Johns in March 1969. The album contained rough mixes and different versions of the songs that would later be released on the 'Let It Be' album.
A copy of the cassette arrived in the United States, and in September '69 it was broadcast in full by WKBW in Buffalo, New York.
Shortly afterwards, 'Kum Back' would hit record shops and start a huge underground market.

My passion for the Beatles, their music and especially the Bootlegs continued to grow, year after year. The difficulty in finding material was immense. This was a market of great interest and involved economic efforts for the finances of the time. There was no written source to help me understand, even partially, this new, strange but wonderful world.
In later years, I was lucky enough to travel to Europe and the USA for work, which allowed me to visit specialist vinyl shops in search of new Beatles Bootlegs.

In 1981 Charles Reinhart published a book called 'You Can't Do That' which reviewed hundreds of Bootlegs and then in 1995 Jim Berkenstadt and Belmo wrote 'Black Market Beatles' followed by 'Beatles Not For Sale' also by Belmo. Real detailed archives have been created to allow the Bootlegs to be subdivided in order to make it easier to catalogue them. I had finally found something to help me.

My collection was enriched year by year, the publications of various books first and the evolution of the Internet later, helped me in the details of this submerged world. A Bootleg was often released without any label at all, while sometimes it was released with three, four or more different labels. The difficulty of collecting remained complex. Understanding more through the image of the covers or labels was practically impossible.
From there came the idea of creating 'Standing With A Bootleg In Your Hand'. Three years of intense work with the aim of helping those who are trying, sometimes desperately, to unravel this complex but wonderful world. I have tried to collect, thanks to numerous publications, books, the Internet and with the valuable support of fans and music lovers, more than 650 Beatles Bootlegs focusing mainly on the image. A complex search with over 3,000 images makes it easier to disentangle the myriad of Bootlegs and identify them.

Vinyl (and later CDs) were often categorised into three groups:
- Pirates: where complete or partial pieces of intellectual property of others are used
- Counterfeit: a duplication or a false creation
- Bootlegs: a product marketed without any permission from the artist or record company.

In 'Standing With A Bootleg In Your Hand', I did not want to comply with these definitions because 'Bootleg' means all forms of underground music; stolen, modified, pirated or produced. Since they are all outlawed products, i.e. not original, who and how can determine which is to be considered real and which fake?
The same EMI that for years has always tried to fight the Bootlegs market in order to protect as much as possible the originality of what was released in the past years.
We can therefore say that albums like 'The Beatles 1962-1966' and 'The Beatles 1967-1970' or 'Live at The Hollywood Bowl' and 'BBC' were created thanks to Bootlegs. Between 1995 and 2000, EMI released 'The Beatles Anthology', the successful series of re-released historical songs, documents and interviews, songs that are completely different from the originals. In other words, he tried to make material already on the market 'official' by means of various 'clandestine' Bootlegs.

Music is an art and as such it must belong to history. The commercialisation for profit of illegal products such as Bootlegs will always be outlawed, but it is equally true that the personal collection and listening to historically valuable musical material through vinyl and CDs should be considered a cult, something important that cannot be hidden from those who love the history of music and the Beatles.

Ivano Poggi

ACKNOWLEDGEMENTS

I want to thank all the Beatles fans who voluntarily and involuntarily cajoled and helped me over the years. Special thanks to my wife Claudia who supported and endured me throughout the writing period. Thanks to all the people who read 'Standing With A Bootleg In Your Hand'. I hope it is a valuable support for them. Finally, a special thanks to the Beatles.

SUPPORT

During the long gestation period of 'Standing With A Bootleg In Your Hand', I have edited and updated thousands of files, scans, info... It would be difficult to be precise when talking about official vinyl but, in the intriguing world of Bootlegs, everything is amplified. Certainties become doubts.
Any information regarding corrections of various kinds, scans, updates, additions are welcome. Any support, sharing or suggestions may be implemented in future editions. Write me an email at ivano.poggi1962@gmail.com and send me everything that could prove useful to fans. It will be a pleasure, in future editions, to list the names of all those who have contributed to making 'Standing With A Bootleg In Your Hand' more detailed and precise.

BOOKS

Anthology	The Beatles
Beatles' Bootlegs	Tsuneo Matsumoto
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Black Market Beatles	Jim Berkenstadt and Belmo
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The Ultimate Beatles Encyclopedia	Bill Harry
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The Unreleased Beatles	Richie Unterberg
You Can't Do That	Charles Renhart

WEBSITE

www.45worlds.com
www.ameblo.jp
www.beatleegmania.com
www.beatleg.info
www.beatleg.online
www.beatlesagain.com
www.beatlesvinyl.com
www.bootlegzone.com (with the hope of seeing him again soon)
www.buyee.jp
www.discos.com
www.ebay.com
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www.theamazingkornyfonelabel.wordpress.com
www.yokono.co.uk

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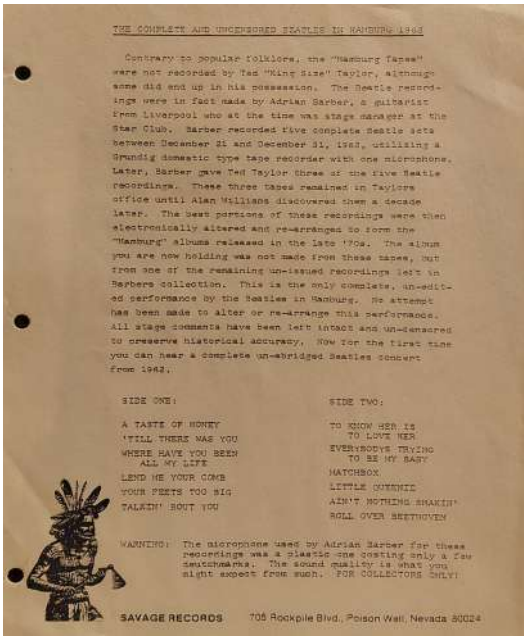
Volume TWO
M - Z

Beatles - Mach Shau!

Savage Records – SC 12620

US - 1985

A1	A Taste Of Honey
A2	Till There Was You
A3	Where Have You Been All My Life
A4	Lend Me Your Comb
A5	Your Feet's Too Big
A6	Talkin' 'Bout You
B1	To Know Her Is To :Love Her
B2	Everybody's Trying To Be My Baby
B3	Matchbox
B4	Little Queenie
B5	Ain't Nothin' Shakin' (But The Leaves On The Tree)
B6	Roll Over Beethoven



THE COMPLETE AND UNCENSORED BEATLES IN HAMBURG 1962

Contrary to popular folklore, the "Hamburg Tapes" were not recorded by Ted "King Size" Taylor, although some did end up in his possession. The Beatle recordings were in fact made by Adrian Barber, a guitarist from Liverpool who at the time was stage manager at the Star Club. Barber recorded five complete Beatle sets between December 21 and December 31, 1962, utilizing a Grundig domestic type tape recorder with one microphone. Later, Barber gave Ted Taylor three of the five Beatle recordings. These three tapes remained in Taylors office until Alan Williams discovered them a decade later. The best portions of these recordings were then electronically altered and re-arranged to form the "Hamburg" albums released in the late '70s. The album you are now holding was not made from these tapes, but from one of the remaining un-issued recordings left in Barbers collection. This is the only complete, un-edited performance by the Beatles in Hamburg. No attempt has been made to alter or re-arrange this performance. All stage comments have been left intact and un-censored to preserve historical accuracy. Now for the first time you can hear a complete un-abridged Beatles concert from 1962.

SIDE ONE:

A TASTE OF HONEY
'TILL THERE WAS YOU
WHERE HAVE YOU BEEN ALL MY LIFE
LEND ME YOUR COMB
YOUR FEETS TOO BIG
TALKIN' BOUT YOU

SIDE TWO:

TO KNOW HER IS TO LOVE HER
EVERYBODYS TRYING TO BE MY BABY
MATCHBOX
LITTLE QUEENIE
AINT NOTHING SHAKIN'
ROLL OVER BEETHOVEN

WARNING: The microphone used by Adrian Barber for these recordings was a plastic one costing only a few deutchmarks. The sound quality is what you might expect from such. FOR COLLECTORS ONLY!

SAVAGE RECORDS 705 Rockpile Blvd., Poison Well, Nevada 80024

Insert

Alternate Label

Alternate Label

Box Top Records (TMOQ) - SC 12620 - US - 1984

Savage Records (TMOQ) - L 20819 - US - 1985

Alternate Label

Beatles - Mach Shau!

His Mother's Voice – None

GER - 1992 - 7" LP

A1	Introducing The Beatles	A1	Live at Star Club, 31 December 1962
A2	Paul About "Mach Schau"	A2	Radio Interview
A3	George About "Ausweis-Control"	A3	Radio Interview
A4	Red Hot	A4	Live at Star Club, 31 December 1962
A5	Ringo About Rough Ways In Hamburg	A5	German-TV-Interview
A6	John About Breaking The Stage	A6	Radio Interview, NYC, September 1976
A7	Paul About "Ausweis-Control"	A7	Radio Interview, Kaiserkeller, 3 October 1989
A8	Paul Recite "Der Rabe"	A8	St. Pauli Museum, Hamburg, 18 August 1991
B1	"Mach Schau, Herr Geschäftsführer"	B1	Paul at "Get Back Sessions", January1969
B2	Dedication To Bettina At The Bar	B2	Live at Star Club, 31 December 1962
B3	Paul About John's -Toilet-Seat-Gig	B3	St. Pauli Museum, Hamburg, 18 September 1991
B4	John About His -Toilet-Seat-Gig	B4	Radio Interview, NYC, September 1971
B5	Paul, George & Ringo About German Food, Drinks And Fräuleins	B5	Radio Interview, London, March 1964
B6	I Saw Her Standing There	B6	Horst Fascher & The Beatles live, 31 December 1962
B7	Feierabend! His Mother's Voice – none	B7	Live at Star Club, 31 December 1962

John, Paul, George and Ringo in their own words about the early days in Hamburg, Germany.

Alternate Label - His Mother's Voice - Germany - 1992

Beatles - Magical Mystery Tour

Wizardo - WRMB 310

1975 - 2 LP

A1	Magical Mystery Tour
A2	Fool On The Hill
A3	Shirley's Wild Accordian
A4	She Loves You (Instrumental)
A5	Race Music
A6	Flying
A7	All My Loving (Instrumental)
B1	I Am The Walrus
B2	Jessie's Dream
B3	Blue Jay Way
B4	Sing Along Medley
B5	Death Cab For Cutie
B6	Your Mother Should Know
B7	Magical Mystery Tour
C1	Mean Mr. Mustard
C2	All Together On The Wireless Machine
C3	Step Inside Love
C4	Bye Bye Bye
C5	Peace Of Mind
C6	Medley: Move Over Miss Clawdy/What's The New Mary Jane
D1	The Way I Feel About You
D2	If You Can't Get Her
D3	Boys
D4	Kansas City
D5	People Say
D6	I'm Walking (Not The Beatles)
D7	I'll Be On My Way
D8	Soldier Of Love
D9	Interviews

Alternate Label

Alternate Label - Instant Analysis
MM 1028 (WRMB 310/CBM) - US 1975

Beatles - Magtrax

Suma - 8082 - 8084 - 8085 - 8090

US - 1987 - 2 LP

A1	Two Of Us
A2	Jealous Guy
A3	I Shall Be Released
A4	Sun King
A5	Don’t Let Me Down
B1	She Came In Through The Bedroom Window
B2	Penina
B3	Shaking In The Streets
B4	Good Rocking Tonight
B5	Across The Universe
B6	I Threw It All Away
B7	Momma You’ve Been On My Mind
B8	Domino

C1	Bring It On Home
C2	Hitchhike
C3	You Can’t Do That
C4	Hippy Hippy Shake
C5	Two Of Us
C6	All Along The Watcctower
C7	Short Fat Fanny
C8	Midnight Special
C9	Money
C10	Gimme Some Turth
D1	Teddy Boy
D2	Two Of Us
D3	Dialogue
D4	Polythene Pam

a two-disc set containing the 1969 Get Back session

Beatles - Mailman Blues

Apple Ghost – MHR JET 909

AUS - 1986

A1	Not Guilty
A2	Mailman Blues
A3	Hi Hi Hi / C Moon Ad
A4	Honey Don't / Blue Suede Shoes
A5	Singin' The Blues
A6	I Forgot To Remember To Forget
A7	Ringo Promo
A8	Rock 'N' Roll People
A9	King Of Fuh
B1	Starting Over
B2	Stand By Me
B3	Slippin' And Slidin'
B4	Day Tripper
B5	Kenny Everett Interview

Beatles - Manual Excitations

Aftermath – 12

US - 1976

A1	Let It Be
A2	Shakin' In The Sixties
A3	Good Rockin' Tonight
A4	Across The Universe
A5	Two Of Us
A6	Momma You're Just On My Mind
B1	Tennessee
B2	House Of The Rising Sun
B3	Back To Commonwealth
B4	White Power Promenade
B5	Hi Ho Silver
B6	For You Blue
B7	Let It Be

Beatles - Mary Jane

Great Live Concerts – GLC-93

1975

A1	Mary Jane
A2	Shout
A3	Interview
A4	People Say
A5	You Know
B1	BBC Interview / Top Of The Pops / Long Tall Sally
B2	Hard Days Night
B3	Things We Said Today
B4	I'm Walking
B5	Sie Liebt Dich

Alternate Label

Alternate Label

Trade Mark Of Quality - 71076 - US - 1973

Beatles - Mary Jane Spicy Beatles Songs

Box Top Records – MJ-543

US - 1984

A1	Have You Heard The Word
A2	Don't Let Me Down
A3	Those Were The Days
A4	What's Yer New Mary Jane?
A5	Cottonfields
A6	Twist And Shout
A7	Dizzy Miss Lizzie
B1	You Really Got A Hold On Me
B2	Roll Over Beethoven
B3	All My Loving
B4	I Wanna Be Your Man
B5	A Hard Days Night
B6	Things We Said Today
B7	From Us To You

Alternate Label - Trade Mark Of Quality
71076 - US - 1973

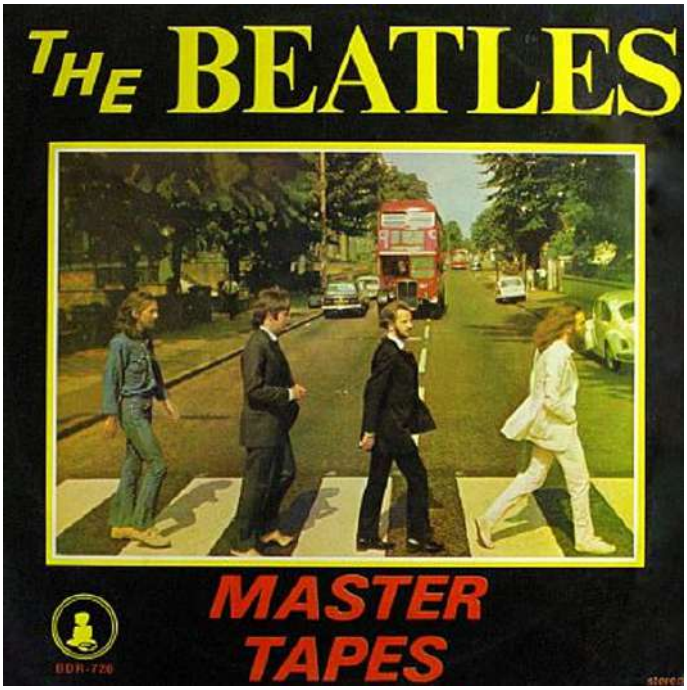
Alternate Label

Beatles - Master Tapes

Bangla Desh Records - BDR-726

US- 1974

A1 Maxwell's Silver Hammer
A2 Let It Be
A3 When I'm Sixty Four
A4 Polythene Pam
A5 Her Majesty
A6 Little Eddie
A7 Every Night
A8 Give Me Some Truth
A9 Maggie Mae
B1 All Shock Up
B2 Blue Suede Shoes
B3 Threee Cool Cats
B4 Blowing In The Wind
B5 Lucille
B6 I'm So Tired
B7 Ob La Di Ob La Da
B8 Third man Theme
B9 Heartbeat
B10 Midnight Special
B11 Someone Nice Like You



Beatles - Meet The Beeb!

Beeb Transcription Records – BB 2190/9

US - 1988

A1	Dream Baby	B1	I Saw Her Standing There
A2	Memphis Tennesee	B2	Misery
A3	Please Mr Postman	B3	Too Much Monkey Bisnes
A4	Ask Me Why	B4	I'm Talking About You
A5	Besame Mucho	B5	Please Please Me
A6	A Picture Of You	B6	Hippy Hippy Shake
A7	Some Other Guy	B7	I Saw Her Standing There
A8	Keep Your Hands Off My Baby	B8	A Shot Of Rhythm Blues
A9	Beautiful Dreamer	B9	There's A Place
A10	From Me To You	B10	My Evelyne

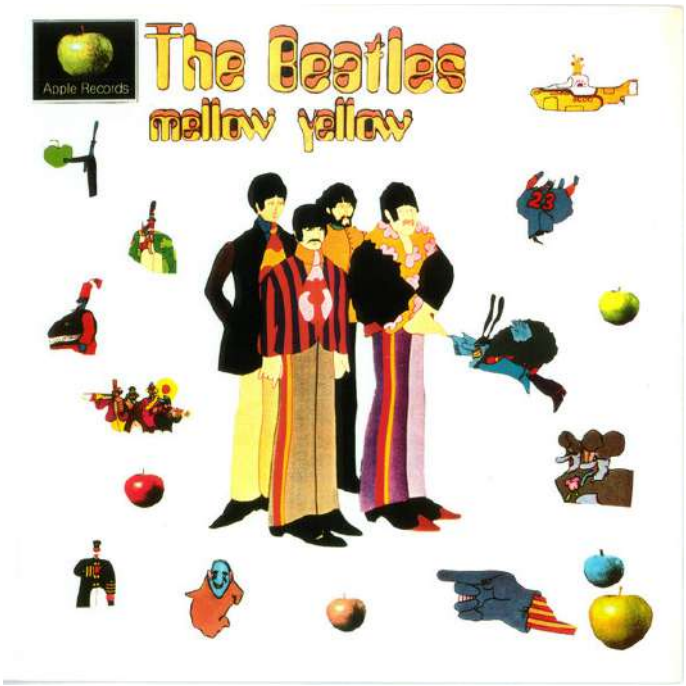
Alternate Label

Beatles - Mellow Yellow

Sapcor – SAPCOR 39

AUS - 1988 - 2 LP

A1 Yellow Submarine
A2 It's All Too Much
A3 All You Need Is Love
A4 Ringo's Yellow Submarine (Part 1)
B1 Ringo's Yellow Submarine (Part 2)
C1 Ringo's Yellow Submarine (Part 3)
D1 Ringo's Yellow Submarine (Part 4)



Beatles - More Beatles

BRS – BRS 73160

POR - 1990

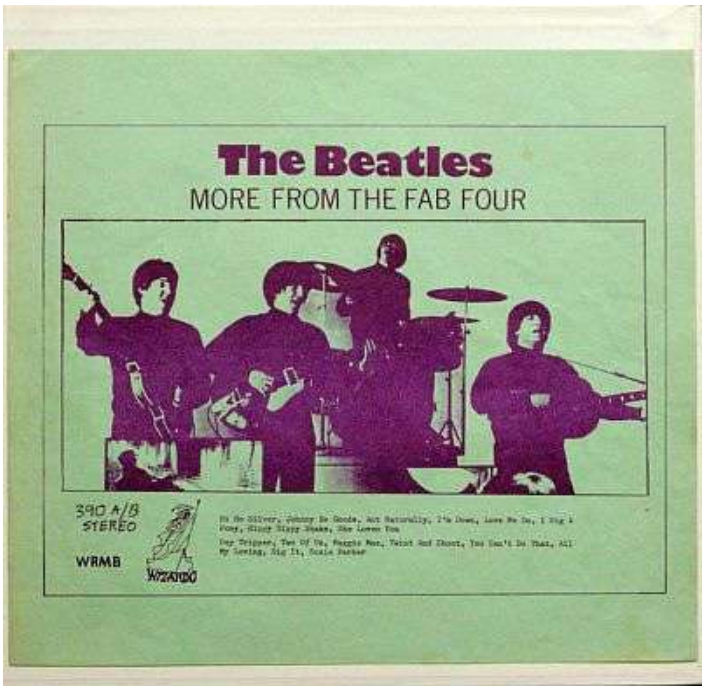
A1	No Reply
A2	I Should Have Known Better
A3	Can't Buy Me Love
A4	Eight Days A Week
A5	A Hard Day's Night
A6	Baby's In Black
A7	If I Fell
A8	Any Time At All
B1	Tell Me Why
B2	And I Love Her
B3	Things We Said Today
B4	When I Get Home
B5	I'll Be Back
B6	You Can't Do That
B7	I Don't Want To Spoil The Party
B8	What You're Doing

Beatles - More From The Fab Four

Wizardo Records – WRMB 390

US - 1976

A1	Get Back
A2	Hi Ho Silver
A3	Johnny B. Goode
A4	Act Naturally
A5	I'm Down
A6	Love Me Do
A7	Money
A8	I Dig A Pony
A9	Hippy Hippy
A10	She Loves You
B1	Day Tripper
B2	Two Of Us
B3	Maggie May
B4	Twist & Shout
B5	You Can't Do That
B6	All My Loving
B7	Dig It
B8	When It Gets To Suzy Parker Everybody Gets Well Done



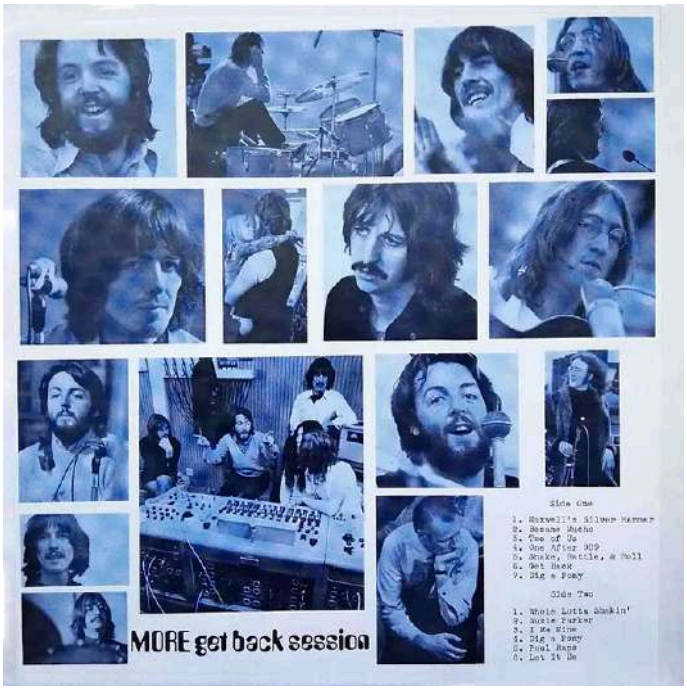
Alternate Label

Beatles - More Get Back Session

Michael & Allyson – MA 001

US - 1970

A1 Maxwell's Silver Hammer
A2 Besame Mucho
A3 Two Of Us
A4 One After 909
A5 Shake Rattle And Roll
A6 Get Back
A7 Dig A Pony
B1 Whole Lotta Shaking' Going On
B2 Suzie Parker
B3 I Me Mine
B4 I've Got A Feeling
B5 Paul Raps
B6 Let It Be



Trade Mark Of Quality - US - 1979

Alternate Label - Trade Mark Of Quality
TMOQ 71068 - US - 1974

Ruthless Rhymes - HH 1/2
US - 1971

Beatles - Moviemania!

Cicadelic Records – LP-1960

US - 1987

A1 A HArd Days Night
B2 Help!

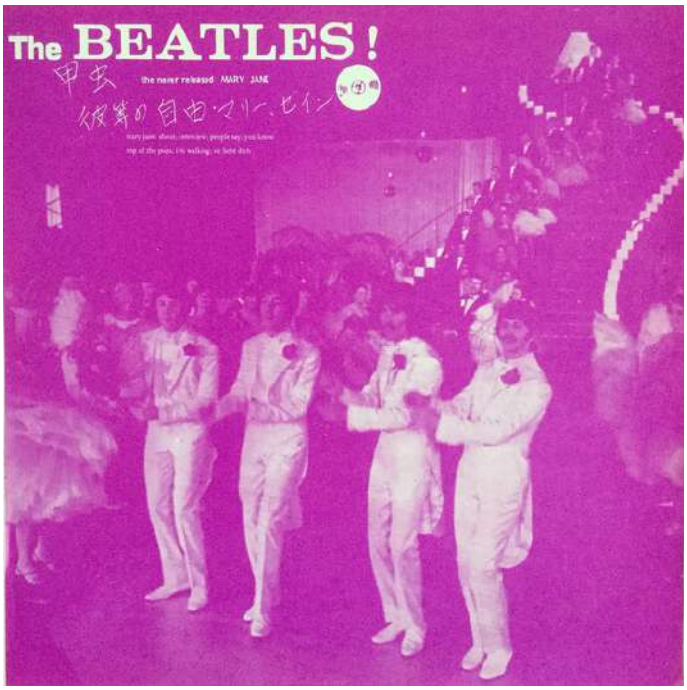
Behind the scenes interviews during the filming and production of the films “A Hard Days Night” and “Help!”

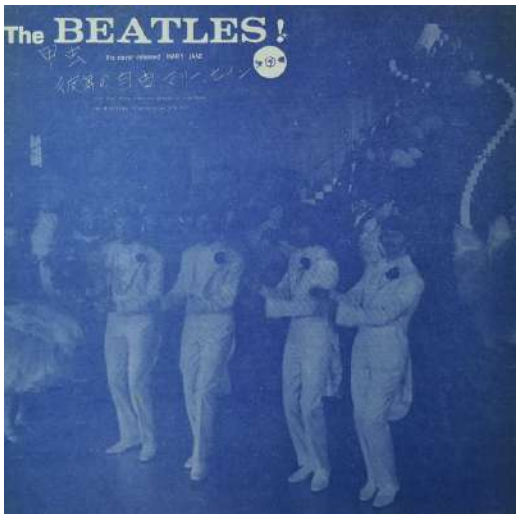
Beatles - The Never Released Mary Jane

Contra Band Music – WEC 3585

US - 1972

A1 Mary Jane
A2 Shout
A3 Interview
A4 People Say
A5 You Know
B1 Top Of The Pops
B2 I'm Walking
B3 Sie Liebt Dich





Alternate label

Alternate label

Beatles - The New 21

Melvin Records – MM06

US - 1979

A1 Three Cool Cats
A2 How Do You Do It
A3 Like Dreamers Do
A4 Lucille
A5 Glad All Over
A6 Hello Little Girl
A7 Ain't Nothin Shakin
A8 Lonesome Tears In My Eyes
A9 The Honeymoon Song
A10 Spiritual Regeneration
A11 The Abduction
B1 Watching Rainbows
B2 Momma You've Been On My Mind
B3 Ready, Willing And Able (Instrumental)
B4 Save The Last Dance For Me
B5 Shake, Rattle And Roll
B6 The Walk
B7 Commonwealth Song
B8 Whitepower Promenade
B9 Honey Hush (Hi Ho Silver)
B10 Youngblood

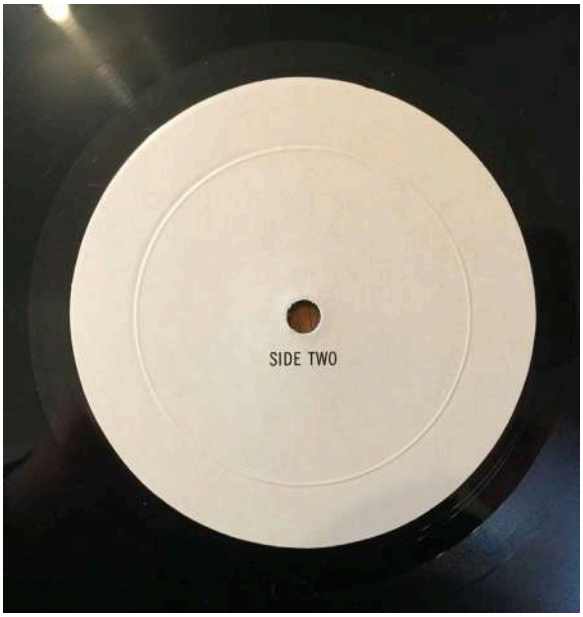
Alternate label

Beatles - Ninth Amendment - Reunion Nonsense

Ze Anonym Platterspieler - ZAP 7873

US - 1977

A1 -	All My Loving	Side A (1-6) is a 1964 performance in Melbourne, Australia.
A2 -	She Loves You	(1964)
A3 -	Till There Was You	(1964)
A4 -	Roll Over Beethoven	(1964)
A5 -	Can't Buy Me Love	(1964)
A6 -	This Boy	(1964)
A7 -	Long Tall Sally	(1964)
B1 -	Soldier Of Love	Soldier Of Love is a BBC radio sound source, but another sound source.
B2 -	I Got A Woman	(1964)
B3 -	Kansas City	Kansas City is from "Sinding", a TV show that appeared in 1964.
B4 -	Some Other Guy	Some Other Guy is from Know The North, a TV show that aired the 1963 Cavern Club live.
B5 -	(Kookie Kookie) Lend Me Your Comb	(1962)
B6 -	Carol	(1963)
B7 -	Lucille	(1963)
B8	Hippy Hippy Shake	(1963)
B9 -	Shout	Shout is from the TV show "Around The Beatles." May, 05, 1964



Beatles - No. 3 Abbey Road N.W.8.

Audifön Records – AR-8-69

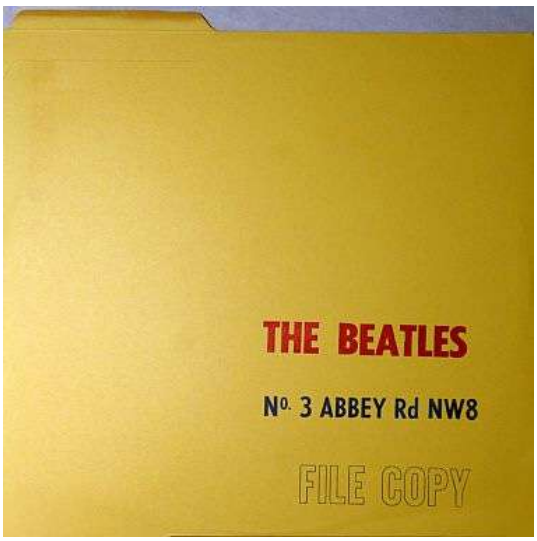
GER - 1979

A1	Golden Slubmers/Carry That Weight	B1	How Do You Do It?
A2	Her Majesty	B2	Blackbird
A3	You Never Give Me Your Money	B3	The Unicorn
A4	Octopus's Garden	B4	Lalena
A5	Maxwell's Silver Hammer	B5	Heather
A6	Oh! Darling	B6	Mr Wind
A7	Something	B7	The Walrus And The Carpenter
		B8	Land Of Gisch

Alternate Label, black or white

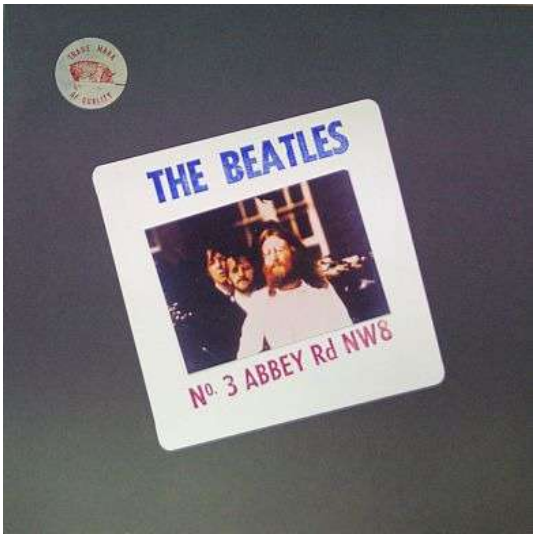
Audi Records - AR-8-69 - US 1986

Pod Records - US 1986 - AR-8-69



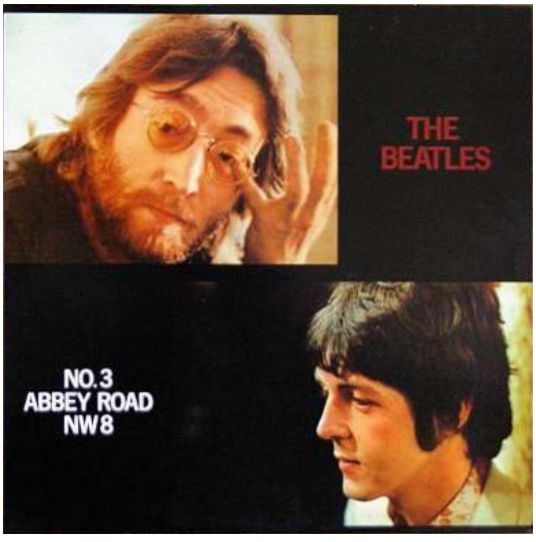
No. 3 Abbey Rd. N.W.8 File Copy - Savage Records - AR8-69 - GER 1979

Alternate Label, green or red



Box Top Records - AR8-69 - US 1985

Alternate label



Horweite Stereophonie - AR8-69 - GER 1979

Alternate label

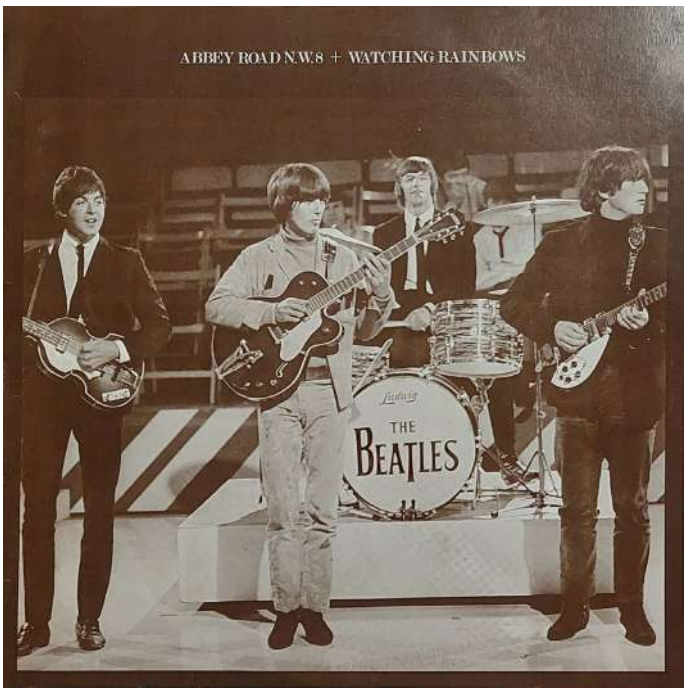
Beatles - No. 3 Abbey Road N.W.8. + Watching Rainbow

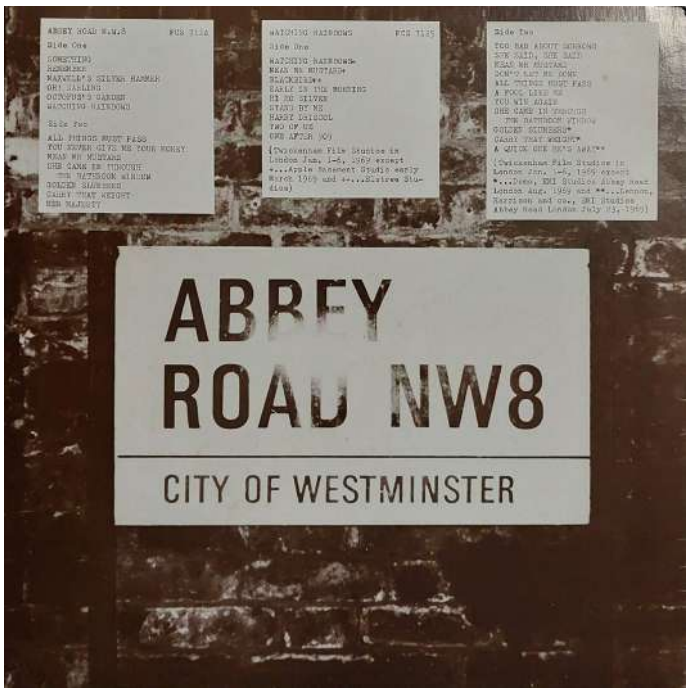
Not On Label – PCS-7124-25

UK - 2020 - 2 LP

A1	Something
A2	Remember
A3	Maxwell's Silver Hammer
A4	Oh! Darling
A5	Octopus's Garden
A6	Watching Rainbows
B1	All Things Must Pass
B2	You Never Give Me Your Money
B3	Mean Mr. Mustard
B4	She Came In Through The Bathroom Window
B5	Holden Slumbers
B6	Carry That Weight
B7	Her Majesty

C1	Watching Rainbows
C2	Mean Mr. Mustard
C3	Blackbird
C4	Early In The Morning / Hi Ho Silver
C5	Stand By Me
C6	Harry Driscol
C7	Two Of Us
C8	One After 909
D1	Too Bad About Sorrows / She Said, She Said
D2	Mean Mr. Mustard
D3	Don't Let Me Down
D4	All Things Must Pass
D5	A Fool Like Me
D6	You Win Again
D7	She Came In Thru' The Bathroom Window
D8	Golden Slumbers / Carry That Weight
D9	A Quick One He's Away / Feedback Guitar





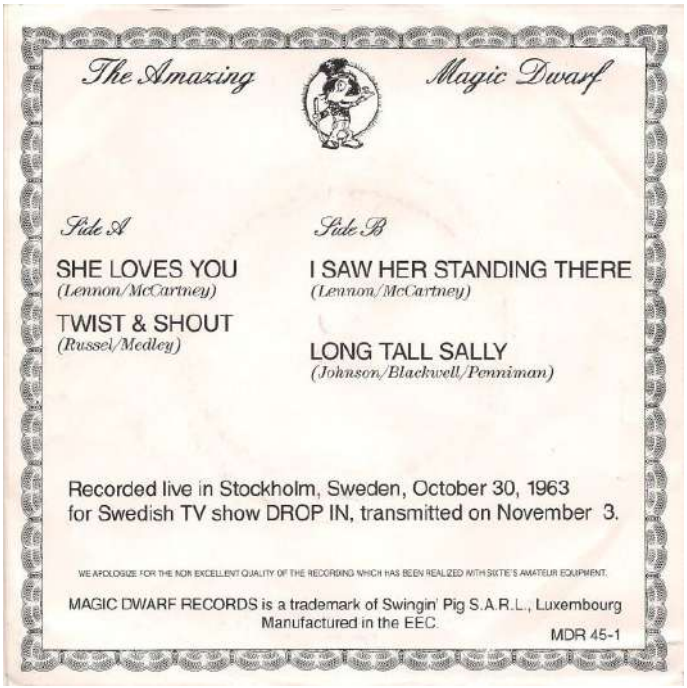
Beatles - Northern Songs

Magic Dwarf Records – MDR 45-1

LUX - 1988 - 7”LP

A1 She Loves You
A2 Twist And Shout
B1 I Saw Her Standing There
B2 Long Tall Sally

All tracks were recorded for the Drop In TV Show, Stockholm, Sweden
30th October 1963



Blue Vinyl Edition

Green Vinyl Edition

MDR 45-1/S - Shape Picture Disc Edition
LUX - 1988

Beatles - Northern Songs - Revolver (The Lennon & McCartney Compositions The Beatles Never Issued)

Rox – ROX LP 001

UK - 1979

A1 One And One Is Two
A2 Bad To Me
A3 World Without Love
A4 Love Of The Loved
A5 I'll Keep You Satisfied
A6 That Means A Lot
A7 I'll Be On My Way
A8 I Don't Want To See You Again
A9 Hello Little Girl
B1 Tip Of My Tongue
B2 Nobody I Know
B3 From A Window
B4 Step Inside Love
B5 Like Dreamers Do
B6 Goodbye
B7 It's For You
B8 I'm In Love

Revolver - Northern Songs
Trio Records - AW-1053 - JAP - 1979

Beatles - Not For Sale

Nems – MOP 910

US - 1985

A1	One After 909
A2	Catswalk
A3	Bad To Me
A4	How Do You Do It
A5	Do You Want To Know A Secret
A6	Leave My Kitten Alone
A7	If You've Got Trouble
A8	Shout
A9	MEDLEY: Love Me Do/Please Please Me/From Me To You/She Loves You/I Want To Hold Your Hand/The National Health Cow
B1	Yes It Is
B2	Paperback Writer
B3	Your Mother Should Know
B4	Birthday
B5	Goodbye
B6	I've Got A Feeling
B7	I Me Mine
B8	A Day In The Life

Alternate Label

Beatles - Not For Sale

Quarter Apple – BD-3561

US - 1985

A1	Help!
A2	Paul & John Speaking
A3	I'll Be On My Way
A4	Ringo's Help / Help Promotion
A5	Ticket To Ride
A6	Rock 'N' Roll Music
A7	Kansas City / Hey Hey Hey Hey
B1	I'm A Loser
B2	I'll Follow The Sun
B3	Honey Don't (Ringo)
B4	Dizzy Miss Lizzy
B5	Every Little Thing
B6	Everybody's Trying To Be My Baby
B7	I'm Down
B8	Honey Don't (John)
B9	(not listed, not identified)
B10	Christmas Message Yesterday

Alternate labe - Strawberry Records
BD 3651 RR - 1981

Beatles - Not Guilty

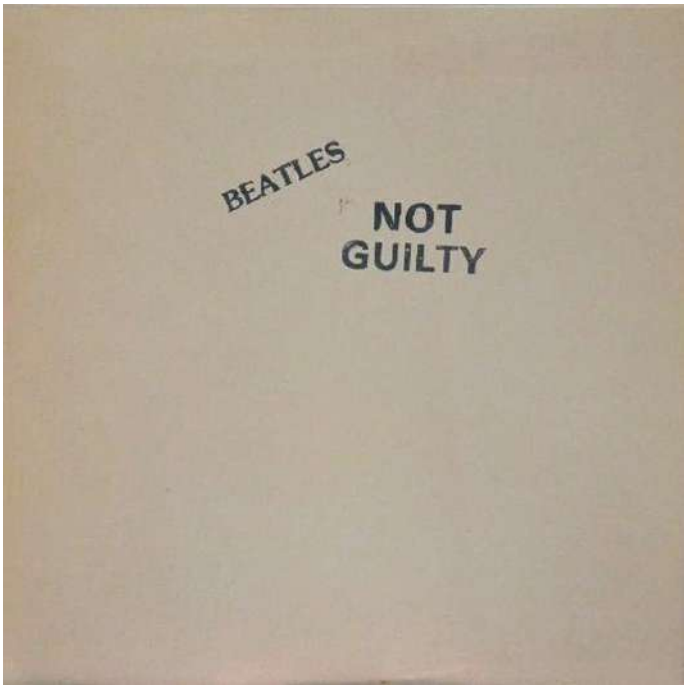
E.H.M.V. Records – None

UK- 1986

A1	Not Guilty
A2	Rain
A3	You're Going To Lose That Girl
A4	Let It Be
A5	Paperback Writer
A6	Rain
A7	Rain (Different Take)
B1	We Love You Beatles
B2	Twist And Shout
B3	Roll Over Beethoven
B4	I Wanna Be Your Man
B5	Long Tall Sally
B6	MEDLEY: Love Me Do/Please, Please Me/From Me To You/
B7	She Loves You/I Wanna Hold Your Hand/Can't Buy Me Love
B8	Shout

Alternate Label

Alternate Label



Poverty Records - US - 1985

E.H.M.V. Records – MCS 6469 - UK - 1985

Alternate label - Invention Records - MCS 6469 or I 56485
NL - 1985

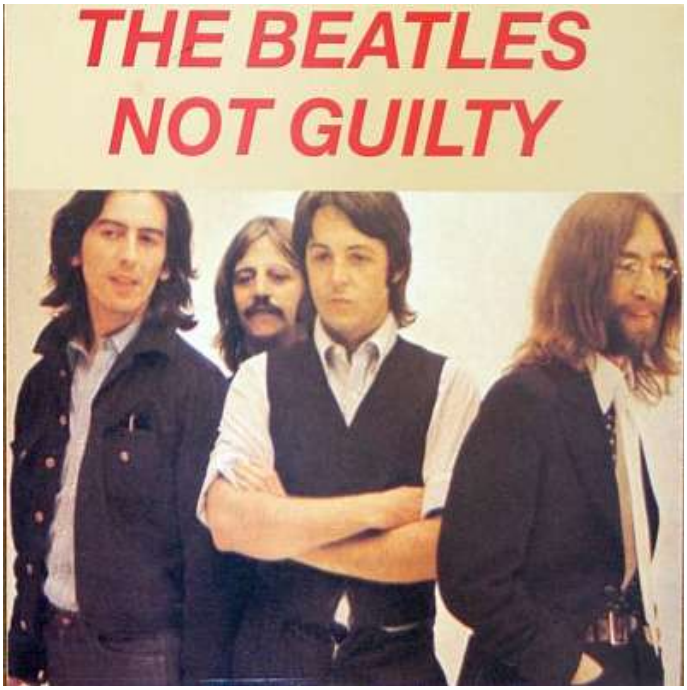
Alternate Label - Trade Mark Of Metallo
Records - MCS 6469

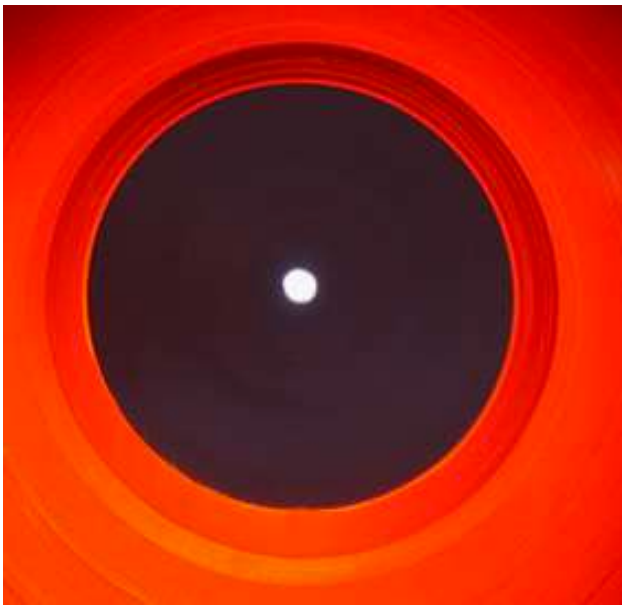
Beatles - Not Guilty

Condor – Condor 1989

AUS -1989

A1	Norwegian Wood (This Bird Has Flown)
A2	Not Guilty
A3	Because
A4	Lady Madonna
A5	Rain
A6	A Day In The Life (Aborted Stereo Mix)/A Day In The Life (Stereo Mix Attempt)
A7	What's The New Mary Jane?
A8	I Am The Walrus
B1	Norwegian Wood (This Bird Has Flown)
B2	I'm Looking Through You
B3	If You've Got Trouble
B4	The Fool On The Hill
B5	Paperback Writer
B6	Hello Goodbye
B7	Paperback Writer
B8	Hey Jude





Beatles - Nothing But Aging

Vigotone – VT-LP 68

US -1991

A1	A Day In The Life
A2	She Can Talk To Me
A3	Sour Milk Sea
A4	I'm So Tired
A5	Ob-La-Di, Ob-La-Da
A6	While My Guitar Gently Weeps
A7.1	Strawberry Fields Forever - Guitar Demo
A7.2	Strawberry Fields Forever - Guitar Demo With Organ Overdub
B1	Something
B2.1	Cry Baby Cry - Piano Demo - Version 1
B2.2	Cry Baby Cry - Piano Demo - Version 2
B2.3	Cry Baby Cry - Piano Demo - Version 3 With Unused Bridge
B2.4	Cry Baby Cry - Electric Guitar Demo
B3	Jubilee
B4	Happiness Is A Warm Gun In Your Hand
B5	Circles
B6.1	The Saints
B6.2	You Are My Sunshine
B6.3	Jingle Bells
B6.4	She'll Be Comin' 'Round The Mountain
B6.5	Untitled Instrumental
B6.6	Blowin' In The Wind
B6.7	Hare Krishna
B6.8	Catch The Wind

Alternate label

Beatles - Nothing Is Real

Nems – BUD 280

UK and IRE -1985

A1	Introduction
A2	Strawberry Fields Forever (Take One)
A3	Strawberry Fields Forever (Unreleased Version #2)
A4	Strawberry Fields Forever (Backing Tracks)
A5	Strawberry Fields Forever (Unreleased Version #3)
A6	Strawberry Fields Forever (Unreleased Version #4)
A7	Strawberry Fields Forever (Completed Master/Alternate Stereo Mix)
B1	Not Guilty
B2	I'm Only Sleeping (Alternate Mono Mix)
B3	Hey Jude (Rehearsal Session)
B4	Revolution (Alternate Version)
B5	While My Guitar Gently Weeps (Acoustic Version)
B6	Christmas Time Is Here Again

Alternate label

Beatles - Nothing Is Real

Wilbur – W 3-86

JAP -1985

A1 Not Guilty
A2 I'm Only Sleeping
A3 Hey Jude
A4 Revolution
A5 While My Guitar Gently Weeps
A6 Christmas Time Is Here Again
B1 Introduction
B2 Strawberry Fields Forever (Take 1)
B3 Strawberry Fields Forever (Version 2)
B4 Strawberry Fields Forever (Instrumental)
B5 Strawberry Fields Forever (Version 3)
B6 Strawberry Fields Forever (Version 4)
B7 Strawberry Fields Forever (Stereo Mix)

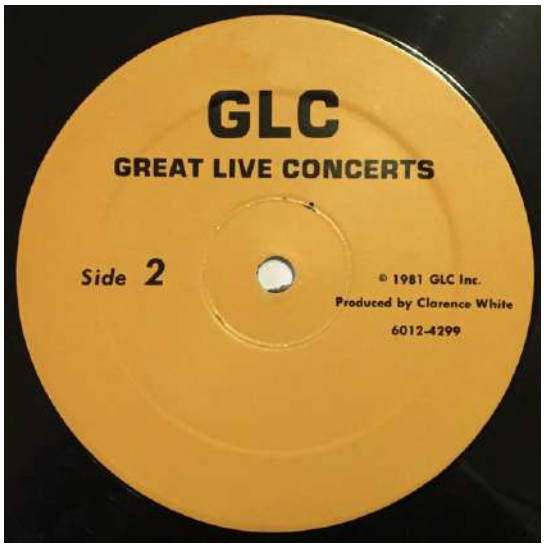
Beatles - Now Or Never

Great Live Concerts – AT-88E

US -1981

A1 Strawberry Fields Forever
A2 The Bus
A3 The Inner Light
A4 Fool On The Hill
A5 All You Need Is Love
A6 A Perfect Rendition
A7 Hey Jude
B1 I Am The Walrus
B2 Thank You Guru Dai
B3 Happy Birthday
B4 Yer Blues
B5 What A Shame Mary Jane
B6 Piece Of Mind (The Candle Burns)
B7 It's All Too Much
B8 The Barber Of Seville

Alternate label

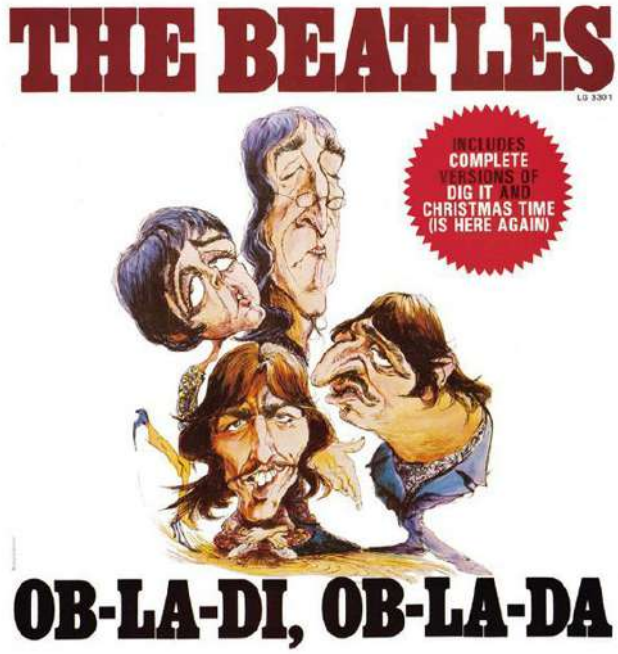


Beatles - Ob-La-Di, Ob-La-Da

Thames – LG 3301

1987

A1 Ob-La-Di, Ob-La-Da
A2 Christmas Time (Is Here Again)
A3 Not Fade Away
A4 Oh! Darling
A5 Dig It
B1 We Can Work It Out
B2 Let It Be
B3 Christmas Time (Is Here Again)

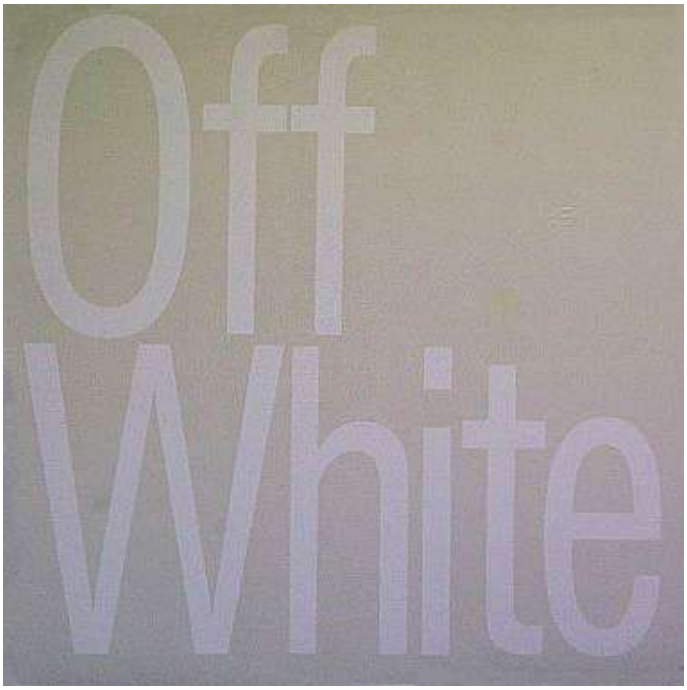


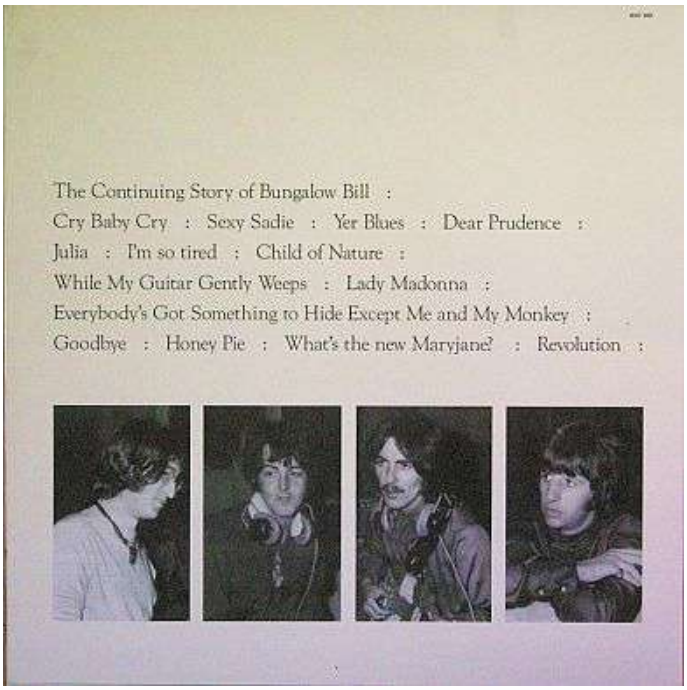
Beatles - Off White

Hawk Records – WHT 868

US -1992

A1	The Continuing Story Of Bungalow Bill
A2	Cry Baby Cry
A3	Sexy Sadie
A4.1	Yer Blues Intro
A4.2	Yer Blues
A5	Dear Prudence
A6	Julia
A7	I'm So Tired
B1	Child Of Nature
B2	While My Guitar Gently Weeps
B3	Lady Madonna
B4	Everybody's Got Something To Hide Except Me And My Monkey
B5	Goodbye
B6	Honey Pie
B7	What's The New Mary Jane?
B8	Revolution





Alternate label

Beatles - On Stage

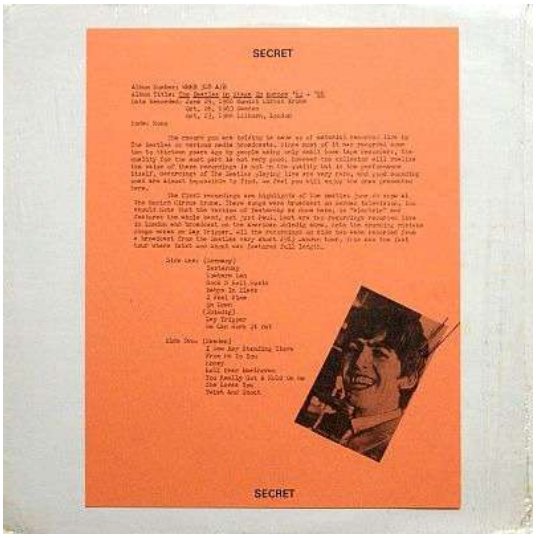
Wizardo Records - WRMB 328

1975

A1	Yesterday
A2	Nowhere Man
A3	Rock N Roll Music
A4	Baby's In Black
A5	I Feel Fine
A6	I'm Down
A7	Day Tripper
A8	We Can Work It Out
B1	I Saw Her Standing There
B2	From Me To You
B3	Money
B4	Roll Over Beethoven
B5	You Really Got A Hold On Me
B6	She Loves You
B7	Twist And Shout

From A1 To A6 - Munich, Circus-Krone-Bau, 24 June 1966
A7 - A8 - Promotion Film aired on NBC TV "Hullabaloo", 3 January1966
From B1 to B7 - Stockholm Karlaplansstudio, 24 October 1963

Alternate label



Beatles - On Stage In Japan The 1966 Tour

Concert Series Records – TB 1966 T

UK -1984

A1 Rock And Roll Music
A2 She Is A Woman
A3 If I Needed Someone
A4 Day Tripper
A5 Baby's In Black
A6 I Feel Fine
B1 Yesterday
B2 I Wanna Be Your Man
B3 Nowhere Man
B4 Paperback Writer
B5 I'm Down

Beatles - On Stage In Japan The 1966 Tour

The Amazing Kornyfone Record Label – TAKRL 1900

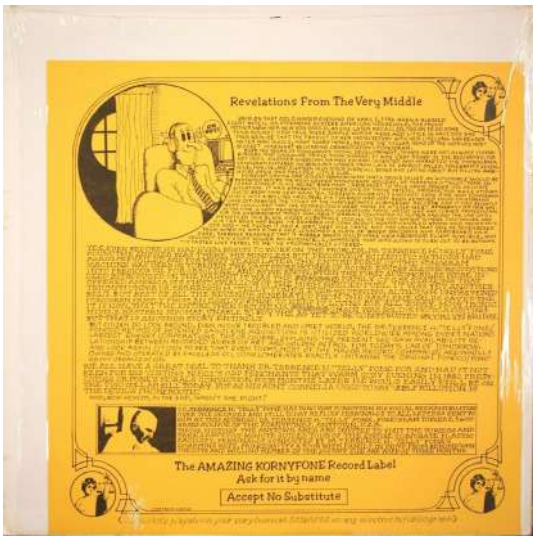
US -1974

A1 Rock And Roll Music
A2 She Is A Woman
A3 If I Needed Someone
A4 Day Tripper
A5 Baby's In Black
A6 I Feel Fine
B1 Yesterday
B2 I Wanna Be Your Man
B3 Nowhere Man
B4 Paperback Writer
B5 I'm Down

Mushroom Records - PE5 Vol.12 - US - 1974

The Amazing Kornyfone Record Label
TAKRL 1900 - Blank - US - 1978

Holy Grail Records - WRMB 318 - US - 1976



Wizardo Records - WRMB 318 - US - 1976

Alternate label -
Worlds Records – TAKRL 1900
US - 1974

Alternate label

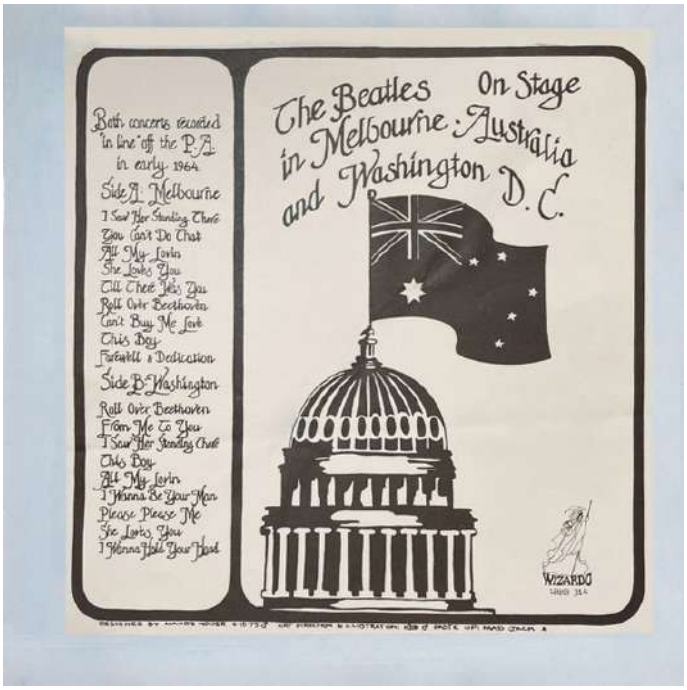
Beatles - On Stage In Melbourne Australia And Washington D.C.

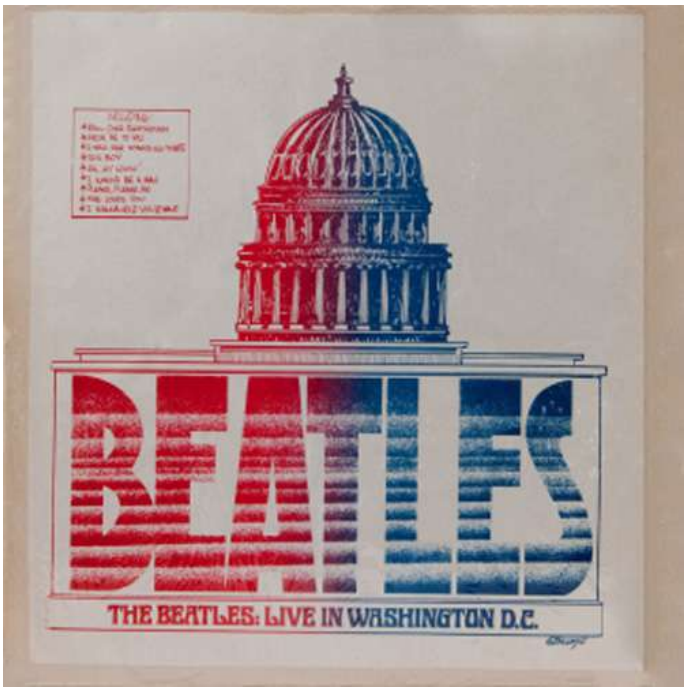
Wizardo Records – WRMB 314

US -1975

A1	I Saw Her Standing There
A2	You Can't Do That
A3	All My Lovin'
A4	She Loves You
A5	Till There Was You
A6	Roll Over Beethoven
A7	Can't Buy Me Love
A8	This Boy
A9	Farewell & Dedication
B1	Roll Over Beethoven
B2	From Me To You
B3	I Saw Her Standing There
B4	This Boy
B5	All My Lovin'
B6	I Wanna Be Your Man
B7	Please Please Me
B8	She Loves You (fade out)

Side A: Festival Hall, Melbourne, Australia, 17 June 1964 - Recorded off radio speaker.
Side-B: Washington Coliseum, Washington D.C., US, 11 February 1964 recorded at movie theatre.





Alternate label

Beatles - ...One, Two, Three, Four!

Big Jolly Records – JR 008

TUR - 1982 - 2 LP

A-1	Paperback Writer (Different Mix)
A-2	I'm Down (Double Guitar Solo)
A-3	Don't Pass Me By (Longer Fade Out)
A-4	Money (Different Piano Mix)
A-5	I'm Looking Through You (U.S.-Version With False Start)
A-6	The 1982 Beatles Movie Medley
A-7	It's Gonna Be Alright
B-1	Radio Spot - Promo 1 (A Beatles Capitol Decade '64 - '74)
B-2	Promo 2 (Beatles Capitol Decade '64 - '74)
B-3	3 Flexi's World Records Radio Promo For Singles Box
B-4	Promo For 8 Lp-Box "From Liverpool In English, German, French
C-1	It's All Too Much (diffent Verse)
C-2	I Forgot To Remember To Forget
C-3	Sweet Dream Baby (B.B.C)
C-4	Wonderful Picture Of You (B.B.C.)
C-5	Happy Birthday To You (B.B.C.)
C-6	Oh My Soul (B.B.C.)
C-7	Too Much Monkey Buisness (B.B.C.)
C-8	I'm Going To Find My Baby (B.B.C.)
C-9	Youngblood (B.B.C.)
C-10	That's All Right Mama (B.B.C.)
C-11	Sweet Little Sixteen (B.B.C.)
C-12	Shout
D-1	Savoy Truffle
D-2	Honey Pie
D-3	I Saw Her Standing There
D-4	Instrumental
D-5	You Never Give Me Your Money
D-6	Something

Beatles - The Only Live Recording - Beatles 1964

Kustom Rekords – ASC-002

US - 1970

A1	Twist	Twist And Shout
A2	My Lovin'	All My Loving
A3	You She Loves	She Loves You
A4	Things Today	Things We Said Today
A5	Roll-over	Roll Over Beethoven
B1	Can't Purchase Me	Can't Buy Me Love
B2	Falling In Love	If I Fell
B3	Holding Hands	I Want To Hold Your Hand
B4	Boys	Boys
B5	Hard Knights	A Hard Day's Night
B6	Sally	Long Tall Sally

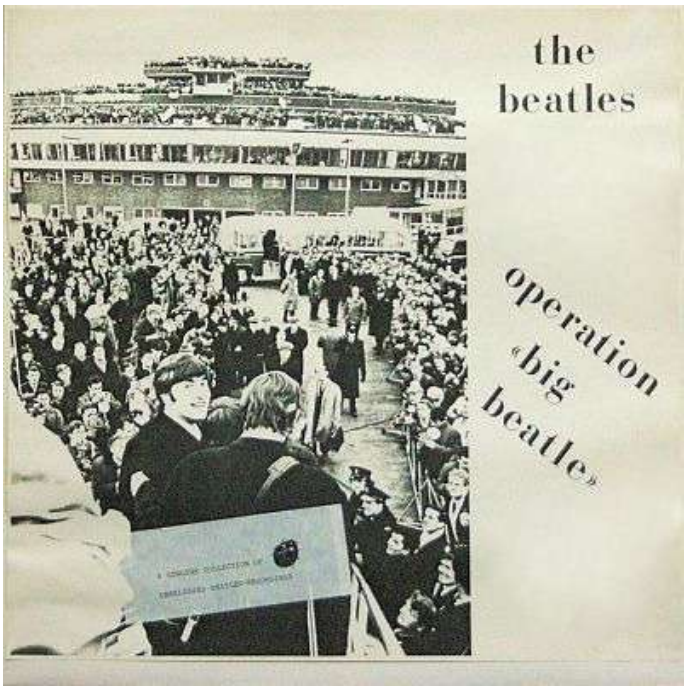
Alternate label

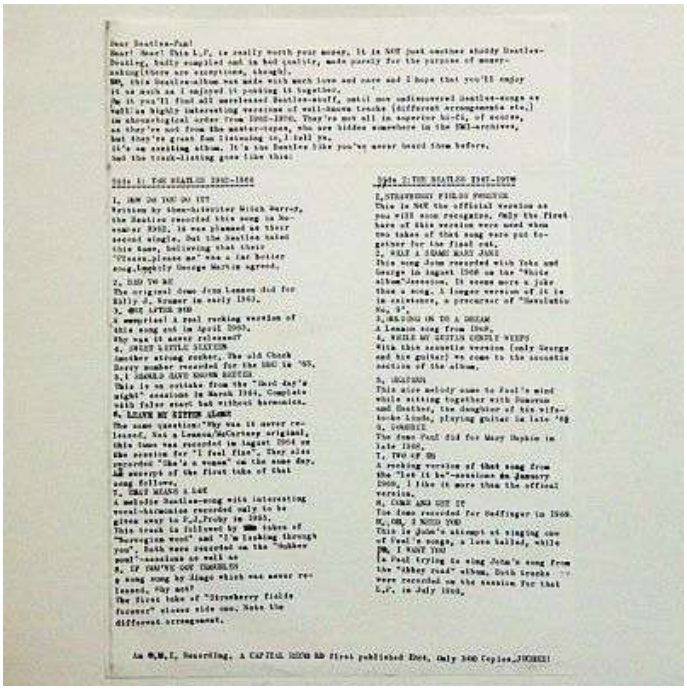
Beatles - Operation «Big Beatle»

Capital Records – B1-2

EU - 1989

A1 Twist And Shout
A2 She's A Woman
A3 Can't Buy Me Love
A4 I'm A Loser
A5 I Wanna Be Your Man
A6 A Hard Day's Night
B1 Baby's In Black
B2 Rock And Roll Music
B3 Everybody's Trying To Be My Baby
B4 I Feel Fine
B5 Ticket To Ride
B6 Long Tall Sally





Dear Beatles-Fan!
Heart Heart! This L.P. is really worth your money. It is NOT just another shoddy Beatles-Dealing, badly compiled out in bad quality, made purely for the purpose of money-making(there are exceptions, though).
NO, this Beatles-album was made with much love and care and I hope that you'll enjoy it as much as I enjoyed it putting it together.
We it you'll find all unreleased Beatles-stuff, until now undiscovered Beatles-songs as well as highly interesting versions of well-known tracks (different arrangements etc.) in chronological order from 1962-1966. They're not all in superior hi-fi, of course, as they're not from the master-tapes, who are hidden somewhere in the EMI-archives, but they're great fun listening to, I tell Ya.
It's an exciting album. It's the Beatles like you've never heard them before.
And the track-listing goes like this:

Side 1: THE BEATLES 1962-1966

1. JUST TO BE SO
Written by Shee-Schreiber Mitch Murray, the Beatles recorded this song in November 1962. It was planned as their second single. But the Beatles hated this tune, believing that their "Please,please me" was a far better song.Happily George Martin agreed.
2. DAD TO BE
The original demo from Lennon did for Billy J. Kramer in early 1963.
3. ONE LITTLE BIRD
A unreprised & real rocking version of this song out in April 1963.
Why was it never released?
4. ONLY A LITTLE STATION
Another strong rocker, The old Chuck Berry number recorded for the EMI in '65.
5. I SHOULD HAVE KNOWN BETTER
This is an outtake from the "Hard day's night" sessions in March 1964. Complete with false start but without harmonica.
6. LEAVE MY KITTEN ALONE
The same question:"Why was it never released, Not a Lennon/McCartney original, this tune was recorded in August 1964 on the session for "I feel fine". They also recorded "She's a woman" on the same day. All excerpt of the first take of that song follows.
7. THAT MEANS A LOT
A melodic Beatles-song with interesting vocal-harmonies recorded only to be given away to P.J.Proby in 1965.
This track is followed by two takes of "Norwegian wood" and "I'm looking through you". Both were recorded on the "Rubber soul"-session as well as
8. IF YOU'VE GOT TROUBLES
a song song by Diago which was never released. Why not?
The first take of "Strawberry fields forever" closes side one. Note the different arrangement.

Side 2:THE BEATLES 1967-1970

1.STRAWBERRY FIELDS FOREVER
This is NOT the official version as you will soon recognize. Only the first bars of this version were used when two takes of that song were put together for the final cut.
2. WHAT A SCARE MARY JANE
This song John recorded with Yoko and George in August 1968 on the "White album"-session. It seems more a joke than a song. A longer version of it is in existence, a precursor of "Revolution No. 9".
3.ALL YOU IN TO A DREAM
A Lennon song from 1968.
4. WHILE MY GUITAR GENTLY WEEPS
With this acoustic version (only George and his guitar) we come to the acoustic section of the album.
5. SKATING
This nice melody came to Paul's mind while sitting together with Maureen and Heather, the daughter of his wife-to-be Linda, playing guitar in late '68.
6. YARDBIRD
The tune Paul did for Mary Hopkin in late 1968.
7. TWO OF US
A rocking version of that song from the "Let it be"-sessions in January 1969. I like it more than the offical version.
8. COME AND GET IT
Tne tune recorded for Badfinger in 1968.
9. OH, I NEED YOU
This is John's attempt at singing one of Paul's songs, a love ballad, while
10. I WANT YOU
is Paul trying to sing John's song from the "Other road"-album. Both tracks were recorded on the session for that L.P. in July 1969.

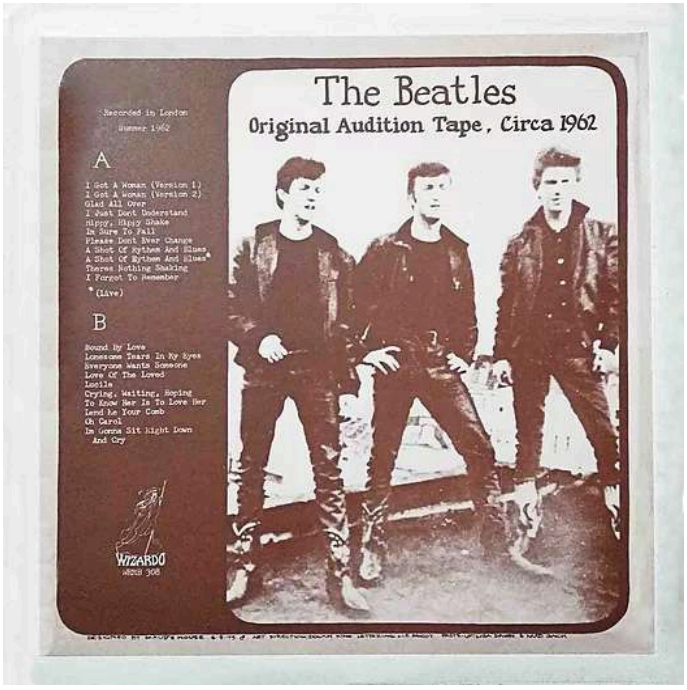
An M,M,I, Recording. A CAPITAL RECORD NO first published 1989. Only 3000 Copies.STOCKED!

Beatles - Original Audition Tape, Circa 1962

Wizardo Records – WRMB 308

US - 1975

A1	I Got A Woman (Version 1)
A2	I Got A Woman (Version 2)
A3	Glad All Over
A4	I Just Don't Understand
A5	Hippy Hippy Shake
A6	Sure To Fall (In Love With You)
A7	Don't Ever Change
A8	A Shot Of Rhythm And Blues
A9	A Shot Of Rhythm And Blues (Live performance)
A10	There's Nothing Shaking
A11	I Forgot To Remember To Forget
B1	Bound By Love
B2	Lonesome Tears In My Eyes
B3	Everyone Wants Someone
B4	Love Of The Loved
B5	Lucille
B6	Crying, Waiting, Hoping
B7	To Know Her Is To Love Her
B8	Lend Me Your Comb
B9	Carol
B10	I'm Gonna Sit Right Down And Cry



Alternate label

Beatles - The Original Get Back Acetate In Real Stereo

Wizardo Records – WRMB 315

US - 1976

A1	Instrumental Number 42
A2	Save The Last Dance For Me
A3	Don't Let Me Down
A4	I Dig A Pony
A5	I've Got A Feeling
A6	Get Back
A7	One After 909
B1	For You Blue
B2	Teddy Boy
B3	Two Of Us
B4	Maggie Mae
B5	Dig It
B6	Let It Be
B7	The Long And Winding Road

Beatles - Outakes 1

Trade Mark Of Quality – TMOQ 71048

US - 1971

A1 Don You Want To Know A Secret
A2 You Really Got A Hold On Me
A3 Hippy Hippy Shake
A4 Misery
A5 Money
A6 Till There Was You
B1 From Me To You
B2 Roll Over Beethoven
B3 Love Me Do
B4 Kansas City
B5 Long Tall Sally
B6 Please Please Me

Alternate label

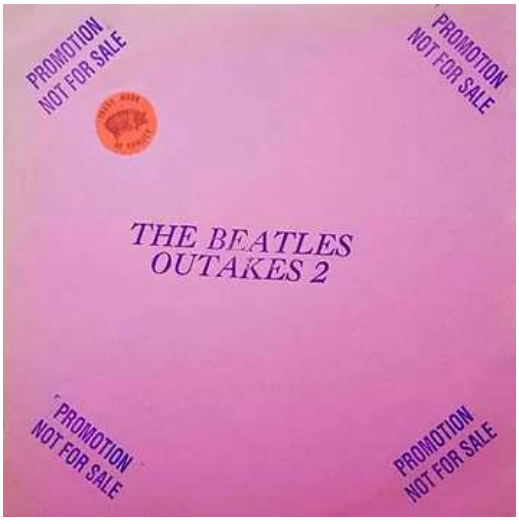
Beatles - Outakes 2

Trade Mark Of Quality – TMQ 71049

US - 1972

A1 She Loves You
A2 Words Of Love
A3 Devil In Her Heart
A4 Anna
A5 Money
A6 Thers's A Place
B1 Honey Don't
B2 Chains
B3 I Saw Her Standing There (incomplete)
B4 I'm Sure To Fall (incomplete)
B5 Lucille
B6 Boys

Alternate label



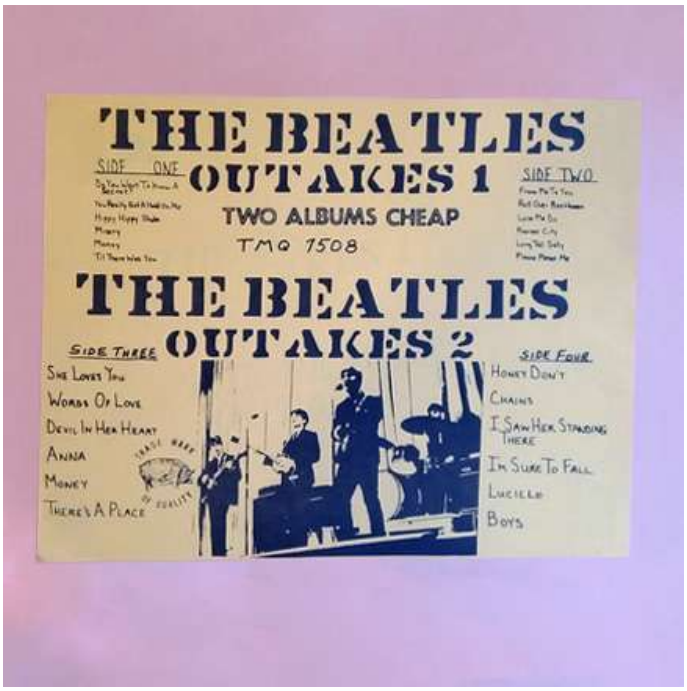
Alternate label

Beatles - Outakes 1 & Outakes 2

Trade Mark Of Quality – TMOQ 7508

US - 1974 - 2 LP

A1	Don You Want To Know A Secret
A2	You Really Got A Hold On Me
A3	Hippy Hippy Shake
A4	Misery
A5	Money
A6	Till There Was You
B1	From Me To You
B2	Roll Over Beethoven
B3	Love Me Do
B4	Kansas City
B5	Long Tall Sally
B6	Please Please Me
C1	She Loves You
C2	Words Of Love
C3	Devil In Her Heart
C4	Anna
C5	Money
C6	Thers's A Place
D1	Honey Don't
D2	Chains
D3	I Saw Her Standing There (incomplete)
D4	I'm Sure To Fall (incomplete)
D5	Lucille
D6	Boys



Alternate label

Beatles - Palais Des Sports, Paris, June 20, 1965

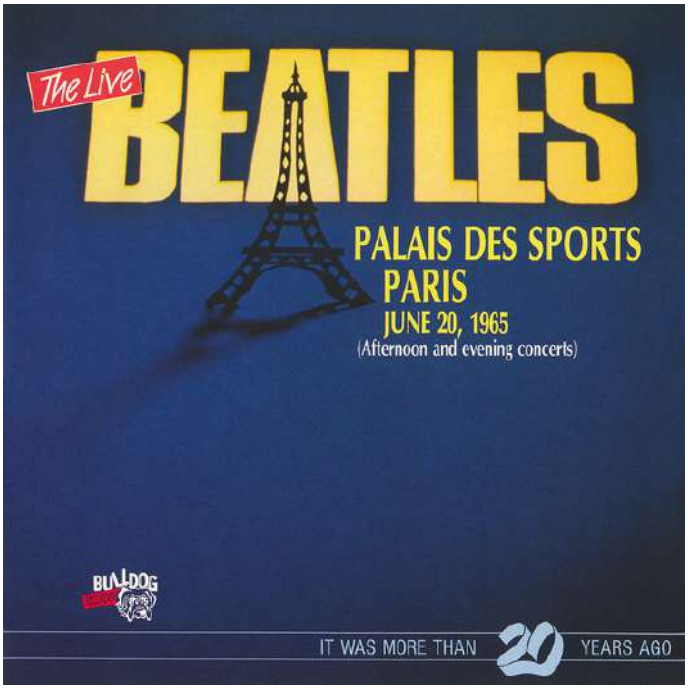
Bulldog Records – BGLP 005

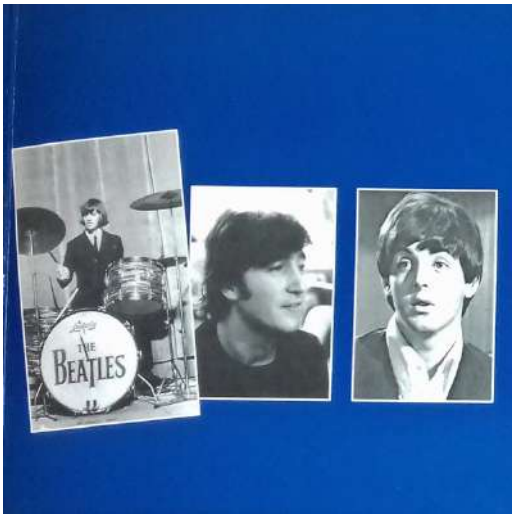
ITA - 1987

A1	I'm A Loser
A2	Can't Buy Me Love
A3	I Wanna Be Your Man
A4	A Hard Day's Night
A5	Rock And Roll Music
A6	I Feel Fine
A7	Ticket To Ride
A8	Long Tall Sally

B1	Twist & Shout
B2	She's A Woman
B3	Can't Buy Me Love
B4	I'm A Loser
B5	I Wanna Be Your Man
B6	A Hard Day's Night
B7	Baby's In Black
B8	Rock And Roll Music
B9	Everybody's Trying To Be My Baby
B10	Ticket To Ride
B11	Long Tall Sally

Concert at the Palais Des Sports, Paris, France, 20 June 1965.
Side A - Afternoon concert
Side B - Evening Concert





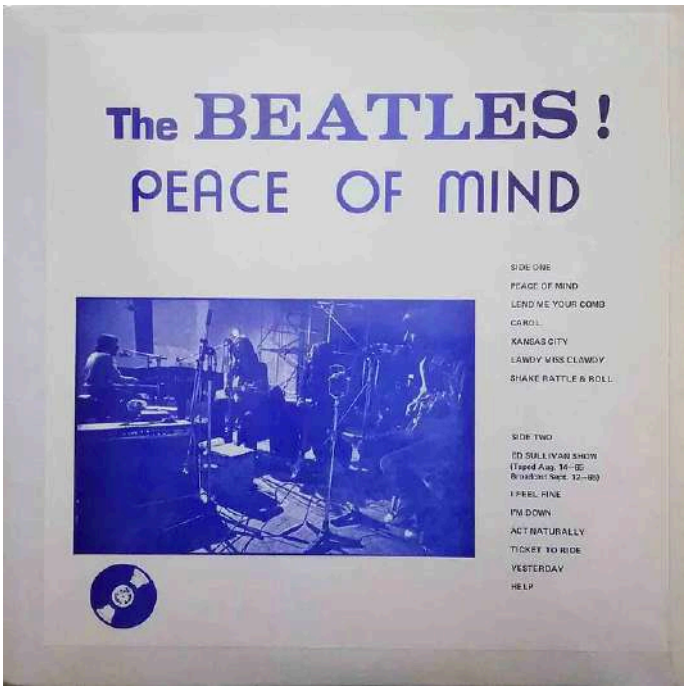
Gatefold - Inner

Beatles - Peace Of Mind

Contra Band Music – 3670

US - 1973

A1 Peace Of Mind
A2 Lend Me Your Comb
A3 Carol
A4 Kansas City
A5 Lawdy Miss Clawdy
A6 Shake Rattle And Roll
B1 I Feel Fine
B2 I'm Down
B3 Act Naturally
B4 Ticket To Ride
B5 Yesterday
B6 Help



Alternate label - Berkeley Records - 2009
US - 1974

Alternate label

Beatles - Piss Off Pete ! - Beatles Unreleased Vol 2

Not On Label – B 5

BEL - 1985

A1 I Saw Her Standing There
A2 From Me To You
A3 Money
A4 Roll Over Beethoven
A5 You Really Got A Hold On Me
A6 She Loves You
A7 Twist And Shout
B1 Nothin' Shakin'
B2 Lonesome Tears In My Eyes
B3 So How Come No One Loves Me
B4 Please Mr. Postman
B5 Crying, Waiting, Hoping
B6 Ticket To Ride
B7 Rock'N'Roll Music
B8 Kansas City/ Hey Hey Hey
B9 This Boy
B10 Boys

Beatles - Please Release Me with Lend Me Your Comb and 30 Other Songs

Sapcor – SAPCOR 29

AUS - 1988 - 2 LP

A1	I Saw Her Standing There
A2	Misery
A3	Anna
A4	Chains
A5	Boys
A6	Ask Me Why
A7	Please Please Me
B1	Love Me Do
B2	P. S. I Love You
B3	Baby It's You
B4	Do You Want To Know A Secret
B5	A Taste Of Honey
B7	Twist And Shout
C1	Got To Find My Baby
C2	I Just Don't Understand
C3	I'm Gonna Sit Right Down And Cry (Over You)
C4	I'm Talking About You
C5	Keep Your Hands Off My Baby
C6	Lend Me Your Comb
C7	Lonesome Tears In My Eyes
D1	Beatlesviews

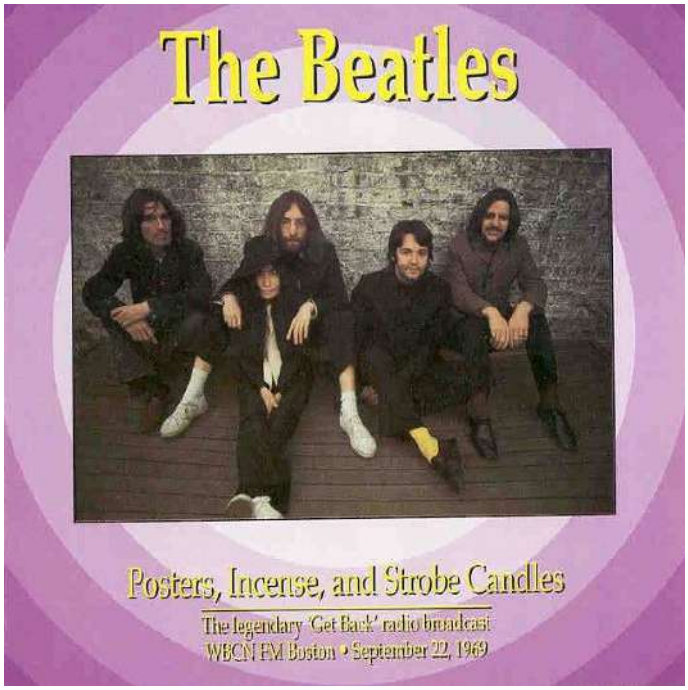
Alternate label
Document Records – DR 017 LP
EU - 1988

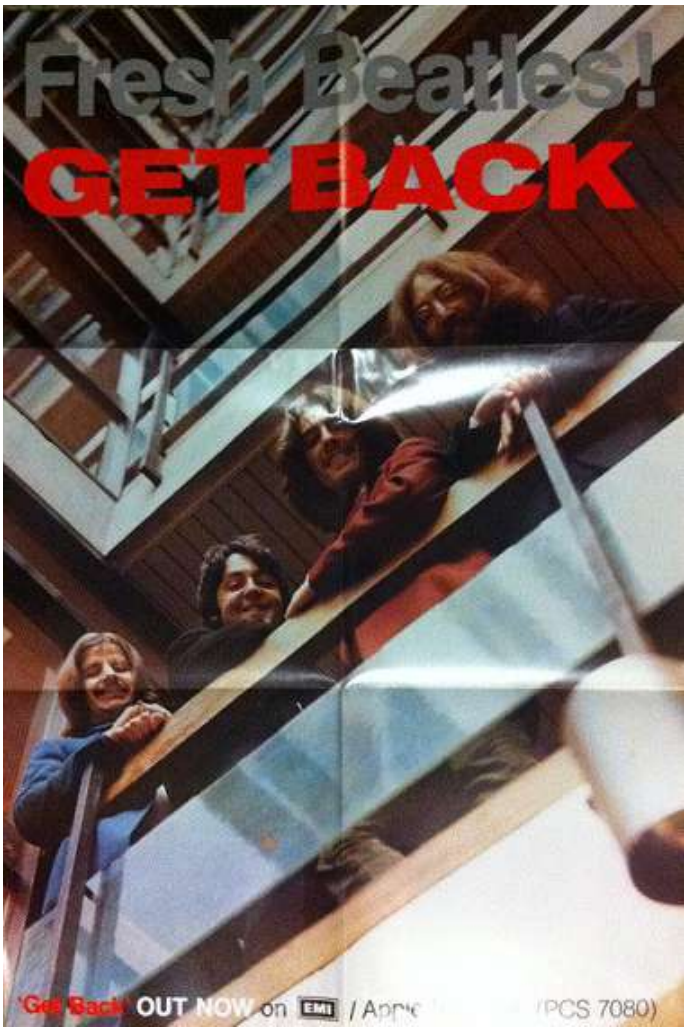
Beatles - Posters, Incense And Strobe Candles

Vigotone – VT-70

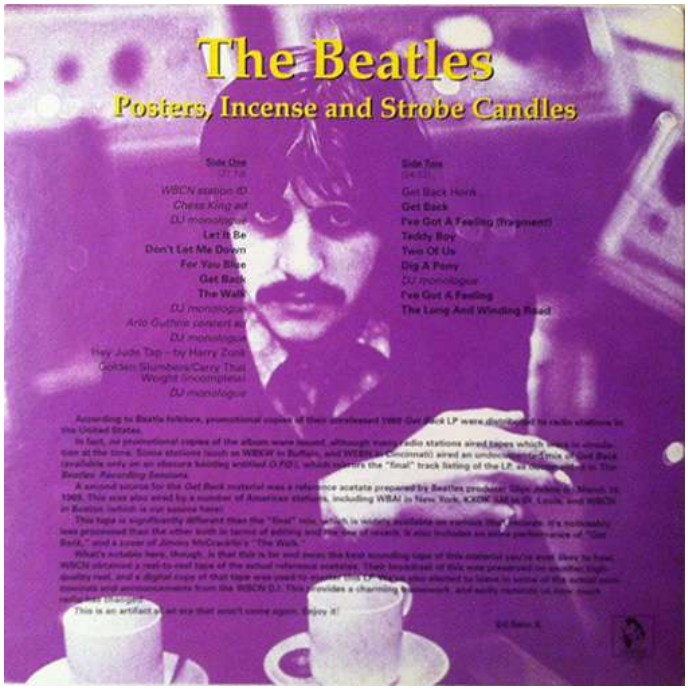
US - 1993

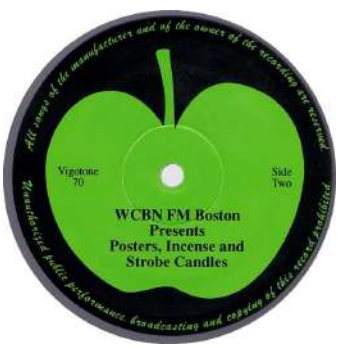
A1	WBCN Station ID
A2	Chess King Ad
A3	DJ Monologue
A4	Let It Be
A5	Don't Let Me Down
A6	For You Blue
A7	Get Back
A8	The Walk
A9	DJ Monologue
A10	Arlo Guthrie Concert Ad
A11	DJ Monologue
A12	Golden Slumbers / Carry That Weight (Incomplete)
A13	DJ Monologue
B1	Get Back Honk
B2	Get Back
B3	I've Got A Feeling (Fragment)
B4	Teddy Boy
B5	Two Of Us
B6	Dig A Pony
B7	DJ Monologue
B8	I've Got A Feelin
B9	The Long And Winding Road





Poster



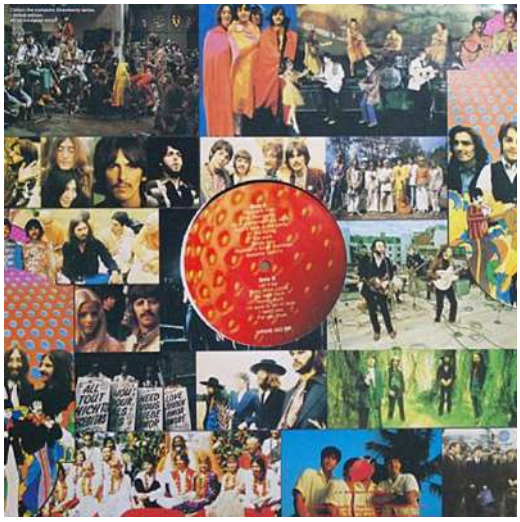


Beatles - Power Brokers

Wizardo Records – WRMB 392

US - 1976

A1 Nowhere Man
A2 No Pakistani
A3 What A Shame Mary Jane Had A Pain At The Party
A4 All My Loving
A5 The Walk
A6 Teddy Boy
A7 Maxwell' Silver Hammer
A8 Besame Mucho
B1 Let It Be
B2 Dizzy Miss Lizzy
B3 Sie Liebt Dich
B4 Honey Don't
B5 I'm Sure To Fall
B6 I Need You
B7 For You Blue



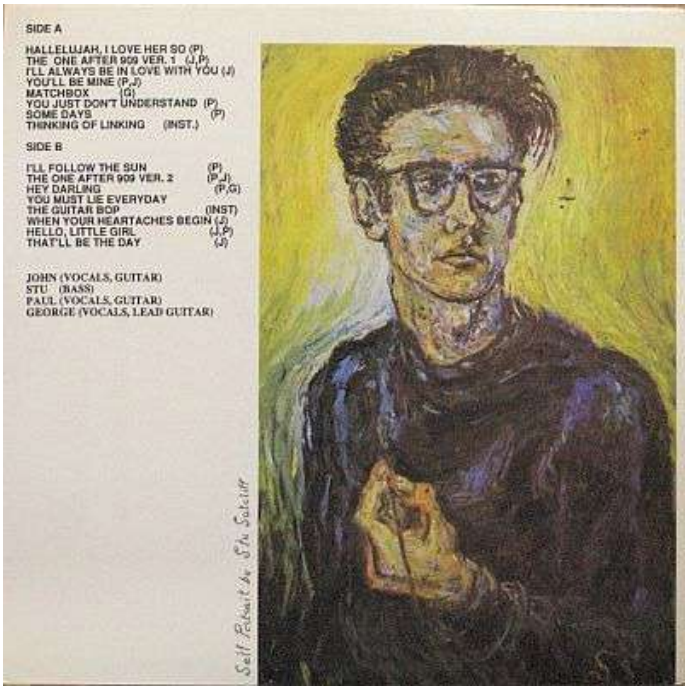
Alternate label - Strawberry Records
WRMB 392 RR - US - 1988

Beatles - Quarrymen Rehearse With Stu Sutcliff Spring 1960

Pre Beatle Records – VD-15

US - 1987

A1	Hallelujah, I Love Her So
A2	The One After 909 Version 1
A3	I'll Always Be In Love With You
A4	You'll Be Mine
A5	Matchbox
A6	You Just Don't Understand
A7	Some Days
A8	Thinking Of Linking
B1	I'll Follow The Sun
B2	The One After 909 Version 2
B3	Hey Darling
B4	You Must Lie Everyday
B5	The Guitar Bop
B6	When Your Heartaches Begin
B7	Hello, Little Girl
B8	That'll Be The Day



Alternate label - Pre Beatle Records – VD-15

High Land Records – GEO 4 - US

Beatles - Rabbi Saul

Sapcor – SAPCOR 34

AUS - 1988

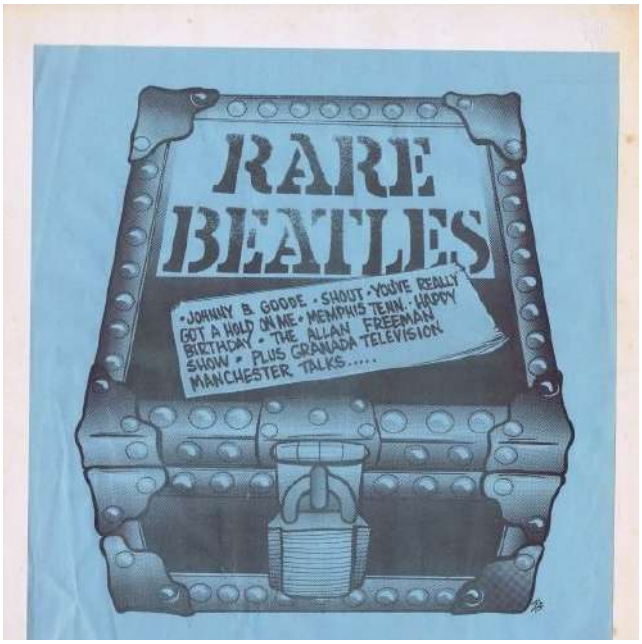
A1	Norwegian Wood
A2	Nowhere Man
A3	Michelle
A4	I´m Looking Through You
A5	Think For Yourself
A6	If I Needed Someone
A7	Catswalk
A8	If You´ve Got Troubles
A9	Day Tripper
A10	1966 Xmas Fan Club Disc
B1	Beatleviews
B2	Murray The K “As It Happened” Special

Beatles - Rare Beatles

Contra Band Music – 5030

US - 1974

A1 Johnny B Goode
A2 Shout!
A3 Pop Go The Beatles (incomplete)
A4 You've Really Got A Hold On Me
A5 Memphis Tennessee
A6 Happy Birthday Saturday Night
A7 This Boy
A8 Twist And Shout
A9 I Want To Hold Your Hand
B1 Roll Over Beethoven
B2 All My Loving
B3 I Wanna Be Your Man
B4 From Us To You (incomplete)
B5 MEDLEY: Tell Me Why/If I Fell/I Should Have Known Better



Alternate label

Alternate label

Quarter Apple - BD 3560 - JAP - 1985

Godzilla - TB 5030 - 1974

Beatles - Rare Beatles

Russian Disc – R60 01983

RUS - 1993

A1 I Saw Her Standing There
A2 Too Much Monkey Business
A3 I'll Get You
A4 Lucille
A5 I Feel Fine
A6 Carol
A7 Everybody's Trying To Be My Baby
A8 So How Come (No One Loves Me)
A9 The Honeymoon Song
B1 Roll Over Beethoven
B2 I Got A Woman
B3 Ticket To Ride
B4 I Wanna Be Your Man
B5 She's A Woman
B6 I'm Gonna Sit Right Down And Cry (Over You)
B7 She Loves You
B8 Long Tall Sally

Beatles - Rarer Than Rare

White Knight Records – WK 271

JP - 1978 - 2 LP

A1 Oh! Darling
A2 Things We Said Today
A3 From Us To You
A4 Kansas City
A5 Slippin' And Slidin'
A6 Stand By Me
A7 Oh My Love
B1 You Never Give Me Your Money
B2 Imagine
B3 Bye Bye Love
B4 Blackbird
B5 I Should Have Known Better
B6 From Us To You

C1 Help!
C2 The Concert For Bangladesh
C3 I'm Down
C4 I'll Follow The Sun
C5 Beatles Capitol Decade
C6 The Fool On The Hill
C7 Step Inside Love
C8 Band On The Run
C9 It's All Too Much
C10 Piggies
C11 Kansas City / Hey-Hey-Hey-Hey
D1 The Walk
D2 Act Naturally
D3 If I Fell
D4 Farewell To Miami
D5 Maxwell's Silver Hammer
D6 Some Other Guy
D7 Magical Mystery Tour
D8 I Am The Walrus
D9 Golden Slumbers / Carry That Weight

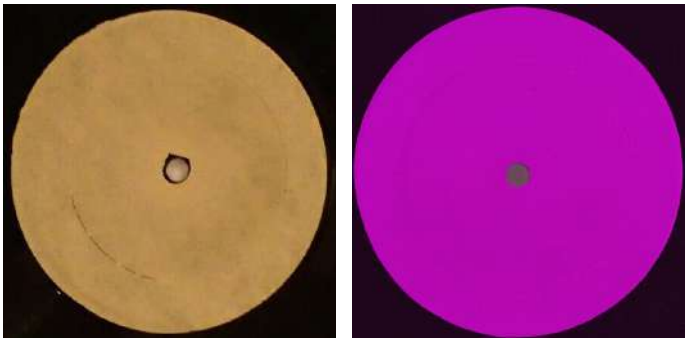
Alternate label

Alternate label - Coloured Vinyl
Verzyl-Masseroni - WK 271 - JP - 1981

Alternate labelWhite Knight Records - WK 271 - 1981

Alternate labelWhite Knight Records - WK 271 - 1981

Alternate labelWhite Knight Records - WK 271 - 1981



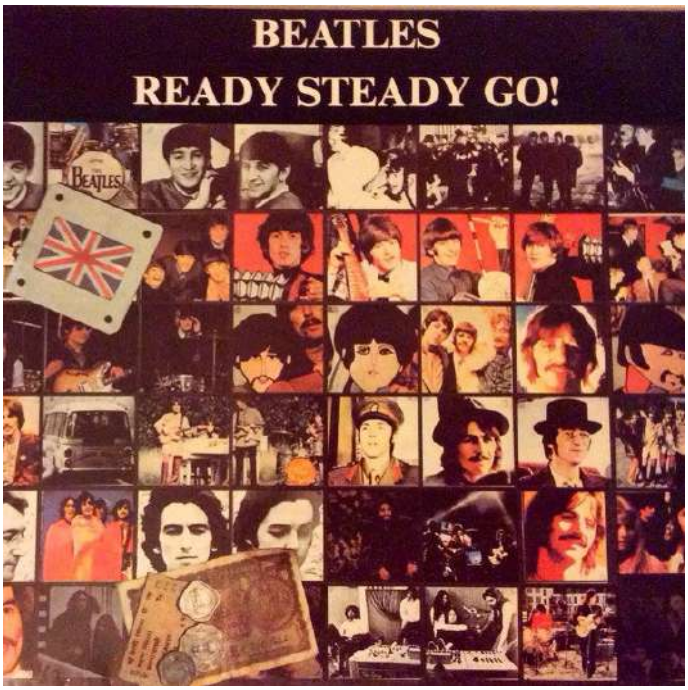
Alternate label

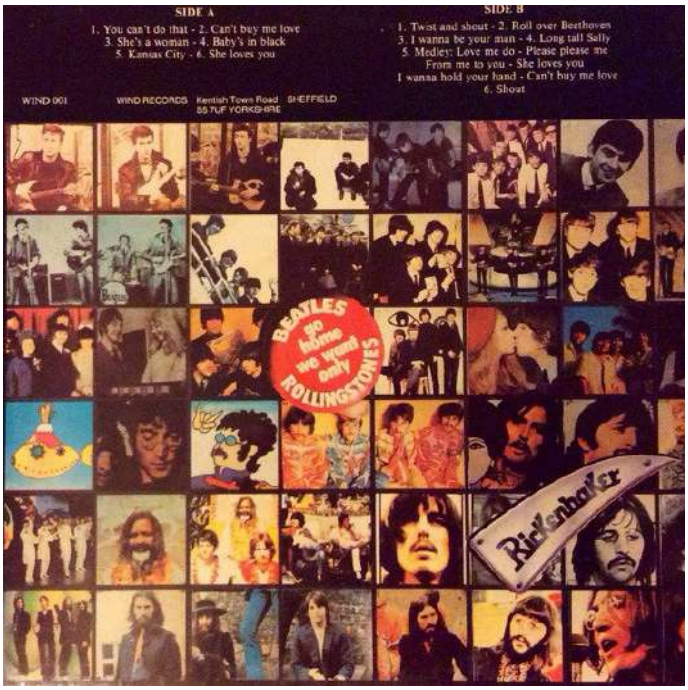
Beatles - Ready Steady Go!

WIND Records – Wind 001

UK - 1987

A1 You Can't Do That
A2 Can't Buy Me Love
A3 She's A Woman
A4 Baby's In Black
A5 Kansas City
A6 She Loves You
B1 Twist And Shout
B2 Roll Over Beethoven
B3 I Wanna Be Your Man
B4 Long Tall Sally
B5 MEDLEY: Love Me Do - Please Please Me - From Me To You - She Loves You - I Wanna Hold Your Hand - Can't Buy Me Love
B6 Shout





Alternate label

Beatles - The Real Case Has Just Begun

Core Ltd. – RAS 8611-1

CH - 1986

A1	There Once Was A Beautiful Girl
A2	Talking Bout You
A3	Shame Shame
A4	Great Balls Of Fire
A5	Don't Let The Sun Catch You Crying
A6	Suicide
A7	Can You Dig It?
A8	Act Naturally
A9	Two Of Us
A10	Piano Theme
A11	Strawberry Fields
A12	Oh Darling
A13	Get Back(German Version Last 2 Verses In French)
A14	I've Got A Feeling
A15	Rainy Day Woman Nos. 12 & 35
B1	Please Please Me (Fragment)
B2	One After 909
B3	Hava Nagila
B4	Moving Along By The River Rhine
B5	The Inner Light
B6	Let It Down
B7	Dig It All Day
B8	The Real Case Has Just Begun
B9	Maybe Baby
B10	Crying Waiting Hoping
B11	Mailman Bring Me No More Blues

Beatles - Renaissance

Toasted Records – 2S 911

AUS - 1980

A1 Instrumental Number 42
A2 Save The Last Dance For Me
A3 Don't Let Me Down
A4 I Dig A Pony
A5 I've Got A Feeling
A6 Get Back
A7 One After 909
B1 For You Blue
B2 Teddy Boy
B3 Two Of Us
B4 Maggie Mae
B5 Dig It
B6 Let It Be
B7 The Long And Winding Road

Alternate label

Beatles - Renaissance Minstrels Volume 1

Renaissance Records – RR 1002

US - 1970

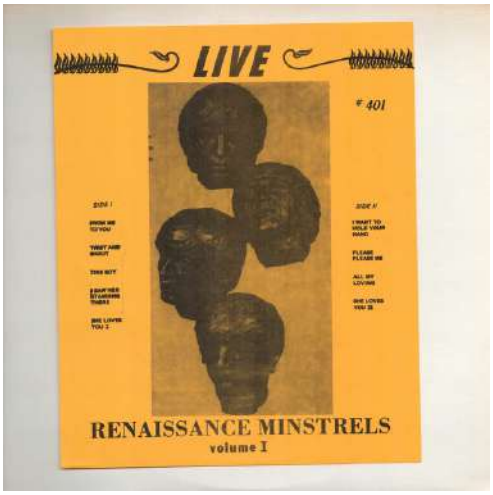
A1 From Me To You
A2 Twist And Shout
A3 This Boy
A4 I Saw Her Standing There
A5 She Lovers You
B1 I Want To Hold Your Hand
B2 Please Please Me
B3 All My Loving
B4 She Lovers You

Renaissance Records – RR 1002 - US - 1970

Alternate label - White Cover Folks (WCF) – 725 - US - 1970

Alternate label - Trade Mark Of Quality – 1002 - US - 1973

Alternate label - Trade Mark Of Quality – 1002 - US - 1973



Alternate label
K.O. Records – 401 - US - 1974

Alternate label
Trade Mark Of Quality – 71025 - US - 1971

Alternate label
Strawberry Records – RR 1002 RR

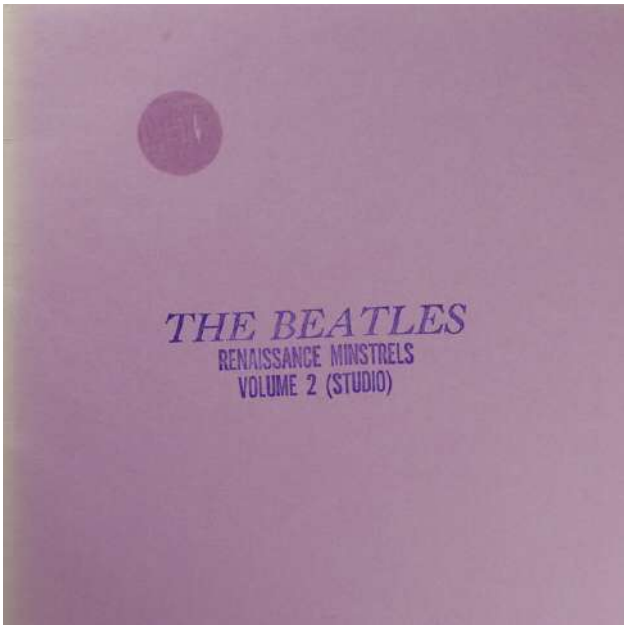
Alternate label

Beatles - Renaissance Minstrels Volume 2

Trade Mark Of Quality – RR1001

US - 1971

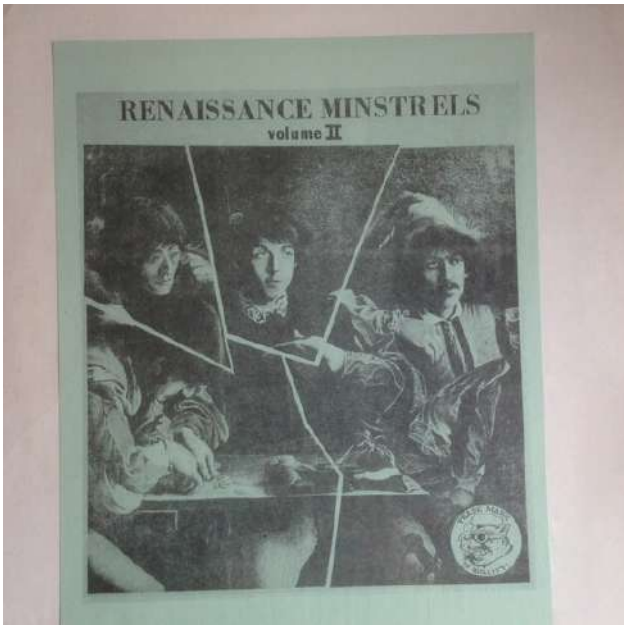
A1 The Walk
A2 Teddy Boy
A3 Two Of Us On The Way Home
A4 I've Got A Feelin'
A5 Long And Winding Road
A6 For You Blue
A7 Dig A Pony
B1 Across The Universe
B2 Inner Light
B3 Let It Be
B4 Don't Let Me Down
B5 Get Back
B6 I'm Down
B7 Instant Karma



Alternate label - Trade Mark Of Quality - 71026 - US - 1971

Alternate label - Trade Mark Of Quality - RR-1001

Alternate label - Trade Mark Of Quality – RR 1001 - US - 1973



Alternate label - Old Glory Record's – 358

Alternate label- Renaissance Records - RR 1001 - US - 1971

Alternate label - Ruthless Rhymes - 358- US - 1976

Alternate label - Not On Label - RR 1001

Beatles - Renaissance Minstrels Volume 3

Trade Mark Of Quality – RR-73032

US - 1972

A1 It Don't Come Easy
A2 Cold Turkey
A3 Deep Blue
A4 Another Day
A5 Instant Karma
A6 Back Off Boogaloo
B1 Blind Man
B2 Happy Xmas
B3 Bangla Desh
B4 Give Ireland Back To The Irish
B5 Give Peace A Chance
B6 Early 1970

Alternate label

Alternate label - Berkeley Records 2033
US - 1974

Alternate label - Trade Mark Of Quality
TMOQ 2033 - US - 1974

Alternate label - Trade Mark Of Quality
TMOQ 73032 - US - 1972

Alternate label - Trade Mark Of Quality
TMOQ 73032 - US - 1972

Alternate label - Trade Mark Of Quality
TMOQ 73032 - US - 1972

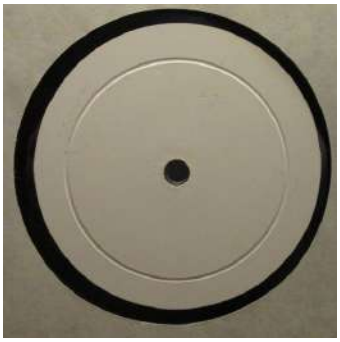
Alternate label

Beatles - Renaissance Minstrels Volume 4

Contra Band Music – TB 5020

US - 1974

A1 I'm Down
A2 Coochy-Coochy
A3 Step Inside Love
A4 You've Got To Hide Your Love Away
A5 That Means A Lot
B1 Happy Xmas (War Is Over)
B2 Bangla Desh
B3 You Know My Name
B4 Sie Liebt Dich
B5 Give Peace A Chance
B6 Cold Turkey



Strawberry Records – TB 5020 - US - 1985

Contra Band Music – TB 5020 - US - 1975

Beatles - Return To Abbey Road

EMI (Fake) – NW-8

UK - 1986

A1 Something
A2 Maxwell's Silver Hammer
A3 Oh! Darling
A4 Octopus's Garden
B1 Because
B2 You Never Give Me Your Money
B3 Sun King
B4 Mean Mr Mustard
B5 Polythene Pam
B6 She Came In Through The Bathroom Window
B7 Golden Slumbers
B8 Carry That Weight
B9 Her Majesty

Alternate

Beatles - Revolting

Sapcor – SAPCOR 35

NZ - 1987 - 2 LP

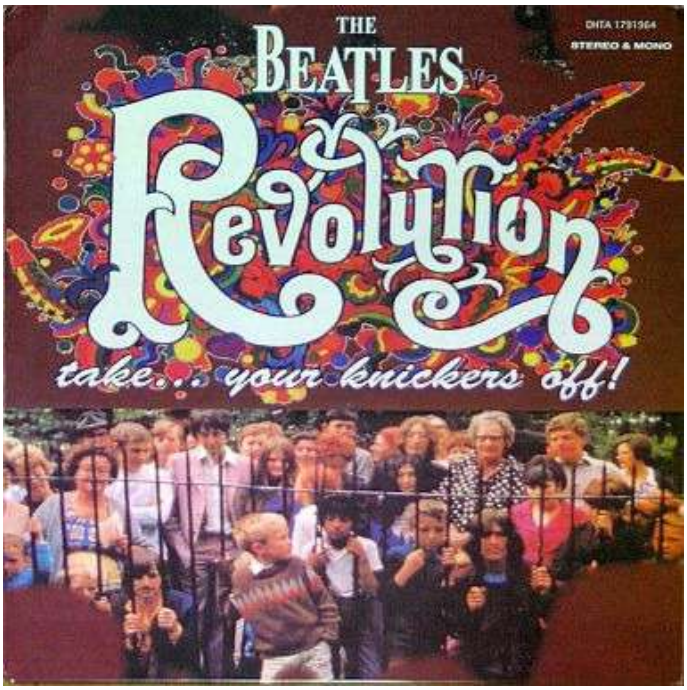
A1	There Once Was A Beautiful Girl
A2	Talkin' About You
A3	Great Balls Of Fire
A4	Don't Let The Sun Catch You Crying/Sexy Sadie
A5	Suicide
A6	Piano Theme/Strawberry Blues
A7	Rainy Day Women #12 And #35
A8	Moving Along The River Rhine
A9	The Inner Light
A10	Let It Down
A11	Maybe Baby
A12	Hot As Sun
A13	Every Night
B01	Mailman Blues
B2	Suzy Parker
B3	Tennessee
B4	House Of The Rising Sun
B5	Commonwealth
B6	White Power
B7	Yakety Yak/Hi Ho Silver
B8	Oh! Enoch Powell
B9	Jealous Guy
B10	I Shall Be Released
C1	All Shook Up/True Love
C2	Blue Suede Shoes
C3	Three Cool Cats
C4	Blowin' In The Wind
C5	Third Man Theme
C6	Negro In Reserve
C7	Early In The Morning
C8	Tomorrow Never Comes
C9	Bring It On Home To Me
C10	Hitch-Hike
C11	Short Fat Fannie
C12	Midnight Special
C13	Gimme Some Truth
D1	Round And Round
D2	Hi Heel Sneakers
D3	Penina
D4	Shakin' In The Sixties
D5	Good Rockin' Tonight
D6	All Things Must Pass
D7	A Fool Like Me
D8	You Win Again
D9	Watching Rainbows
D10	The Right String But The Wrong Yo=Yo
D11	Stand By Me
D12	She Said, She Said
D13	Too Bad About Sorrows
D14	You've Got Me Thinking
D15	Diggin' My Potatoes/Rock Island Line

Beatles - Revolution Take Your Knickers Off

Avitom – DHTA 1791999

ISR - 2009

A1 Revolution #1
A2 Revolution
A3 Dear Prudence
B1 Across The Universe
B2 Why Don't We Do It In The Road
B3 Julia
B4 Los Paranoias
B5 Come And Get It
B6 Step Inside Love-



Beatles - Roma (The Beatles Live In Rome June 27, 1965)

Rock Solid – RSR 62765

ITA - 1986 - 2 LP

A1	Twist And Shout
A2	She's A Woman
A3	I'm A Loser
A4	Can't Buy Me Love
A5	Baby's In Black
A6	I Wanna Be Your Man
A7	A Hard Day's Night
B1	Everybody's Trying To Be My Baby
B2	I Feel Fine
B3	Ticket To Ride
B4	Long Tall Sally

From A1 to B4 - Teatro Adriano, Roma, 27 June 1965
From C1 to C3 - Hollywood Bowl, Los Angeles, 23 August 1964
C4 - C5 - Nippon Budokan Hall, Tokyo, 30 June 1966
From C6 to D4 - Hollywood Bowl, Los Angeles, 23 August 1964
D5 - D7 - Nippon Budokan Hall, Tokyo, 30 June 1966
From D8 to D9 - Hollywood Bowl, Los Angeles, 23 August 1964

C1	Twist & Shout
C2	You Can't Do That
C3	All My Lovin'
C4	If I Needed Someone
C5	Day Tripper
C6	She Loves You
C7	Things We Said Today
C8	Roll Over Beethoven
D1	Can't Buy MJe Love
D2	If I Fell
D3	I Want To Hold Your Hand
D4	Boys
D5	Yesterday
D6	Nowhere Man
D7	Paperback Writer
D8	A Hard Day's Night
D9	Long Tall Sally

Alternate label - Roma - Solid Rock Records
HHCER 110 B - US - 1987

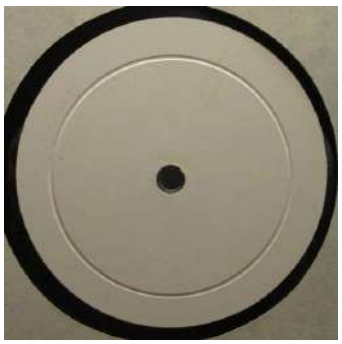
Alternate label

Beatles - Rough Notes

Pod Records – SR 73941

US - 1981

A1	Hand On The Buns
A2	I Want You
A3	I Need You
A4	One After 909
A5	Two Of Us
A6	I'll Be On My Way
A7	This Boy
A8	Please Mr Postman
B1	Ding Dong Ding Dong
B2	Dark Horse
B3	Roll It Over
B4	Rock Island Line
B5	Nineteen Hundred Eighty Five
B6	Wild Life
B7	Honey Don't
B8	From Us To You



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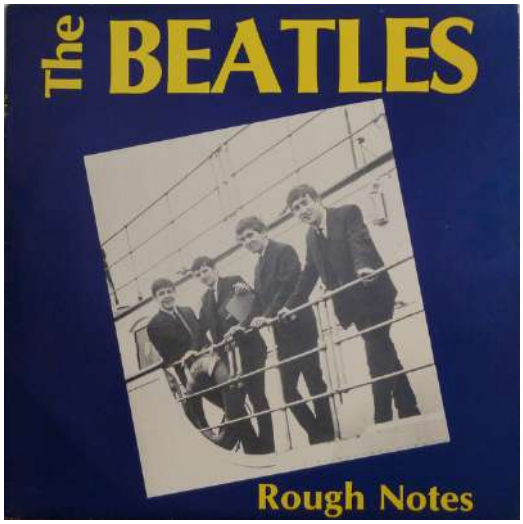
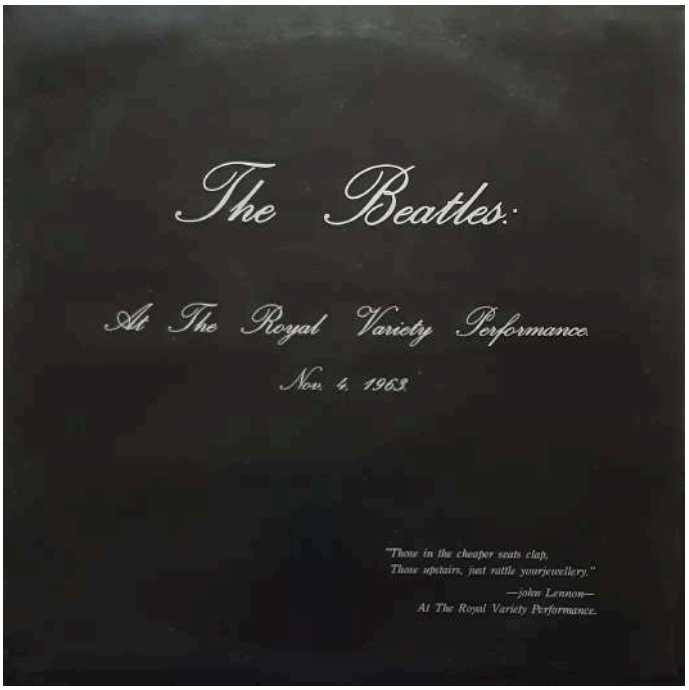


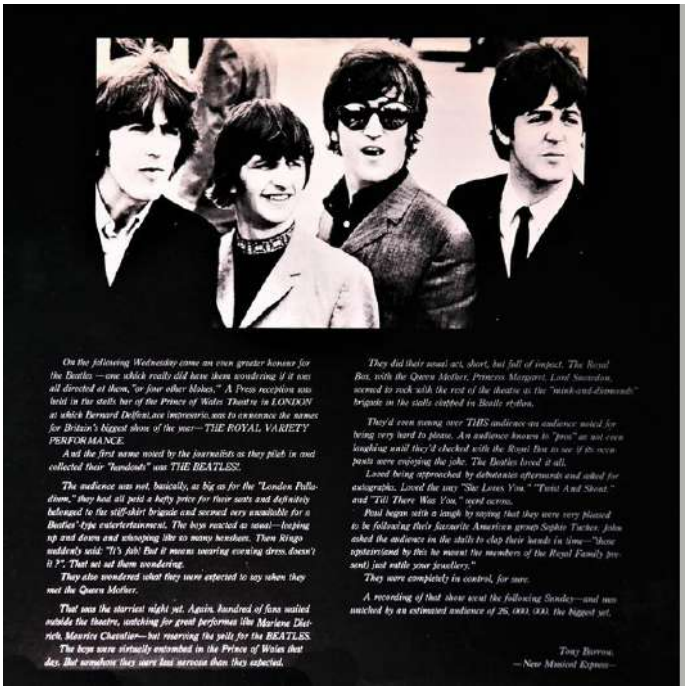
Beatles - Royal Vatiety Performance

ZAP – UK- 2826

JAP - 1975

A1 Twist And Shout
A2 She's A Woman
A3 I'm A Loser
A4 Can't Buy Me Love
A5 Baby's In Black
A6 I Wanna Be Your Man
A7 A Hard Day's Night
B1 Everybody's Trying To Be My Baby
B2 I Feel Fine
B3 Ticket To Ride
B4 Long Tall Sally





On the following Wednesday came an even greater honour for the Beatles —one which really did have them wondering if it was all directed at them, "or four other blokes." A Press reception was held in the stalls bar of the Prince of Wales Theatre in LONDON at which Bernard Delfont,ace impresario, was to announce the names for Britain's biggest show of the year—THE ROYAL VARIETY PERFORMANCE.

And the first name voiced by the journalists as they pitch in and collected their "handouts" was THE BEATLES.

The audience was not, basically, as big as for the "London Palladium," they had all paid a hefty price for their seats and definitely belonged to the stiff-shirt brigade and seemed very unsuitable for a Beatles' type entertainment. The boys reacted as usual—leaping up and down and whooping like so many banshees. Then Ringo suddenly said: "It's fab! But it means wearing evening dress, doesn't it ?". That set them wondering.

They also wondered what they were expected to say when they met the Queen Mother.

That was the shortest night yet. Again, hundred of fans wailed outside the theatre, watching for great performes like Marlene Dietrich, Maurice Chevalier—but reserving the yells for the BEATLES.

The boys were virtually entombed in the Prince of Wales that day. But somehow they were less nervous than they expected.

They did their usual act, short, but full of impact. The Royal Box, with the Queen Mother, Princess Margaret, Lord Snowdon, seemed to rock with the rest of the theatre as the "mink-and-diamonds" brigade in the stalls clobbed in Beatle stylee.

They'd even wrung over THIS audience,an audience noted for being very hard to please. An audience known to "pros" as not even laughing until they'd checked with the Royal Box to see if its occupants were enjoying the joke. The Beatles loved it all.

Loved being approached by debutantes afterwards and asked for autographs. Loved the way "She Loves You" "Twist And Shout" and "Till There Was You," went down.

Paul began with a laugh by saying that they were very pleased to be following their favourite American group Sophie Tucker. John asked the audience in the stalls to clap their hands in time—"those upstairsmust by this he meant the members of the Royal Family present) just rattle your jewellery."

They were completely in control, for sure.

A recording of that show went the following Sunday—and was watched by an estimated audience of 26, 000, 000, the biggest yet.

Tony Barrow.
—New Musical Express—

This is a Japanese issue of selections from the performance of Nov. 4, 1963 as well as selections from Decca audition tapes of the same year

This was the night of The Beatles'famous appearance at the Royal Command Performance at the Prince of Wales Theatre in London,in the presence of the Queen Mother and Princess Margaret.

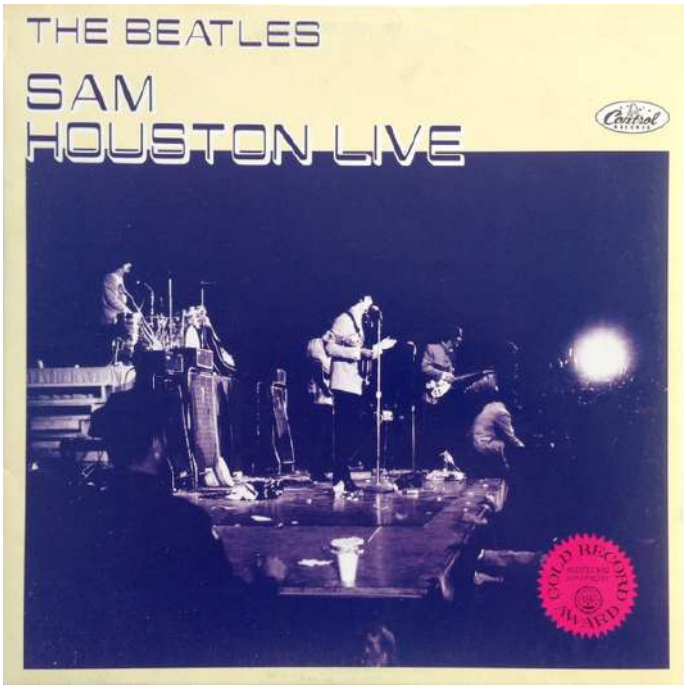
The Beatles began playing their opening song,'From Me To You',before the curtains had opened.
After the final chord John Lennon and Paul McCartney moved their microphone stands nearer the edge of the stage to get closer to the audience.
When the applause died Lennon made the announcement which won over any remaining doubters and guaranteed them headlines in all the next day's newspapers. "For our last number I'd like to ask your help.The people in the cheaper seats clap your hands.And the rest of you,if you'd just rattle your jewellery, "We'd like to sing a song called'Twist And Shout"

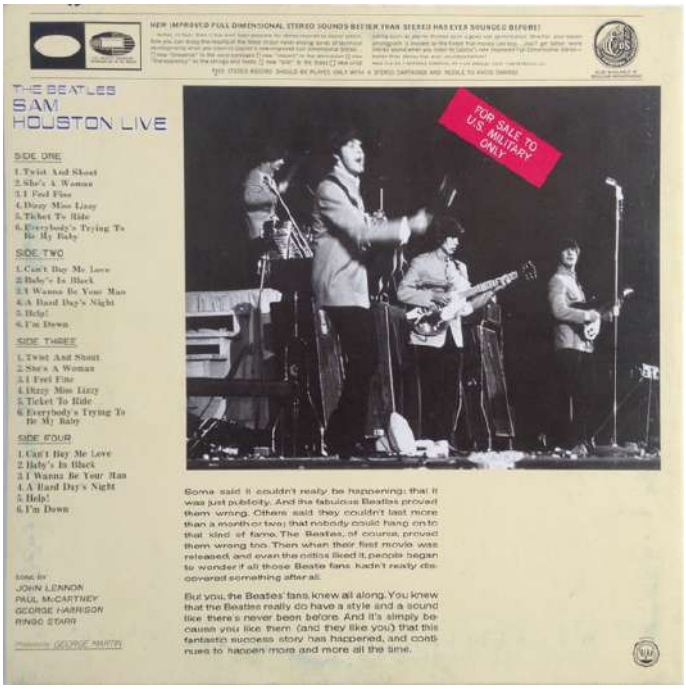
Beatles - Sam Houston Live

Control Records – T 2350, Control Records – AS 221

US - 1978

A1	Twist And Shout
A2	She's A Woman
A3	I Feel Fine
A4	Dizzy Miss Lizzy
A5	Ticket To Ride
A6	Everybody's Trying To Be My Baby
B1	Can't Buy Me Love
B2	Baby's In Black
B3	I Wanna Be Your Man
B4	A Hard Day's Night
B5	Help!
B6	I'm Down
C1	Twist And Shout
C2	She's A Woman
C3	I Feel Fine
C4	Dizzy Miss Lizzy
C5	Ticket To Ride
C6	Everybody's Trying To Be My Baby
D1	Can't Buy Me Love
D2	Baby's In Black
D3	I Wanna Be Your Man
D4	A Hard Day's NIght
D5	Help!
D6	I'm Down
B9	Julia





Beatles - The Savage Young Beatles

Overseas Records – UPS-9001-V

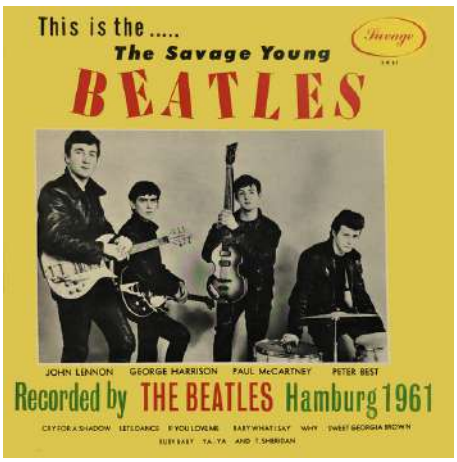
JP- 1986 - 1 LP + 7” disc

A1 Cry For A Shadow
A2 Let’s Dance
A3 If You Love Me Baby
A4 What’d I Say
B1 Sweet Georgia Brown
B2 Ruby Baby
B3 Ya Ya
B4 Why

C Sweet Georgia Brown (Remix)
D Sweet Georgia Brown (Original)

Famous Music - FM 14512 - GR - 1985

Charly Records - CFM 701 - UK - 1982



Savage - BM 69 - UK- 1965

Minos - MILP 10065 - GR- 1981

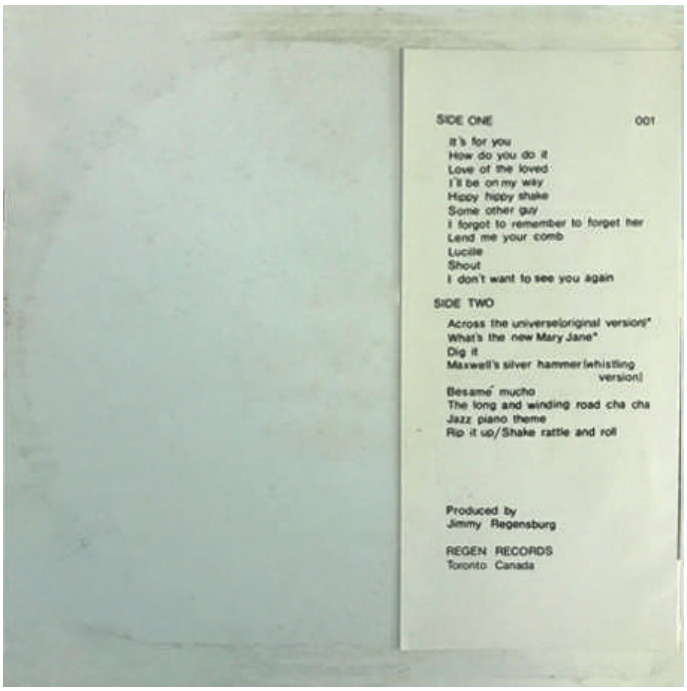
Beatles - Scraps

Regent Records – CO 8684

CAN - 1981

A1	It's For You (Cilla Black with John comment)
A2	How Do You Do It
A3	Love Of The Loved
A4	I'll Be On My Way
A5	The Hippy, Hippy Shake
A6	Some Other Guy
B1	I Forgot to Remember To Forget
B2	Lend Me Your Comb
B3	Lucille
B4	Shout!
B5	I Don't Want To See You Again (Peter Gordon with Paul comment)

A1	Across The Universe
A2	What's The New Mary Jane
A3	Dig It
A4	Maxwell's Silver Hammer (practice + edited)
A5	Besame Mucho
A6	The Long And Winding Road
B1	Jazz Piano Song
B2	Tit It Up/Shake Rattle And Roll



Beatles - Second Amendment - Christmas Album

Ze Anonym Platterspieler - ZAP 7857

US - 1976

A1 - The Beatles' Christmas Record 1963 (Recorded At EMI Studios 17 October '63)
A2 - Another Beatles' Christmas Record 1964 (Recorded At EMI Studios 26 October 1964)
A3 - The Beatles' Third Christmas Record 1965 (Recorded At EMI Studios 8 November 1965)
A4 - Pantomime Everywhere It's Christmas 1966 (Recorded At Dick James House Studio 25 November 1966)
B1 - Christmas Time Is Here Again (Recorded At EMI Studios 28 November 1967)
B2 - Happy Christmas 1968 (Recorded November-December 1968)
B3 - Happy Christmas 1969 (Recorded November-December 1969)

Alternate Labels

Alternate white labels

The cover is a printed insert that was shrink wrapped on the front. Back of album jacket is plain white. Both side show five tracks, although the album is structured with four tracks on side one and three on side two. The U.S. Christmas L.P. in particular has been counterfeited a number of times . This Album is a pirate copy of the Christma album " From Then To You). A white disc label is also available under Worlds Records.

Beatles - Sessions

Odeon (Fake) – OC 064 2402701

GER - 1986

A1 Besame Mucho
A2 How Do You Do It?
A3 One After 909
A4 Leave My Kitten Alone
A5 That Means A Lot
A6 If You've Got Troubles
A7 I'm Looking Through You
A8 Christmas Time Is Here Again
B1 What's The New Mary Jane?
B2 Not Guilty
B3 Come And Get It
B4 While My Guitar Gently Weeps
B5 Mailman, Bring Me No More Blues

Beatles - Sessions

EMI (Fake) – IME 007

UK - 1985

A1 Come And Get It
A2 Leave My Kitten Alone
A3 Not Guilty
A4 I'm Looking Through You
A5 What's The New, Mary Jane?
B1 How Do You Do It?
B2 Besame Mucho
B3 One After 909
B4 If You've Got Troubles
B5 That Means A Lot
B6 While My Guitar Gently Weeps
B7 Mailman Blues
B8 Christmas Time Is Here Again
B9 Ob-la-di Ob-la-da

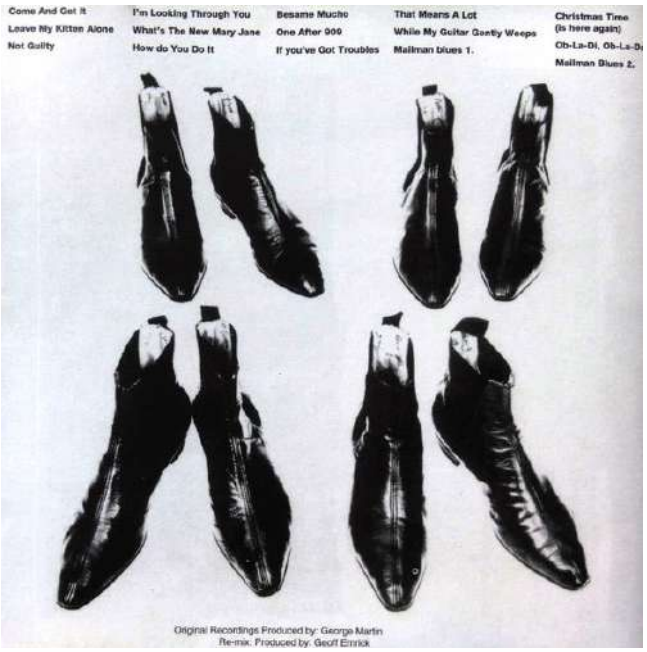
Alternate label

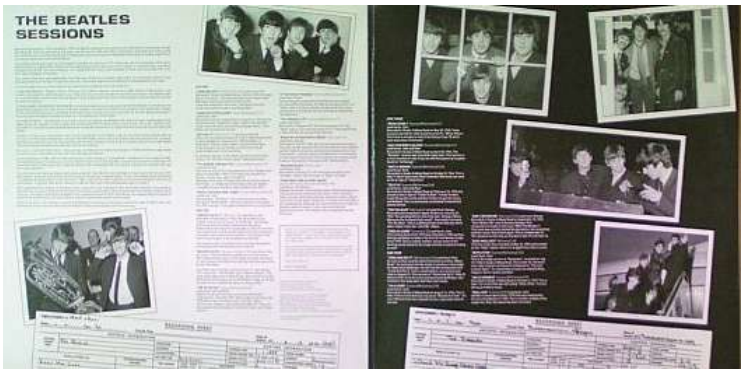
Beatles - Sessions

Not On Label – ST 12373/4

EU - 2007 - 2 LP

A1	Come And Get It
A2	Leave My Kitten Alone
A3	Not Guilty
A4	I'm Looking Through You
A5	What's The New, Mary Jane?
B1	How Do You Do It?
B2	Besame Mucho
B3	One After 909
B4	If You've Got Trouble
B5	That Means A Lot
B6	While My Guitar Gently Weeps
B7	Mailman Blues
B8	Christmas Time (Is Here Again)
C1	Revolution 1
C2	And Your Bird Can Sing
C3	She's A Woman
C4	Yes It Is
C5	For You Blue
C6	Free As A Bird
D1	Come And Get It
D2	I'm A Loser
D3	Don't Bother Me
D4	Dizzy Miss Lizzy
D5	Revolution
D6	Hello Goodbye
D7	Real Love





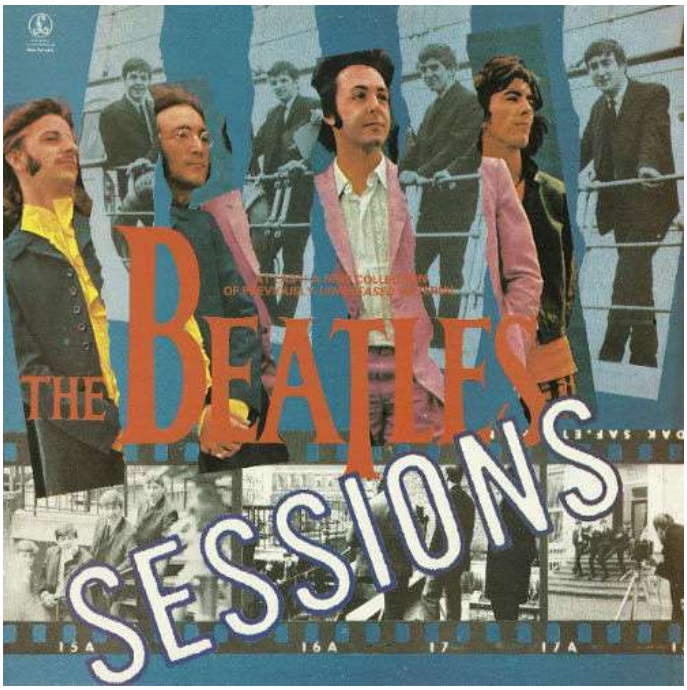
Gatefold

Beatles - Sessions

Parlophone (Fake) - Emi (Fake) - 064 2402701

UK - 1985

A1 Come And Get It
A2 Leave My Kitten Alone
A3 Not Guilty
A4 I´m Looking Through You
A5 What's The New Mary Jane
B1 How Do You Do It?
B2 Besame Mucho
B3 One After 909
B4 If You´ve Got Trouble
B5 That Means A Lot
B6 While My Guitar Gently Weeps
B7 Mailman, Bring Me No More Blues
B8 Christmas Time (Is Here Again)



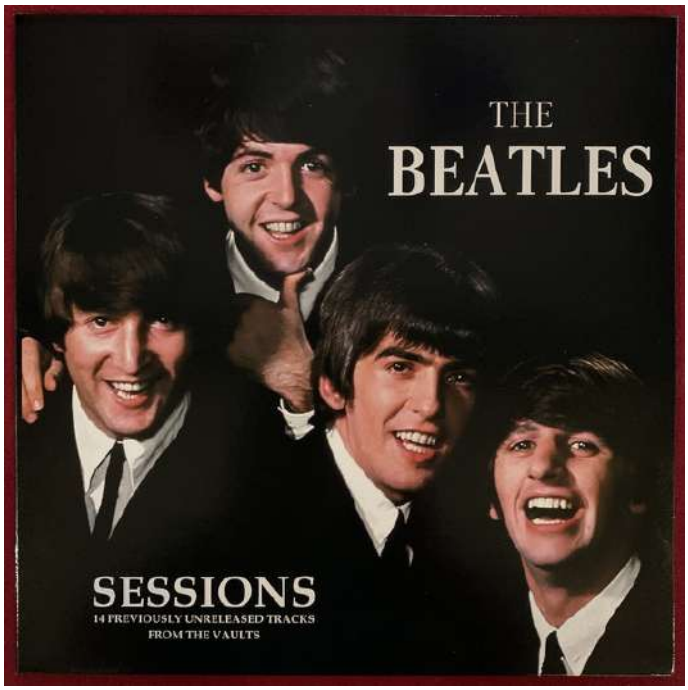
Alternate label

Beatles - Sessions

Diskoton – SESSION84

BIH - 2020

A1 Come And Get It
A2 Leave My Kitten Alone
A3 Not Guilty
A4 I'm Looking Through You
A5 What's The New Mary Jane
A6 How Do You Do It?
B1 Besame Mucho
B2 One After 909
B3 If You've Got Trouble
B4 That Means A Lot
B5 While My Guitar Gently Weeps
B6 Mailman, Bring Me No More Blues
B7 Christmas Time (Is Here Again)
B8 Ob-La-Di, Ob-La-Da



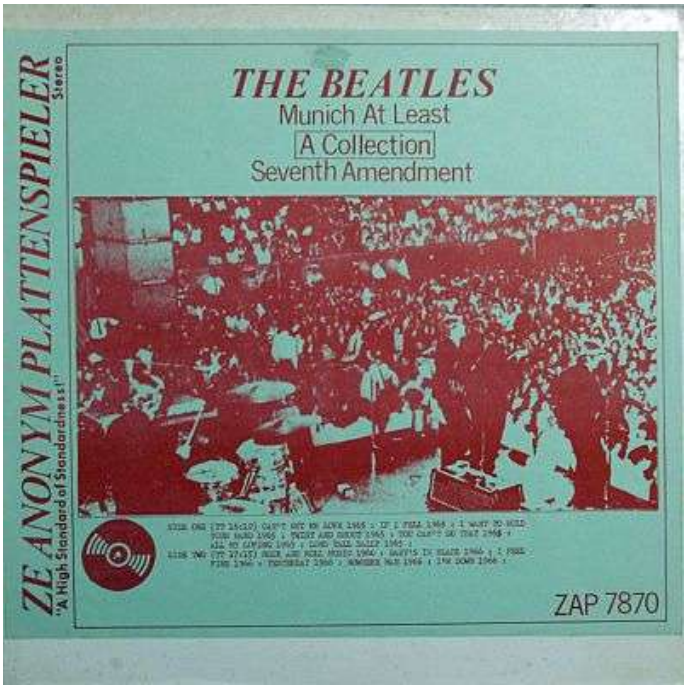
Alternate label

Beatles - Seventh Amendment - Munich At Least

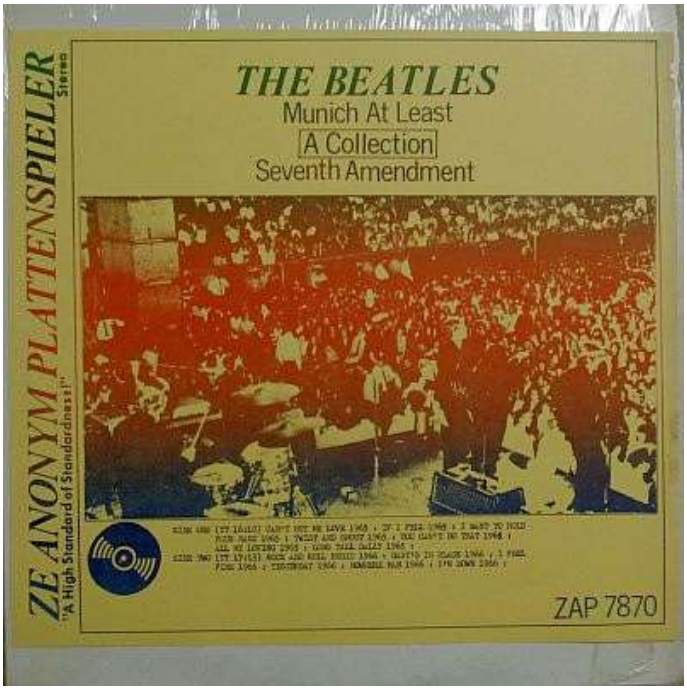
Ze Anonym Platterspieler - ZAP 7870

US - 1976

A1 -	Can't Buy Me Love	A1-A7
A2 -	If I Fell	A Side: Hollywood
A3 -	I Want To Hold Your Hand	Bowl 1964
A4 -	Twist & Shout	
A5 -	You Can't Do That	
A6 -	All My Loving	
A7 -	Long Tall Sally	
B1 -	Rock & Roll Music	
B2 -	Baby's In Black	B1-B6
B3 -	I Feel Fine	B Side: Live in
B4 -	Yesterday	Munich, Germany,
B5 -	Nowhere Man	Circus Krone,
B6 -	I'm Down	June 24, 1966



The cover shows The Beatles on stage at Chicago's International Amphitheater on August 12, 1966



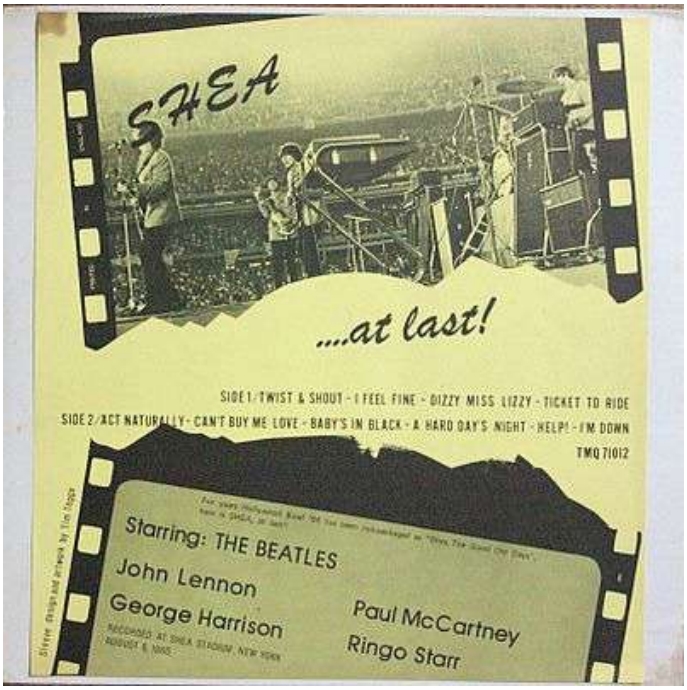
Alternate label

Beatles - Shea At Last

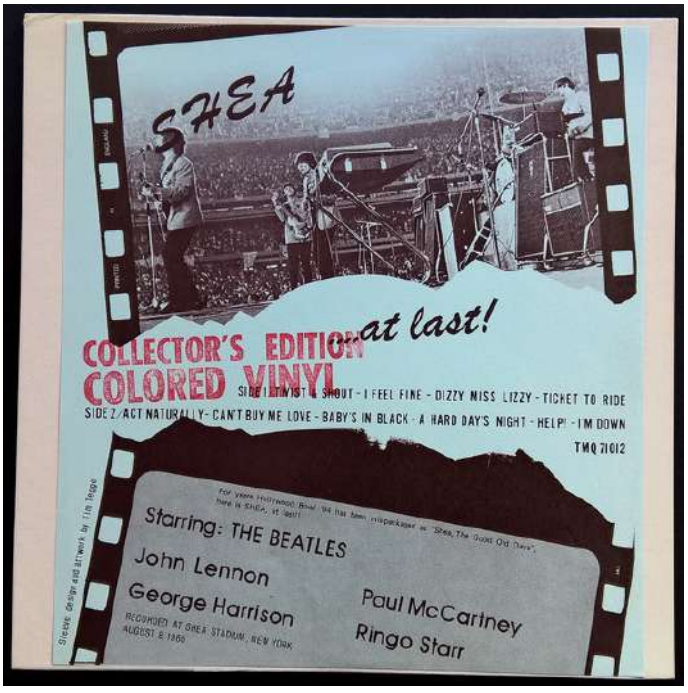
Trade Mark Of Quality – T-102 - TMOQ 71012

US - 1975

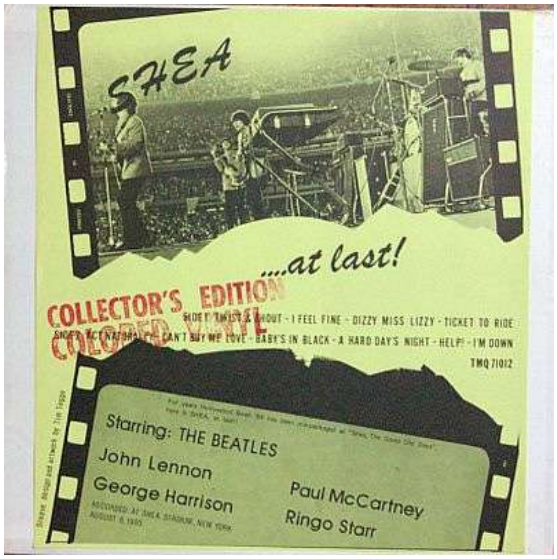
A1 I'm Down/Interview
A2 Twist And Shout
A3 I Feel Fine
A4 Dizzy Miss Lizzy
A5 Ticket To Ride
B1 Act Naturally (Not Live)
B2 Can't Buy Me Love
B3 Baby's In Black
B4 A Hard Day's Night
B5 Help!
B6 I'm Down



Trade Mark Of Quality - TMOQ 102 - US - 1975



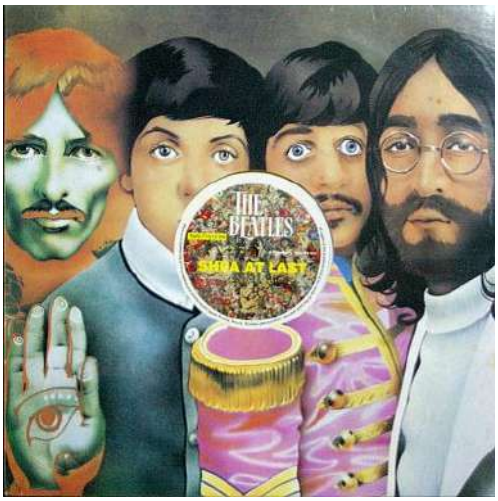
Alternate label - Ruthless Rhimes - TMOQ 71012 - US - 1978



Alternate label

Great Live Concerts - TMOQ 71012 - US - 1975

Alternate label - Great Live Concerts- TMOQ 71012 - US - 1983



Alternate label - Strawberry Records- TMOQ 71012 - US - 1988

Beatles - Shea The Good Old Days

Dittolino Discs – SHEA-1

US - 1972

A1 Twist and Shout
A2 You Can't Do That
A3 All My Loving
A4 She Loves You
A5 Things We Said Today
A6 Roll Over Beethoven
B1 Cant Buy Me Love
B2 If I Fell
B3 I Want To Hold Your Hand
B4 Boys
B5 A Hard Day's Night
B6 Long Tall Sally

Even mistakenly referred to the Shea Stadium, New York, all songs comes from the concert at the Hollywood Bowl, Los Angeles, 23 August 1964

Dittolino Discs - SHEA-1 - US - 1972

Contra Band Music - CBM 1234 - US 1970

Kustom Records - ASC 002 - US - 1970

Pine Tree Records - S-2531/2 - US 1970

Not On Label - J41 - J42 - JP 1975

Alternate label - Pine Tree Records - S-2531/2 - US 1970

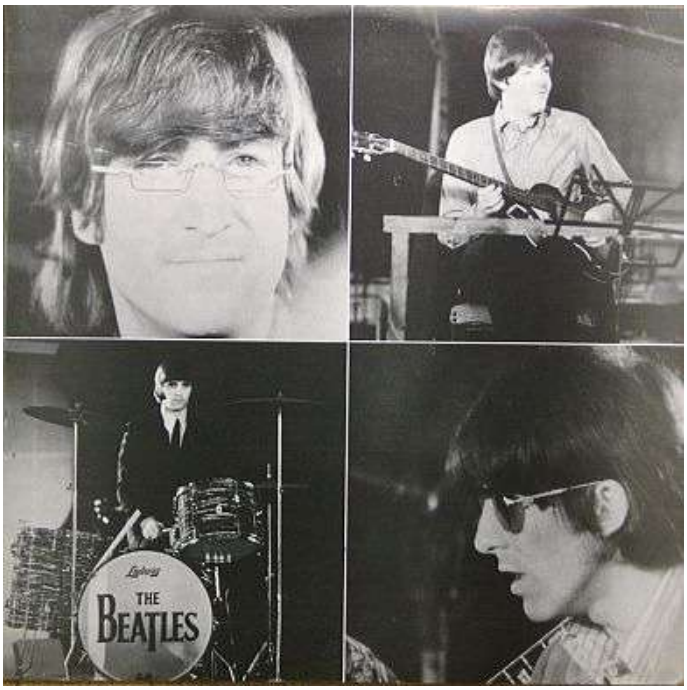
Alternate label

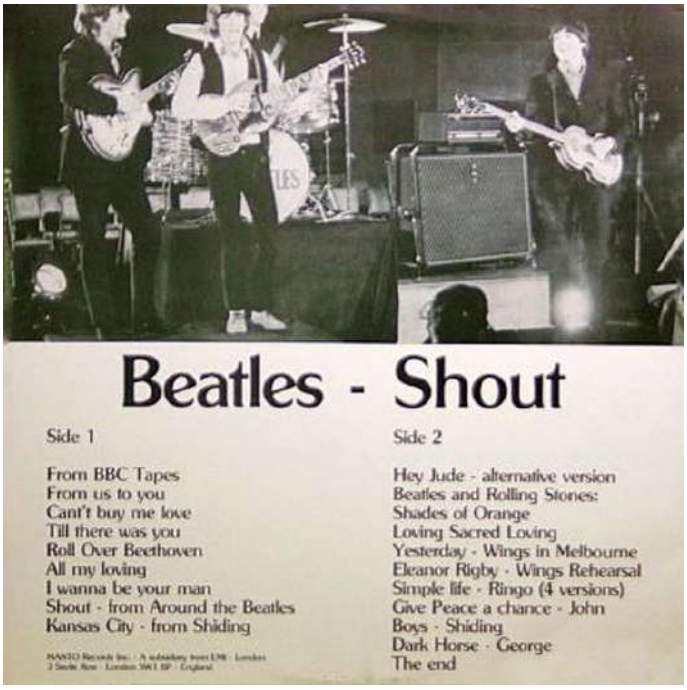
Beatles - Shout

Not On Label – 526.404.251

UK- 1982

A1 From BBC Tapes
A2 From Us To You
A3 Can't Buy Me Love
A4 Till There Was You
A5 Roll Over Beethoven
A6 All My Loving
A7 I Wanna Be Your Man
A8 Shout (From Around The Beatles)
A9 Kansas City (From Shiding)
B1 Hey Jude (Alternative Version)
B2 Shades Of Orange (Beatles and Rolling Stones)
B3 Loving Sacred Loving (Beatles and Rolling Stones)
B4 Yesterday (Wings, In Melbourne)
B5 Eleanor Rigby (Wings Rehearsal)
B6 Simple Life (4 Versions) - (Ringo Starr)
B7 Give Peace A Chance (John Lennon)
B8 Boys (from Shiding)
B9 Dark Horse (George Harrison)
B10 The End (Unknown)





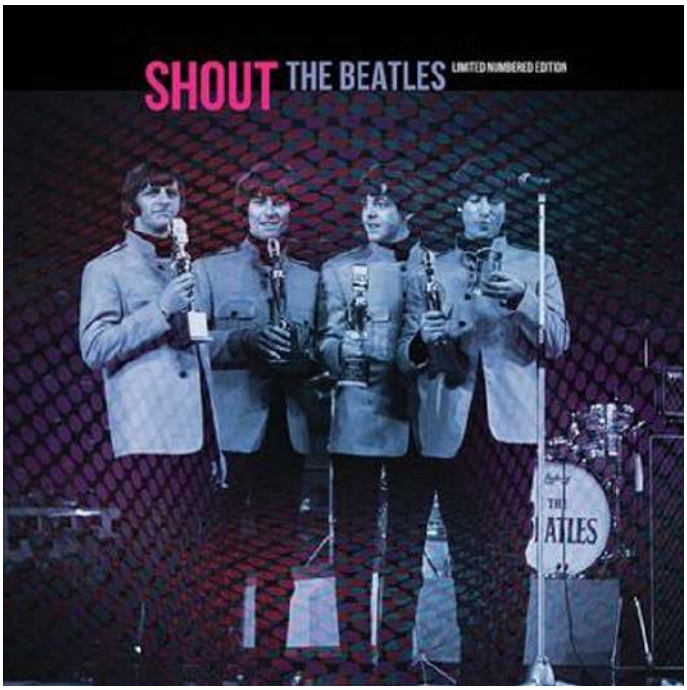
Alternate label

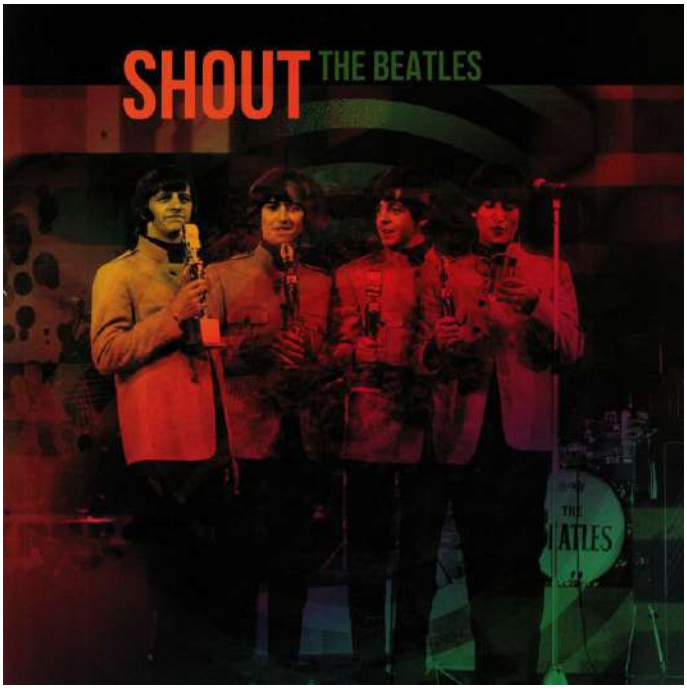
Beatles - Shout

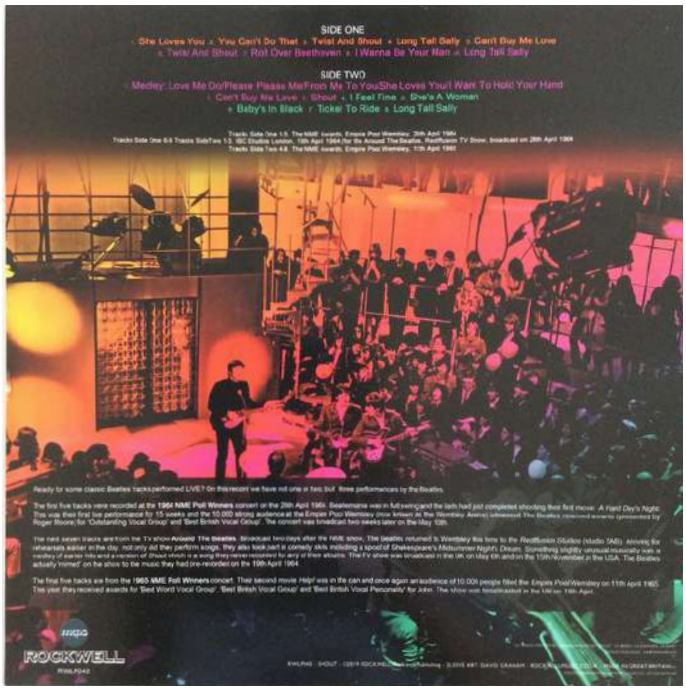
Rockwell – RWLP045

UK- 2019

A1 She Loves You
A2 You Can‘t Do That
A3 Twist And Shout
A4 Long Tall Sally
A5 Can‘t Buy Me Love
A6 Twist And Shout
A7 Roll Over Beethoven
A8 I Wanna Be Your Man
A9 Long Tall Sally
B1 Medley: Love Me Do/Please Please Me/From Me To You/She Loves You/I Want To Hold Your Hand
B2 Can‘t Buy Me Love
B3 Shout
B4 I Feel Fine
B5 She‘s A Woman
B6 Baby‘s In Black
B7 Ticket To Ride
B8 Long Tall Sally







Alternate label

Beatles - The Silver Beatles

Overseas Records – UXP-762-V, Overseas Records – XP-762-V

JP - 1982

A1	Three Cool Cats
A2	Crying, Waiting, Hoping
A3	September In The Rain
A4	Besame Mucho
A5	Searchin’
A6	Sheik Of Araby
B1	To Know Him Is To Love Him
B2	Take Good Care Of My Baby
B3	Memphis
B4	Sure To Fall (In Love With You)
B5	Money
B6	Till There Was You

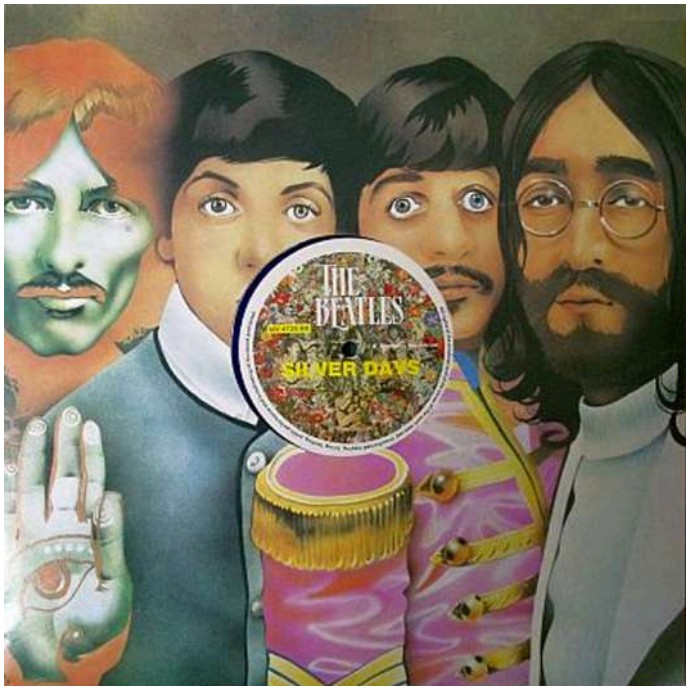
Beatles - Silver Days

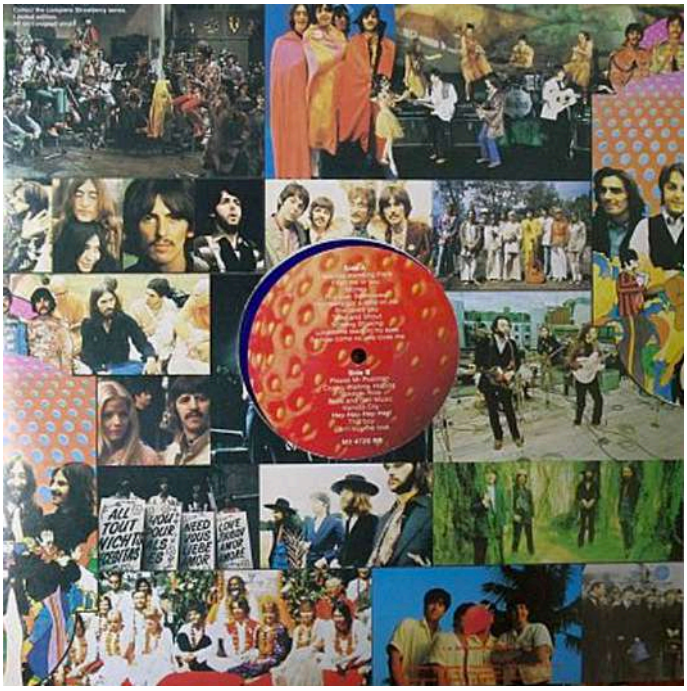
Strawberry Records – MX 4729 RR

US - 1988

A1	I Saw Her Standing There
A2	From Me To You
A3	Money
A4	Roll Over Beethoven
A5	You Really Got A Hold On Me
A6	She Loves You
A7	Twist And Shout
A8	Nothing Shaking
A9	Lonesome Tears In My Eyes
A10	So How Come No One Loves You

B1	Please Mr. Postman
B2	Crying, Waiting, Hoping
B3	Ticket To Ride
B4	Rock And Roll Music
B5	Kansas City
B6	Hey-Hey-Hey-Hey!
B7	This Boy
B8	Can't Buy Me Love





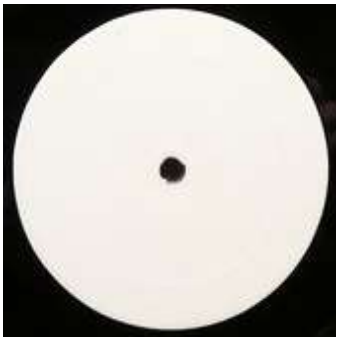
Beatles - Silver Lining

Midwest Music – MM-08

US - 1979

A1	Too Much Monkey Business
A2	My Girl Is Red Hot
A3	A Hard Day's Night Promo Spot
A4	Sitar Play And Discussion With George Harrison
A5	Interview With John And Paul
A6	I'll Be On My Way
A7	Help! Promo Spot
A8	All You Need Is Love Worldwide Telecast
A9	Beatles Christmas Message
A10	Think For Yourself
A11	Beyond The Valley Of A Day In The Life
B1	Give Peace A Chance
B2	Twist And Shout
B3	Carol
B4	Lend Me Your Comb
B5	Everybody's Tryin' To Be My Baby
B6	Soldier Of Love
B7	Mellotron Music
B8	Maxwell's Silver Hammer
B9	Honey Don't
B10	Guitar Blues
B11	I'm Down

A11 - Not The Beatles, "The Residents"



Alternate lavel - Not On Label - IAH 21 . US - 1980

Beatles - Singing The Blues

King Records Ltd. – MLK 003

UK - 1984

A1	I’ve Got A Feeling
A2	Shake Rattle And Roll
A3	Medley : Kansas City / Miss Ann / Lawdy Miss Clawdy
A4	Blue Suede Shoes
A5	You Really Got A Hold On Me
A6	Get Back
A7	The Walk
A8	I Me Mine
B1	Take This Hammer
B2	Instrumental / Johnny B. Goode
B3	Polythene Pam
B4	Instrumental / Two Of Us
B5	Digging My Potatoes / Rock Island Blues
B6	Singing The Blues
B7	I Me Mine
B8	Back Seat Of My Car
B9	It’s For You

Beatles - Sixth Amendment - Liverpool Flash

Ze Anonym Platterspieler - ZAP 7869

US - 1976

A1 -	Paperback Writer	(Live 1966)
A2 -	Hard Day's Night	(Live 1966)
A3 -	From Me To You	(Studio-Outtake 1964)
A4 -	From Us To You	(Studio-Outtake 1964)
A5 -	Have You Heard The Word	(Studio-Outtake 1969)
A6 -	Get Back (Studio-Outtake	(Studio-Outtake 1969)
A7 -	I Want To Hold Your Hand	(Live 1963)
A8 -	Long Tall Sally	(Live 1963)
A9 -	Words Of Love	(Studio-Outtake 1964)
B1 -	Get Back	(Studio-Outtake 1969)
B2 -	Hi Ho Silver	(Studio-Outtake 1969)
B3 -	Johnny B. Goode	(Studio-Outtake 1963)
B4 -	Act Naturally	(Studio-Outtake 1964)
B5 -	I'm Down	(Live 1966)
B6 -	Love Me Do	(Studio-Outtake 1964)
B7 -	Money	(Studio-Outtake)
B8 -	I Dig A Pony	(Studio-Outtake 1969)
B9 -	Hippy Hippy Shake	(Studio-Outtake 1963)
B10 -	She Loves You	(Studio-Outtake 1964)

Track 10 and 16 not listed on cover.

Alternate Labels

Beatles - Smoking Behind Strawberry Fields

Vigotone – 3577-1

GER - 2009

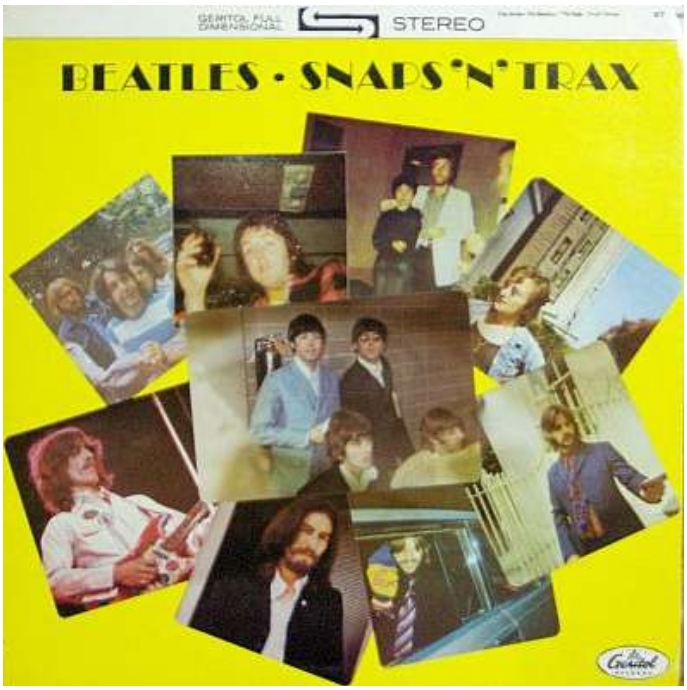
A1 Get Back
A2 Don’t Let Me Down
A3 On Our Way Home
A4 Ba Ba Blackship
B1 Suzy Parker
B2 Oh Yeah
B3 No Pakistanis
B4 Outro Bonus By Paul

Beatles - Snaps ‘n’ Trax

Geritol – ST 208

US-CAN - 1982

A1 I Got A Woman
A2 Honey Don’t
A3 Act Naturally
A4 It’s All Too Much
A5 Yer Blues
A6 Hound Dog
B1 Too Many Cooks
B2 I Love My Suit
B3 My Carnival
B4 The Pirate Song
B5 Say Darling
B6 Sound Stage Of Mind
B7 Twenty Flight Rock



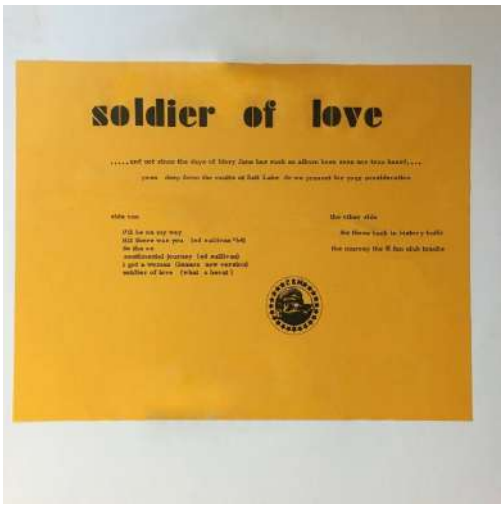
White Dove Records Ltd. – WDT-4281 - JP - 1986

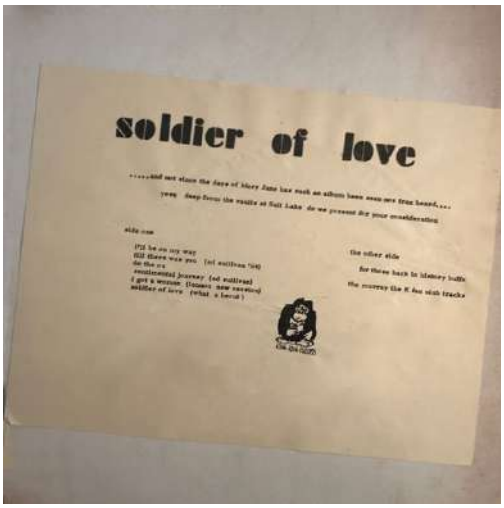
Beatles - Soldier Of Love

Contra Band Music – TB-1022

US - 1974

A1	I'll Be On My Way	BBC radio "Side by side", 24 June 1963
A2	Till There Was You (Ed Sullivan '64)	CBS TV "Ed Sullivan Show",9 February 1964
A3	Do The Oz	Elastic Oz Band single, 1971
A5	Sentimental Journey (Ed Sullivan)	CBS TV "Ed Sullivan Show", 17 May 1970
A6	I Got A Woman (Lennon New Version)	BBC radio "Saturday Club", 4 April 1964
A7	Soldier Of Love (What A Beaut)	BBC radio "Pop Go The Beatles", 16 July 1963
B	For Those Back In History Buffs: The Murray The K Fan Club Tracks	Murray "the K" Fan Club Record, 1964; interviews





King Kong Records
TB-1022 - US - 1974

Alternate label

Wizardo Records
WRMB 345 - 1976

Beatles - Some Like It Hot!

OG – OG-595

JP - 1973

A1	Prologue
A2	Don't Let Me Down
A3	Maxwell's Silver Hammer
A4	Two Of Us
A5	Oh Darling
A6	Piano Boogie Ringo Star + Paul McCartney
A7	Across The Universe
A8	Dig A Pony
A9	Suzy Parker
A10	I Me Mine
A11	For You Blue

B1	Besame Mucho
B2	Octopus' Garden
B3	The Long And Winding Road
B4	Shake Rattle And Roll
B5	Lawdy Miss Clawdy
B6	Dig It
B7	Message From Paul McCartney
B8	Let It Be
B9	The Long And Winding Road

Alternate label

Alternate label
Idle Mind Productions - JP - 1977

Beatles - Some Other Guy

Contra Band Music – 3813

US - 1973

A1 Some Other Guy
A2 Lucille
A3 Boy's
A4 Instant Karma
A5 Act Naturally
A6 Butcher Cover
B1 From Us To You
B2 Shout
B3 Mary Jane
B4 Hop On The Bus
B5 Across The Universe
B6 Twist & Shout
B7 Roll Over Beethoven
B8 I Wanna Be Your Man
B9 Long Tall Sally

Alternate label

Alternate label - Jazz Moderne - 3813 - 1975

Beatles - Someting To Hide

Condor – CONDOR 1992 - Toasted Records – CONDOR 1992

AUS - 1989

A1	We Can Work It Out
A2	We Can Work It Out
A3	Hello Goodbye
A4	Strawberry Fields Forever
A5	Oh Darling
A6	Oh Darling
A7	Her Majesty
A8	You Never Gave Me Your Money
A9	Maxwell's Silver Hammer
B1	Something
B2	Let It Be
B3	The Continuing Story Of Bungalow Bill
B4	Cry, Baby Cry
B5	Sexie Sadie
B6	Dear Prudence
B7	Julia

Beatles - Soundcheck

Rock Solid – RSR 256, RSR 7009, RSR 7010

US - 1987 - 2 LP

A1 I'm The Greatest
A2 She Came In Through The Bathroom Window
B1 Two Of Us
B2 Don't Let Me Down
B3 Suzy Parker
B4 I've Got A Feeling
B5 No Pakistanis
B6 Get Back

C1 There Once Was A Beautiful Girl
C2 Talking 'Bout You
C3 Shame Shame
C4 Great Balls Of Fire
C5 Don't Let The Sun Catch You Crying
C6 Suicide
C7 Dig It
C8 Act Naturally
C9 Two Of Us
C10 Piano Theme
C11 Strawberry Fields
C12 Oh Darling
C13 Get Back
C14 I've Got A Feeling
C15 Rainy Woman Nos. 12 & 35
D1 Please Please Me
D2 One After 909
D3 Hava Nagila
D4 Moving Along By The River Rhine
D5 The Inner Light
D6 Let It Down
D7 Dig It All Day
D8 The Real Case Has Just Begun
D9 Maybe Baby
D10 Crying Waiting Hoping

Alternate label

Beatles - Spare Parts

Bird Brain Records – BBR 001

UK - 1987

A1 That's All Right
A2 I Saw Her Standing There
A3 Lonesome Tears In My Eyes
A4 Do You Want To Know A Secret
A5 And I Love Her
A6 Honey Don't
A7 Dizzy Miss Lizzy
A8 Ticket To Ride
B1 I'm Looking Through You
B2 I Am The Walrus
B3 Act Naturally
B4 Birthday
B5 Dig It
B6 Her Majesty

Instant Analysis - BBR 001 - 1987

Alternate label

Alternate label

Beatles - Spicy Beatles Songs

Trade Mark Of Quality - TMOQ 71076 - TMOQ 1892

US - 1973

A1	Have You Heard The Word	Not the Beatles, “The Fut”, from “Have You Heard The Word”
A2	Don’t Let Me Down/ Those Were The Days	Amsterdam Bed In 29 March 1969
A3	What’s Yer New Mary Jane?	Recordered 14 August 1968
A4	Cottonfields	Not the Beatles, from “The Kenny Everett Show”, 6 June 1968
A5	Twist And Shout	From “Pop ‘63”, Karplan Studio, Stockholm, Sweden, 24 October 1963
A6	Dizzy Miss Lizzie	The Beatles (Invite you to take a ticket to ride”, 26 May 1965
A7	You Really Got A Hold On Me	From “Pop ‘63”, Karplan Studio, Stockholm, Sweden, 24 October 1963
B1	Roll Over Beethoven	From various BBC radio shows, July and August 1964
B2	All My Loving	From various BBC radio shows, July and August 1964
B3	I Wanna Be Your Man	“From Us To You” 28 February 1964
B4	A Hard Days Night	B4, from BBC radio shows, July/August 1964
B5	Things We Said Today	BBC “Top Gear”, 14 July 1964
B6	From Us To You	BBC “From Us To You”, 28 February 1964

TMOQ US, 1973

TMOQ US, 1973

TMOQ Italy, 1973

TMOQ US, 1973

Spicy Beatle Songs - GLC Great Live Concerts – 71076. 1983

Alternate label

Beatles - Spicy Beatles Songs - The Max Hammer Collection

Max Hammer Records – MJ-543

US - 1987

A1 Have You Heard The Word
A2 Don't Let Me Down/ Those Were The Days
A3 What's Yer New Mary Jane?
A4 Cottonfields
A5 Twist And Shout
A6 Dizzy Miss Lizzie
A7 You Really Got A Hold On Me
B1 Roll Over Beethoven
B2 All My Loving
B3 I Wanna Be Your Man
B4 A Hard Days Night
B5 Things We Said Today
B6 From Us To You

Alternate label

Beatles - Stars Of ‘63

The Swingin’ Pig – TSP 005

LUX - 1988

A1 Introduction
A2 I Saw Her Standing There
A3 From Me To You
A4 Money
A5 Roll Over Beethoven
B1 You Really Got A Hold On Me
B2 She Loves You
B3 Twist & Shou
B4 Interview

Beatles - The Stereo Walk

Rubber Soul Records – B4

BE - 1985

A1	Suicide
A2	Bad To Me
A3	I'll Be On My Way
A4	Catcall
A5	Goodbye
A6	All Together On The Wireless Machine
A7	Step Inside Love
A8	The Walk (Stereo!)
A9	Back Seat Of My Car
A10	Common Wealth
A11	Spiritual Regeneration
A12	Happy Birthday (Michael Love)
A13	Suzy Parker
A14	Paul's Piano Theme

B1	Back In The USSR (Ringo Live With The Beach Boys)
B2	Ding Dong (George's Orig Demo)
B3	Dark Horse (George's Orig Demo)
B4	Hello Little Girl
B5	Beatles In The Studio
B6	Some Other Guy
B7	John and Mary Jane
B8	John's Promo For Ronnie Hawkins ("Down In The Alley!)
B9	John & Yoko At Everson Museum - Oct. 8, 1971

Beatles - Stockholm

Instant Analysis – ST 1040

US - 1974

A1 A Shot Of Rhythm And Blues
A2 There's A Place
A3 Twist And Shout
A4 She Loves You
A5 Twist And Shout
A6 Long Tall Sally
A7 I Saw Her Standing There
B1 I Feel Fine
B2 I'm Down
B3 Act Naturally
B4 Ticket To Ride
B5 Yesterday
B6 Help!

A1, A2, A3 - "Easy Beat", BBC, recorded live in front of an audience on 17 July 1963
A4, A5, A6, A7: Swedish TV "Drop Inn", 30 October 1963 performances
Side B: "Blackpool Night Out", recorded 1 August 1965

Beatles - Stockholm & Blackpool

Box Top Records – PLD 6365 - Trade Mark Of Quality – PLD 6365

US - 1984

A1 I Saw Her Standing There
A2 From Me To You
A3 Money (That's What I Want)
A4 Roll Over Beethoven
A5 You've Really Got A Hold On Me
A6 She Loves You
A6 Twist And Shout
B1 I Feel Fine
B2 I'm Down
B3 Act Naturally
B4 Ticket To Ride
B5 Yesterday
B6 Help

Side A: "Pop 63" Karlaplans Studio, Stockholm, 24 October 1963
Side B: "Blackpool Night Out" ABC Theater, Blackpool August 1st, 1965

Box Top Records - PLD 6365 - US - 1984

Savage Records - PLD 6365 US - 1984

Alternate label

Alternate label

Alternate label - Savage Records

Beatles - Strawberry Fields Forever

Nems – CLUE 9

UK - 1985

A1 Strawberry Fields Forever
A2 The Bus
A3 The Inner Light
A4 The Fool On The Hill
A5 All You Need Is Love
A6 A Perfect Rendition
A7 Hey Jude
B1 I Am The Walrus
B2 Thank You Guru Dai / Happy Birthday
B3 Yer Blues
B4 What A Shame, Mary Jane Had A Pain At The Party
B5 Peace Of Mind
B6 It's All Too Much
B7 The Barber Of Seville

Alternate label

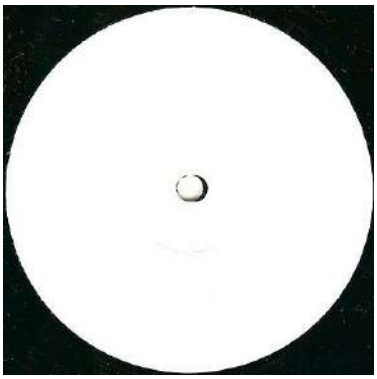
Alternate label

Beatles - Studio Outtake Recordings 1962-4

Wizardo Records – WRMB 326

US - 1975

A1 Love Me Do
A2 Please Please Me
A3 From Me To You
A4 I Saw Her Standing There
A5 Misery
A6 Do You Want To Know A Secret
A7 There's A Place
A8 Anna
A9 Chains
A10 Boys
B1 She Loves You
B2 Till There Was You
B3 Roll Over Beethoven
B4 You Really Got A Hold On Me
B5 Devil In Her Heart
B6 Money
B7 Long Tall Sally
B8 Honey Don't
B9 Kansas City
B10 Words Of Love

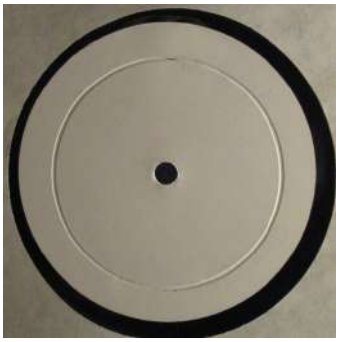


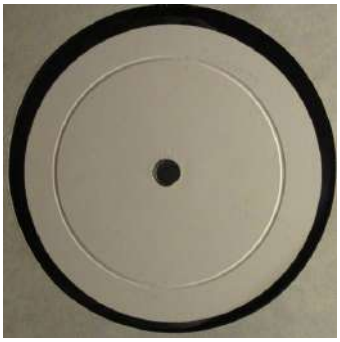
Beatles - Studio Outtakes (Fifth In A Series)

Tobe Milo – TMLP 4Q 11/12

US - 1977 - 7” LP

A1	Hey Jude	Early Rehearsal Short Version
A2	I Am The Walrus	Complete Studio Outtake
A3	Oh My Love	Beatles Outtake. Later recorded by John Lennon on “Imagine” album in 1971
B1	Day Tripper	Jimi Hendrix, BBC 1967. Is said to be with John Lennon
B2	Fool On The Hill	1968 Demo With Paul On Piano
B3	Voulez Vous Coucher Avec Moi?	John Lennon, 1975.
B4	Mommy’s Little Girl	Mommy’s Little Girl (McCartney 1972 Out-take)





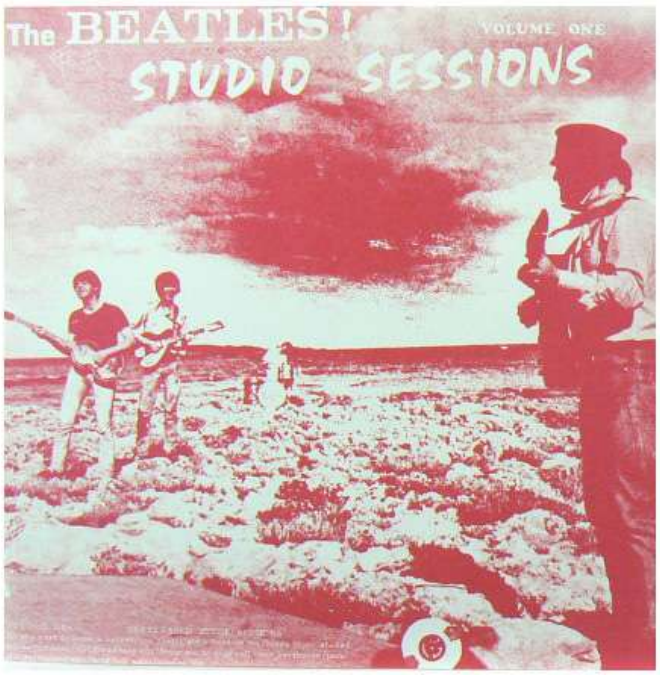
Alternate label -
Tobe Milo – TMLP 4Q 11/12 - 12” 33- 1/3 - PAK - 1977

Beatles - Studio Sessions Volume One

Contra Band Music – WEC 3640

US - 1973

A1 You Really Got A Hold On Me
A2 The Hippy Hippy Shake
A3 Misery
A4 Money (That's What I Want)
A5 Till There Was You
A6 Do You Want To Know A Secret
B1 From Me To You
B2 Roll Over Beethoven
B3 Love Me Do
B4 Kansas City/Hey Hey Hey Hey!
B5 Long Tall Sally
B6 Please Please Me



Alternate label
ZAP - 1061 - JP - 1974

Alternate label

Alternate label

Alternate label - King Korn Records - WEC 3640 - US - 1973

Beatles - Studio Sessions Volume Two

Contra Band Music – 3641

US - 1973

A1 She Loves You
A2 Words Of Love
A3 She's Got The Devil In Her Heart
A4 Anna
A5 Money
A6 There's A Place
B1 Honey Don't
B2 Chains
B3 I Saw Her Standing There
B4 I'm Sure To Fall
B5 Lucille
B6 Boys

Alternate label

Alternate label
ZAP - 1062 - JP - 1974

Beatles - Sunday Night At The London Palladium October 13, 1963

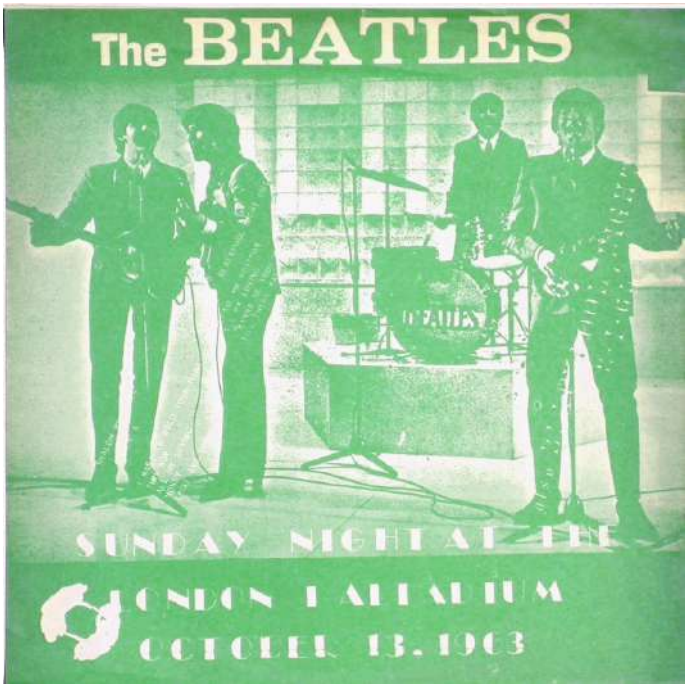
Shalom – 3687

US - 1973

A1 Intro
A2 I Want To Hold Your Hand
A3 This Boy
A4 All My Loving
A5 Audience Participation
A6 Money (That's What I Want)
A7 Twist And Shout
A8 Outro/Ending Credits

B1 Intro
B2 Sketch 1
B3 Sketch 2
B4 All My Loving
B5 I Wanna Be Your Man
B6 Banter
B7 Till There Was You
B8 Please Mr. Postman
B9 I Want To Hold Your Hand (portion)

Side A - Sunday Night At The London Palladium - 12 January 1964
Side B - Big Night Out - 23 February 1964



Alternate labe - Contra Band Music - WEC 3687 - US - 1974

Alternate label

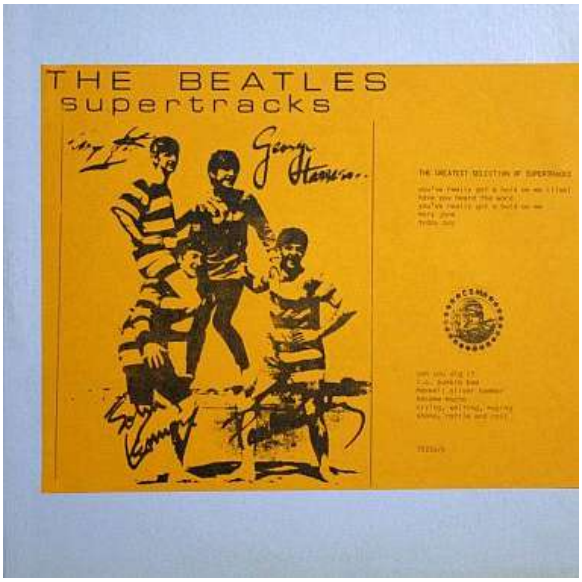
Beatles - Supertracks

Highway High Fi – HHCER 102

US - 1974

A1 Paperback Writer
A2 Rain
A3 The Candle Burns
A4 Let It Be
A5 Hey Jude
B1 Get Back
B2 I Should Have Known Better
B3 If I Fell
B4 And I Love Her
B5 Tell Me Why

Alternate label - Full Tilt Records - EF 6339 - US - 1984



Alternate label
Trade Mark Of Quality
1018 - US - 1983

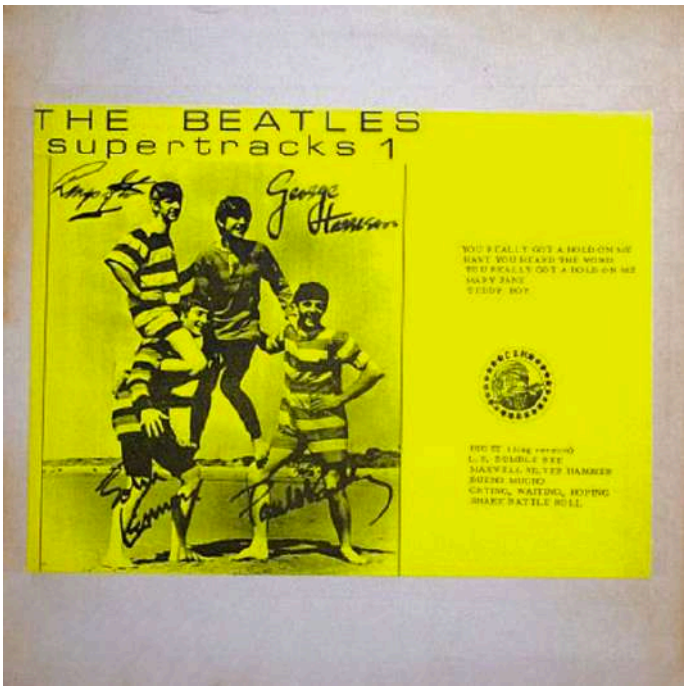
Alternate label - Contra Band Music - CBM 3922 - US - 1975

Beatles - Supertracks 1

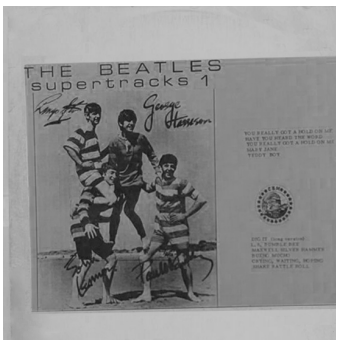
Trade Mark Of Quality – TB-1018

US - 1974

A1 You Really Got A Hold On Me
A2 Have You Heard The Word?
A3 You Really Got A Hold On Me
A4 What's The New Mary Jane?
A5 Teddy Boy
B1 Dig It
B2 The L.S. Bumble Bee (not The Beatles - Peter Cook and Dudley Moore
B3 Maxwell's Silver Hammer
B4 Besame Mucho
B5 Crying, Waiting, Hoping
B6 Rip It Up/Shake, Rattle And Roll



Contra Band Music - WEC 3922 - US - 1975

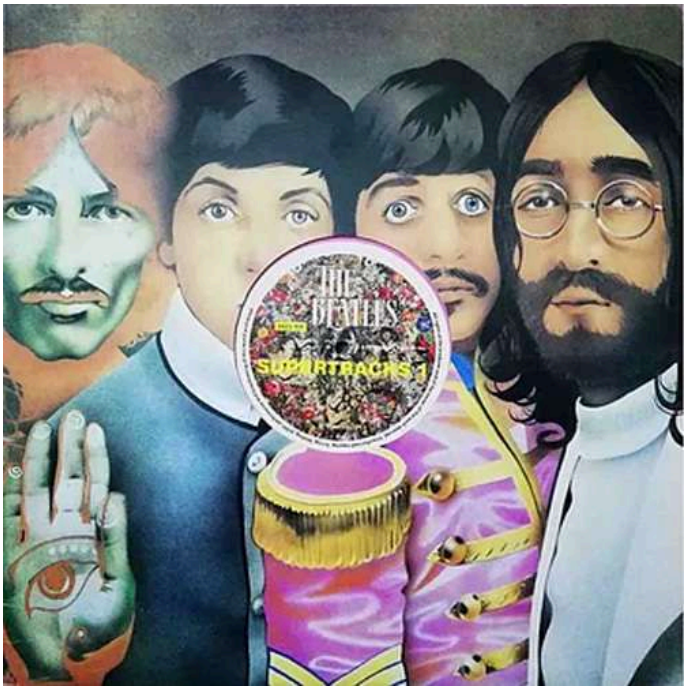


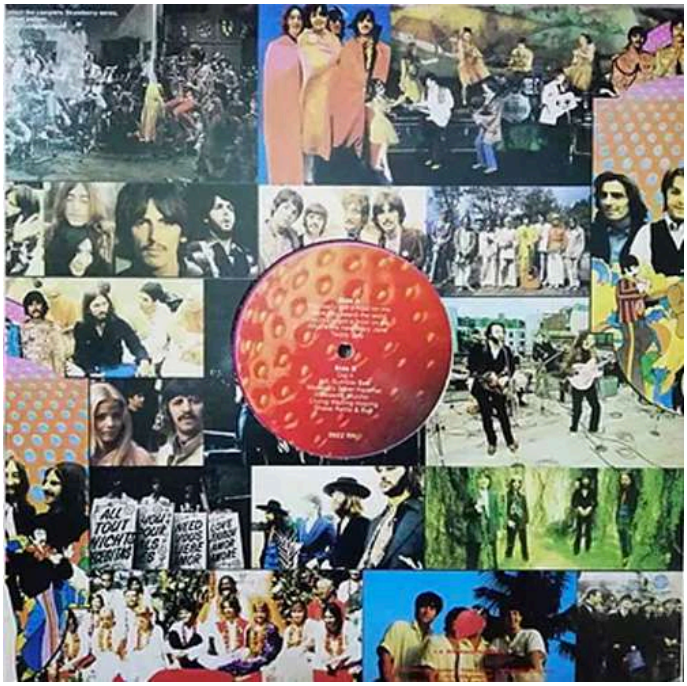
Beatles - Supertracks 1

Strawberry Records – 3922 RR

EU - 1987

A1 You Really Got A Hold On Me
A2 Have You Heard The Word?
A3 You Really Got A Hold On Me
A4 What's The New Mary Jane?
A5 Teddy Boy
B1 Dig It
B2 The L.S. Bumble Bee (not The Beatles - Peter Cook and Dudley Moore
B3 Maxwell's Silver Hammer
B4 Besame Mucho
B5 Crying, Waiting, Hoping
B6 Rip It Up/Shake, Rattle And Roll





Beatles - Supertracks 2

Contra Band Music – TB 1018

US - 1973

A1 Ed Sullivan Intro
A2 Paperback Writer
A3 Rain
A4 Peace of Mind
A5 Let It Be
A6 Hey Jude
B1 Get Back
B2 I Should Have Known Better
B3 If I Fell
B4 And I Love Her
B5 Tell Me Why
B6 If I Fell
B7 I Should Have Known Better

Alternate label - CBM - TB 1018
US - 1974

Beatles - Sweden 1963

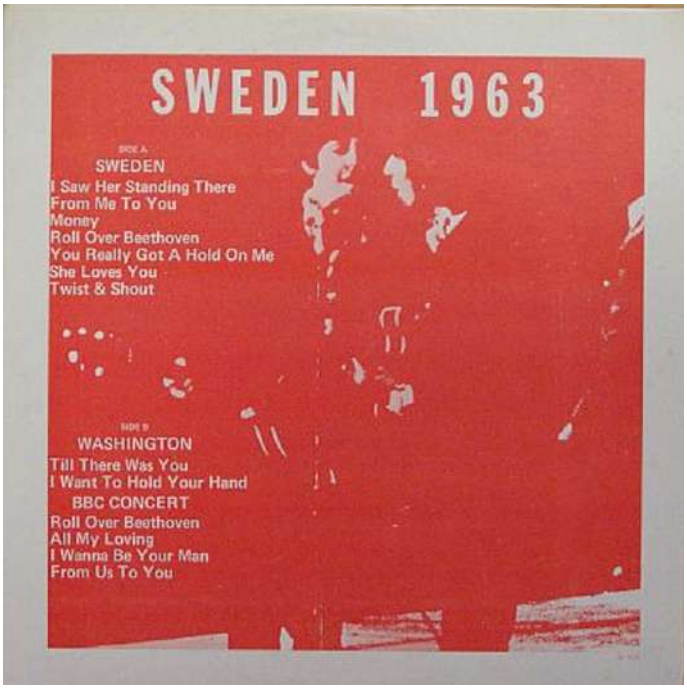
Contra Band Music – CBM 3795

US - 1971

A1 I Saw Her Standing There
A2 From Me To You
A3 Money
A4 Roll Over Beethoven
A5 You Really Got A Hold On Me
A6 She Loves You
A7 Twist & Shout
B1 Till There Was You
B2 I Want To Hold Your Hand
B3 Roll Over Beethoven
B4 All My Loving
B5 I Wanna Be Your Man
B6 From Us To You

Side A - "Drop In" Swedis TV, Sweden, 24 October 1963
B1 - B2 - TV Special US concert, Washington Coliseum, Washington D.C., 11 February 1963
From B3 -to B6 - BBC Radio performance, 1963

Alternate label



Alternate label - CBM - JL 525 - JAP - 1973

Beatles - Sweet Apple Trax

Newsound Records – NR 909-1

GER - 1975 - 2 LP

A1 Two Of Us
A2 Don't Let Me Down
A3 Suzy Parker
A4 I've Got A Feeling
A5 No Pakistanis
A6 Get Back
A7 Don't Let Me Down
B1 Medley
B1.a Be Bop A Lula
B1.b She Came In Through The Bathroom Window
B1.c High Heeled Sneakers
B1.d I Me Mine
B1.e I've Got A Feeling
B1.f One After 909
B1.g Norwegian Wood
B1.h She Came In Through The Bathroom Window

C1 Let It Be
C2 Shakin' In The Streets
C3 Good Rockin' Tonight
C4 Across The Universe
C5 Two Of Us
C6 Momma, You're Just On My Mind
D1 Tennessee
D2 House Of The Rising Sun
D3 Back To Commonwealth
D4 White Power/Promenade
D5 Hi Ho Silver
D6 For You Blue
D7 Let It Be

Alternate label

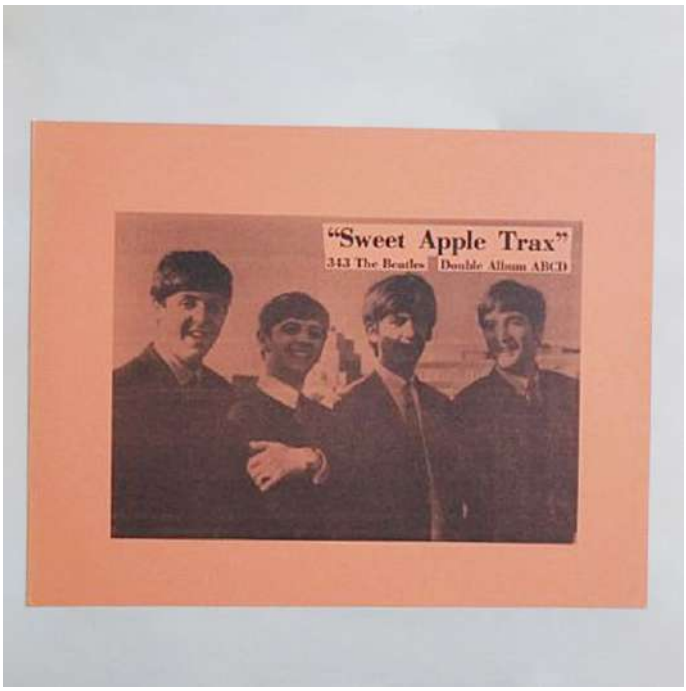
Beatles - Sweet Apple Trax

Wizardo Records – WRMB 343

US - 1975 - 2 LP

A1 Tennessee
A2 House Of The Rising Sun
A3 Commonwealth Song
A4 Get Off White Power
A5 Winston Richard & John
A6 Hi Ho Silver
A7 For You Blue
A8 Let It Be
B1 Get Back
B2 Don't Let Me Down
B3 Two Of Us
B4 Ba Ba Blacksheep
B5 Don't Let Me Down (Encore)
B6 Suzy Parker
B7 I've Got A Feeling
B8 No Pakistanis

C1 Let It Be (First Practice)
C2 Be Bop A Lula
C3 She Came In Through The Bathroom Window
C4 High Heeled Sneakers
C5 I Me Mine
C6 I've Got A Feeling
C7 One After 909
C8 Norwegian Wood
C9 She Came In Through The Bathroom Window
D1 A Long Road
D2 Shakin In The Sixties
D3 Good Rockin Tonight
D4 Across The Universe
D5 Two Of Us
D6 Momma You've Been On My Mind
D7 Da De Da



Alternate label - Old Glory Records/El Wizardo - WRMB 343

Beatles - Sweet Apple Trax 1

Contra Band Music – CBM 4182

US - 1974 - 2 LP

A1 Tennessee
A2 House Of Rising Sun
A3 Commonwealth Song
A4 Get Off White Power
B1 Winston, Richard, John
B2 Yackety Yack
B3 For You Blue
B4 Let It Be
C1 Get Back
C2 Don't Let Me Down
C3 Two Of Us
C4 Baa Baa Blacksheep
C5 Don't Let ME Dowm
D1 Suzy Parker
D2 I've Got A Feeling
D3 No Pakistanis

Alternate label

Alternate label - ZAP - 1055 - JP - 1978

Alternate label -Shalom - 1055 - US - 1975

Alternate label - Instant Analysis - CBM 4182 - US 1974

Alternate label - Blank Records - 4182 - US - 1975

Image Disc Inc. - 909 - (Picture Disc) - FR -

Beatles - Sweet Apple Trax 2

Instant Analysis – BLD 2002

US - 1974 - 2 LP

A1 Let It Be
A2 Be Bop A Lou
A3 Silver Spoon
A4 Tuesday Speaking
A5 High Heel Sneakers
B1 I'll Be Mine
B2 One After 909
B3 Norwegian Wood
B4 Bathroom Window
C1 A Long Road
C2 Shakin In The Sixties
C3 Everybody s Rockin
C4 Across The Universe
C5 On Our Way Home
D1 Momma You ve Been On My Mind
D2 I Me Mine, Domino

Alternate label - CBM Shalom - 4181 - BLD 2000 - US - 1975

Alternate label - King Kong - CBM 4181 BLD 2002 - US - 1975

Beatles - Sweet Apple Trax 3

Sweet Sound Records – W 909

ESP - 1981 - 2 LP

A1 Two Of Us (Long Version)
A4 Jealous Guy
A3 I Shall Be Released
A4 Sun King / Don't Let Me Down
B1 Don't Let Me Down (Piano Solo - Instrumental)
B2 All Shook Up
B3 True Love
B4 Blue Suede Shoes
B5 Three Cool Cats
B6 Blowin' In The Wind
B7 Lucille
B8 I'm So Tired
B9 Ob-La-Di Ob-La-Da
B10 Third Man Theme
B11 Hole In My Heart

C1 Don't Let Me Down
C2 One After 909
C3 Wake Up In The Morning
C4 Tomorrow Never Comes
C5 Won't You Please Say Goodbye
C6 Bring It On Home To Me
C7 Hitch Hike
C8 You Can't Do That
C9 Hippy Hippy Shake
D1 Two Of Us
D2 Short Fat Fanny
D3 Midnight Special
D4 What Do You Wanna Make Those Eyes At Me?
D5 Gimme Some Truth
D6 All Things Must Pass

Alternate label - Black Disk Inc. - BL-8106 - JP - 1981 - Different track list. 1 LP

Alternate label - Verzyl TMOQ - 1981 - Multi Coloured Vinyl

Alternate label - Sweet Sound Records - SA 3909 - 1981 - Picture Disc

Alternate label - Shalom Records

Beatles - Texan Troubadours

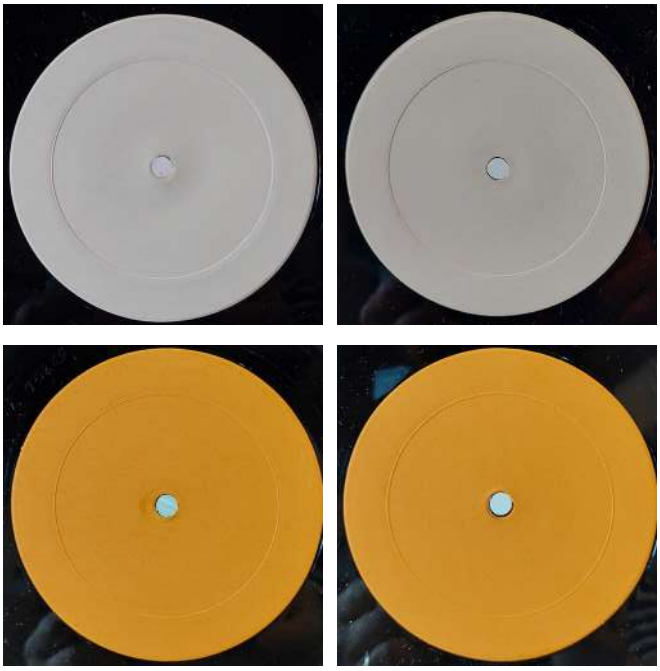
Not On Label – VC 5280

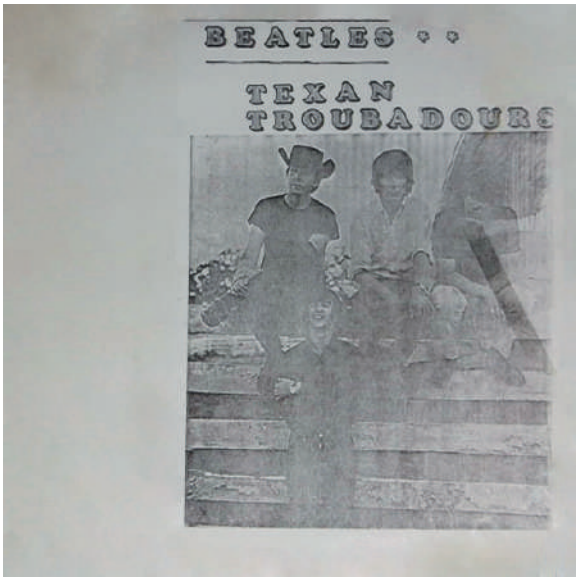
US - 1977 - 2 LP

A1	Twist & Shout
A2	She's A Woman
A3	I Feel Fine
A4	Dizzy Miss Lizzy
A5	Ticket To Ride
A6	Everybody's Trying To Be My Baby
B1	Can't Buy Me Love
B2	Baby's In Black
B3	I Wanna Be Your Man
B4	A Hard Day's Night
B5	Help!
B6	I'm Down

A1	Twist & Shout
A2	She's A Woman
A3	I Feel Fine
A4	Dizzy Miss Lizzy
A5	Ticket To Ride
A6	Everybody's Trying To Be My Baby
B1	Can't Buy Me Love
B2	Baby's In Black
B3	I Wanna Be Your Man
B4	A Hard Day's Night
B5	Help!
B6	I'm Down

Disc 1 - Live At Sam Houston Coliseum, Houston, Texas, 19 August 1965 (Afternoon Concert)
Disc 2 - Live At Sam Houston Coliseum, Houston, Texas, 19 August 1965 (Evening Concert)





Alternate label

Beatles - The Beatles

Trade Mark Of Quality – TMOQ 73030

US - 1973

A1 Till There Was You
A2 I Want To Hold Your Hand
A3 This Boy
A4 All My Lovin'
A5 Yesterday
A6 Nowhere Man
A7 She's A Woman
A8 Everybody's Trying To Be My Baby
B1 Rock And Roll Music
B2 I Feel Fine
B3 Ticket To Ride
B4 Johnnie B. Goode
B5 Memphis
B6 Some Other Guy
B7 You Really Got A Hold On Me
B8 Shout

Trade Mark Of Quality - TMOQ 73030 - US - 1983

Alternate label

Alternate label

Beatles - The Beatles

Ruthless Rhymes - L 4342 (BDKN 0766)

US - 1983

A1 Rock And Roll Music
A2 She Is A Woman
A3 If I Needed Someone
A4 Day Tripper
A5 Baby's In Black
A6 I Feel Fine
B1 Yesterday
B2 I Wanna Be Your Man
B3 Nowhere Man
B4 Paperback Writer
B5 I'm Down

Nippon Budokan Arena, Tokyo, Japan, July 1, 1966

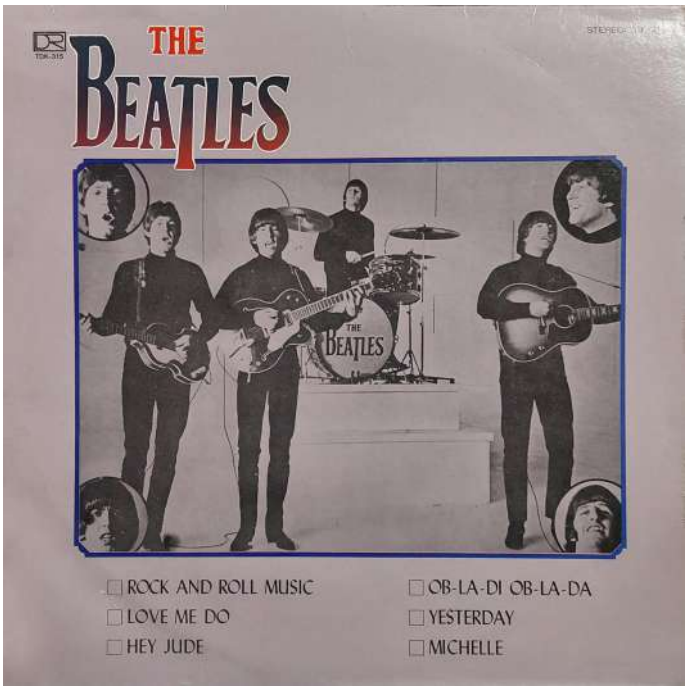
Alternate label

Beatles - The Beatles

DR– TDK-315

SKO - 1989

A1 Rock And Roll Music
A2 Love Me Do
A3 Hey Jude
A4 Girl
A5 Yellow Submarine
A6 Hellow Goodbye
A7 Elenor Rigby
A8 I Want To Hold Your Hand
B1 Ob-La-Di-Ob-La-Da
B2 Yesterday
B3 Michelle
B4 Let It Be
B5 Something
B6 Cant't Buy Me Love
B7 Come Together
B8 Get Back



Beatles - The Beatles!

Gamma Alpha Records – 3609

US - 1972 - 2 LP

A1 Michelle
A2 Yellow Submarine
A3 A Hard Days Night
A4 Tell Me Why
A5 I Should Have Known Better
A6 If I Fell
A7 And I Love Her
A8 Can't Buy Me Love
B1 I Want To Hold Your Hand
B2 I Saw Her Standing Her
B3 It Won't Be Long
B4 All I've Got To Do
B5 Here Comes The Sun
B6 She Loves You
B7 I'm Happy Just To Dance With You
B8 All My Loving

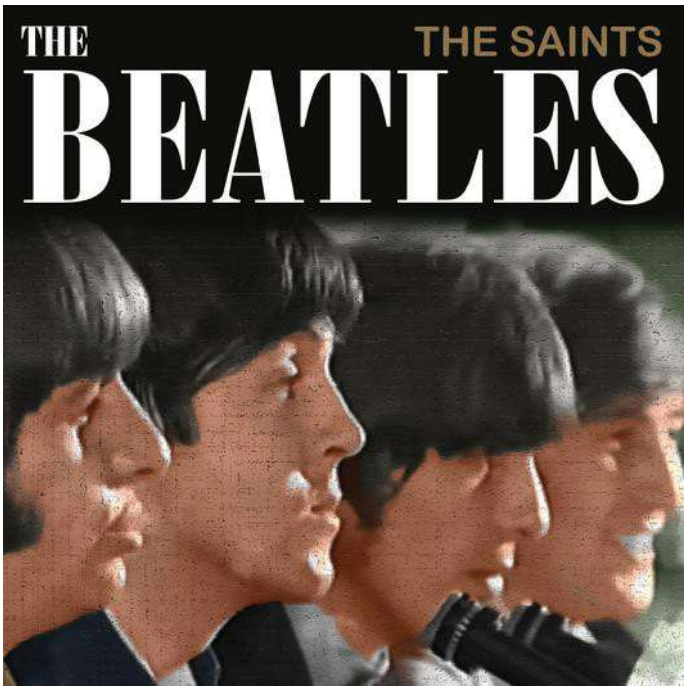
C1 Hey Jude
C2 Ballad Of John & Yoko
C3 Paperback Writer
C4 Lady Madonna
C5 Revolution
D1 Eight Days A Week
D2 Let It Be
D3 Long & Winding Road
D4 Get Back
D5 Strawberry Fields Forever
D6 Penny Lane

Beatles - The Saints

Rockwell – RWLP031

UK- 2017

A1 Hold Me Tight (Take 22)
A2 There's A Place (Take 2)
A3 From Me To You (Take 3)
A4 Don't Bother Me (Take 10)
A5 I Saw Her Standing There (Take 6)
A6 What You're Doing (Take 11)
A7 A Hard Day's Night
A8 Everybody's Trying To Be My Baby
A9 A Hard Day's Night (Take 7)
A10 Misery (Take 6)
A11 Thank You Girl (Take 4)
A12 I'm A Loser (Take 8)
B1 Ain't She Sweet
B2 My Bonnie
B3 The Saints
B4 Why (Can't You Love Me Again)
B5 Memphis, Tennessee Money (That's What I Want)
B6 Love Of The Loved
B7 P.S. I Love You

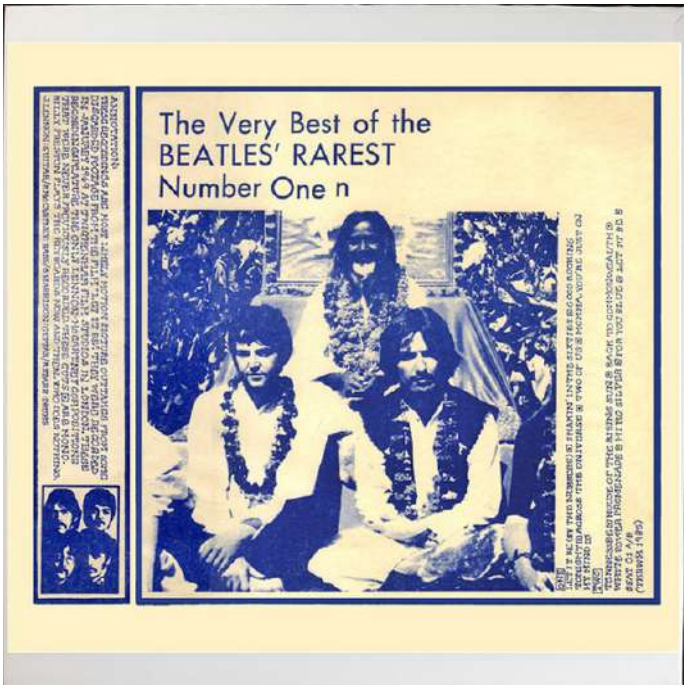


Beatles - The Very Best Of The Beatles' Rarest Number One

The Amazing Kornyfone Record Label For The Working Man – TKRWM 1985

US - 1976

A1 Let It Be (By The Numbers)
A2 Shakin' In The Sixties
A3 Good Rocking Tonight
A4 Across The Universe
A5 Two Of Us
A6 Momma, You're Just On My Mind
B1 Tennessee
B2 House Of The Rising Sun
B3 Back To Commonwealth
B4 White Power Promenade
B5 Hi Ho Silver
B6 For You Blue
B7 Let It Be

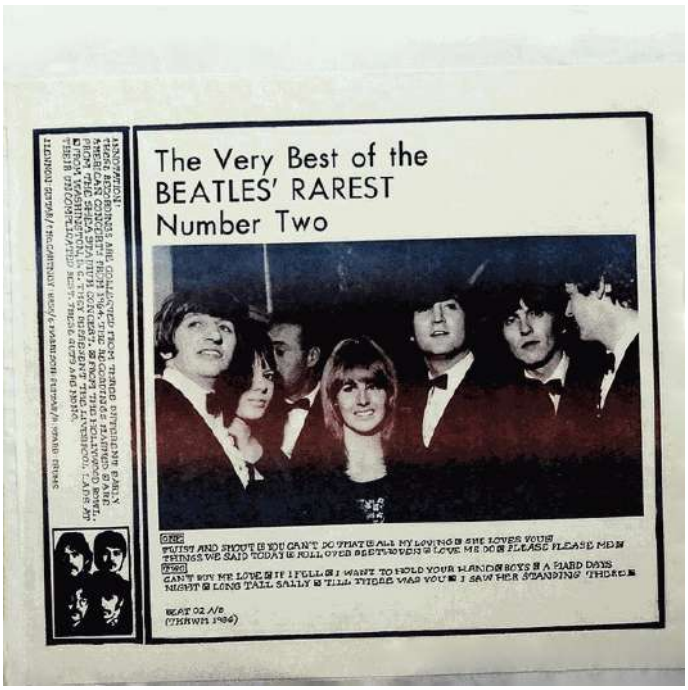


Beatles - The Very Best Of The Beatles' Rarest Number Two

The Amazing Kornyfone Record Label For The Working Man – TKRWM 1986

US - 1976

A1 Twist And Shout
A2 You Can't Do That
A3 All My Loving
A4 She Loves You
A5 Things We Said Today
A6 Roll Over Beethoven
A7 Love Me Do
A8 Please Please Me
B1 Can't Buy Me Love
B2 If I Fell
B3 I Want To Hold Your Hand
B4 Boys
B5 A Hard Day's Night
B6 Long Tall Sally
B7 Till There Was You
B8 I Saw Her Standing There



Beatles - The Very Best Of The Beatles' Rarest Number Three

The Amazing Kornyfone Record Label For The Working Man – TKRWM 1987

US - 1976

A1 Rock And Roll Music
A2 She's A Woman
A3 If I Needed Someone
A4 Day Tripper
A5 Baby's In Black
A6 I Feel Fine
A7 Yesterday
A8 I Wanna Be Your Man
A9 Ain't She Sweet
B1 P.S. I Love You
B2 There's A Place
B3 Misery
B4 Dizzy Miss Lizzie
B5 This Boy
B6 From Me To You
B7 Nowhere Man
B8 Paperback Writer
B9 I'm Down

Alternate black cover

Beatles - The Very Best Of The Beatles' Rarest Number Four

The Amazing Kornyfone Record Label For The Working Man – TKRWM 1988

US - 1976

A1 Nowhere Man
A2 No Pakistanis
A3 What A Shame Mary Jane Had A Pain At The Party
A4 All My Loving
A5 The Walk
A6 Teddy Boy
A7 Maxwell's Silver Hammer
A8 Besame Mucho
B1 You Really Got A Hold On Me
B2 Do You Want To Know A Secret?
B3 Medley: Love Me Do, Please Please Me, From Me To You, She Loves You, I Want To Hold Your Hand
B4 White Power
B5 You Can't Do That
B6 A Hard Day's Night

Beatles - The Very Best Of The Beatles' Rarest Number Five

The Amazing Kornyfone Record Label For The Working Man – TKRWM 1989

US - 1976

A1 Day Tripper
A2 Two Of Us
A3 Maggie Mae
A4 Twist And Shout
A5 You Can't Do That
A6 All My Loving
A7 Dig It
A8 When It Gets To Suzy Parker Everybody Gets Well Done
B1 Let It Be (First Practice)
B2 Dizzy Miss Lizzie
B3 Sie Liebt Dich
B4 Honey Don't
B5 I'm Sure To Fall In Love
B6 I Need You
B7 For You Blue

Beatles - The Very Best Of The Beatles' Rarest Number Six

The Amazing Kornyfone Record Label For The Working Man – TKRWM 1995

US - 1976

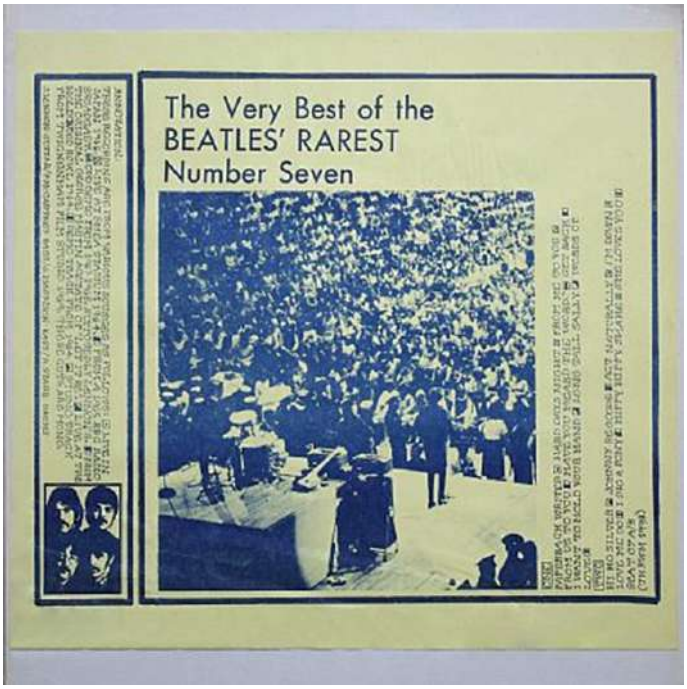
A1 Instrumental Number 42
A2 Save The Last Dance For Me
A3 Don't Let Me Down
A4 I Dig A Pony
A5 I've Got A Feeling
A6 Get Back
A7 One After 909
B1 For You Blue
B2 Teddy Boy
B3 Two Of Us
B4 Maggie Mae
B5 Dig It
B6 Let It Be
B7 The Long And Winding Road

Beatles - The Very Best Of The Beatles' Rarest Number Seven

The Amazing Kornyfone Record Label For The Working Man – TKRWM 1998

US - 1976

A1 Day Tripper
A2 Two Of Us
A3 Maggie Mae
A4 Twist And Shout
A5 You Can't Do That
A6 All My Loving
A7 Dig It
A8 When It Gets To Suzy Parker Everybody Gets Well Done
B1 Let It Be (First Practice)
B2 Dizzy Miss Lizzie
B3 Sie Liebt Dich
B4 Honey Don't
B5 I'm Sure To Fall In Love
B6 I Need You
B7 For You Blue



Beatles - Third Amendment - The Tour Album

Ze Anonym Platterspieler - ZAP 7861

US - 1976

A1 - Till There Was You
A2 - I Want To Hold Your Hand
A3 - This Boy
A4 - All My Loving
A5 - Yesterday
A6 - Nowhere Man
A7 - She's A Woman
A8 - Can't Buy Me Love
B1 - Twist & Shout
B2 - You Can't Do That
B3 - All My Loving
B4 - If I Needed Someone
B5 - Day Tripper
B6 - She Loves You
B7 - Things We Said Today
B8 - Roll Over Beethoven

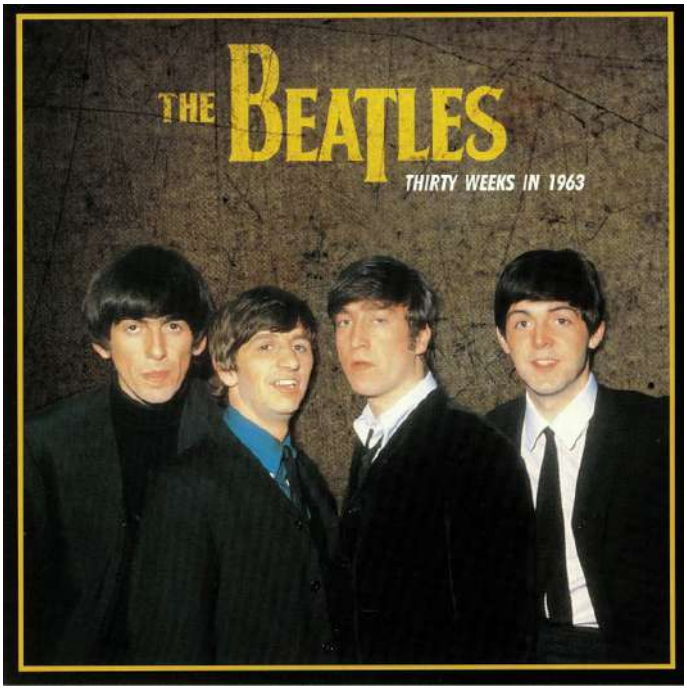
Alternate Labels

Beatles - Thirty Weeks In 1963

Doxy – DOY 013

RU - 2014

A1 I Saw Her Standing There
A2 There's A Place
A3 Do You Want To Know A Secret
A4 A Taste Of Honey
A5 Misery
A6 From Me To You
A7 Thank You Girl
A8 One After 909
A9 I'll Be On My Way
A10 Baby It's You
A11 Love Me Do
B1 Slow Down
B2 Crying, Waiting Hoping
B3 To Know Her Is To Love Her
B4 Long Tall Sally
B5 Glad All Over
B6 You Really Got A Hold On Me
B7 Honey Don't
B8 Ooh My Soul!
B9 Can't Buy Me Love
B10 Hold Me Tight
B11 Don't Bother Me



Alternate label - Doxy- DOP 8018 - EU - 2017

Alternate label - DOL - DOS715H - EU - 2016

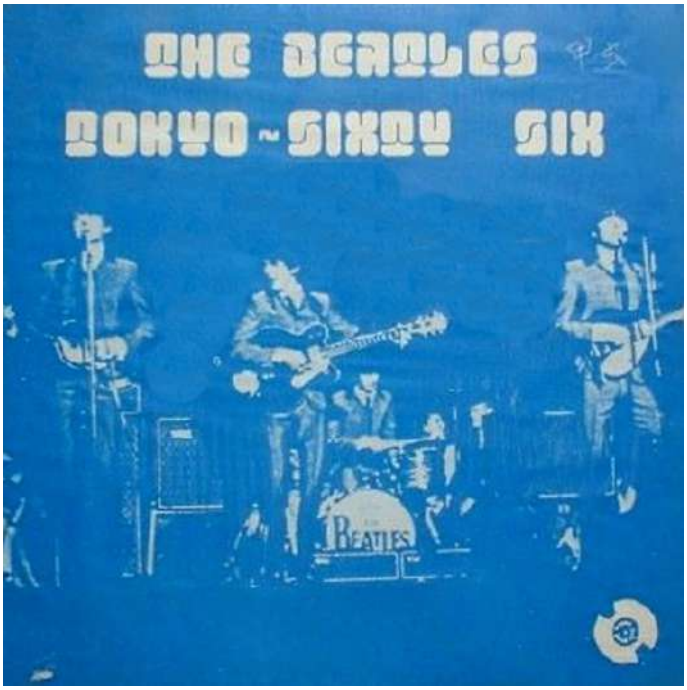
Alternate label - Wax Love – WLV82089 - EU - 2014

Beatles - Tokyo ‘66 (Tokyo Sixty Six)

Contra Band Music – 1900

US - 1973

A1 Rock And Roll Music
A2 She’s A Woman
A3 If I Needed Someone
A4 Day Tripper
A5 Baby’s In Black
A6 I Feel Fine
B1 Yesterday
B2 I Wanna Be Your Man
B3 Nowhere Man
B4 Paperback Writer
B5 I’m Down



Alternate label (stickered cover)
Contra Band Music - US - 1973

Alternate label (Beatles Fan Club)
Parlophone (fake) - PCSP 7001 -US - 1975

Alternate label
Contra Band Music - US - 1973

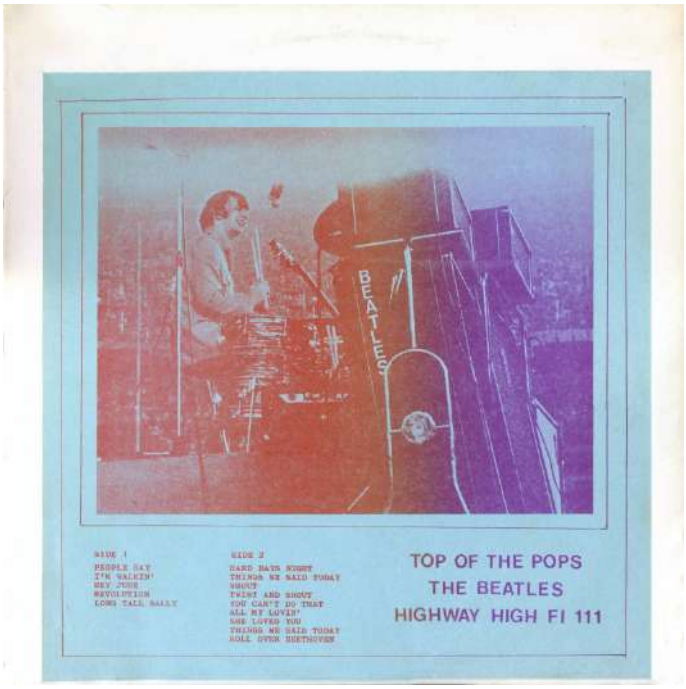
Alternate label
Comet Records- 1900 - US - 1975

Beatles - Top Of The Pops

Highway High Fi – 111

US - 1974

A1 People Say
A2 I'm Walkin'
A3 Hey Jude
A4 Revolution
A5 Long Tall Sally
B1 Hard Days Night
B2 Things We Said Today
B3 Shout
B4 Twist And Shout
B5 You Can't Do That
B6 All My Lovin'
B7 She Loves You
B8 Things We Said Today
B9 Roll Over Beethoven



Alternate label

Alternate label - Trade Mark Of Quality - HHCER-111 - US - 1983

Beatles - Top of The Pops / Live in Germany

Not On Label - 999

US - 1974

A1 People Say
A2 I'm Walkin'
A3 Hey Jude
A4 Revolution
A5 This Is To Wish You
A6 Long Tall Sally
B1 A Hard Day's Night
B2 Things We Said Today
B3 Shout!
B4 Pantomime, Everywhere It's Christmas
B5 Christmas Time (Is Here Again)
B6 Sie Liebt Dich

Beatles - Tour Years -Sixty Three-Sixty Six

Eva Records – ENG 4001

US - 1982 - 2 LP

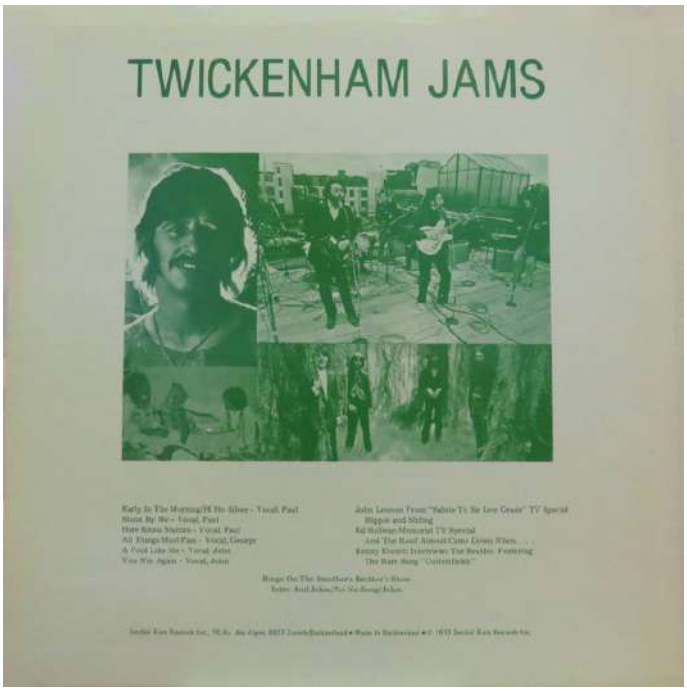
A1	From Me To You
A2	I Saw Her Standing There
A3	Roll Over Beethoven
A4	Boys
A5	Till There Was You
A6	This Boy
B1	You Can´t Do That
B2	All My Loving
B3	She Loves You
B4	Can´t Buy My Love
B5	Twist & Shout
B6	Long Tall Sally
C1	She´s A Woman
C2	Dizzy Miss Lizzie
C3	Ticket To Ride
C4	Everybody´s Trying To Be My Baby
C5	I Wanna Be Your Man
C6	A Hard Day´s Night
C7	Help!
D1	Rock´n Roll Music
D2	Day Tripper
D3	Baby´s In Black
D4	I Feel Fine
D5	Yesterday
D6	Nowhere Man
D7	I´m Down

Beatles - Twickenham Jams

Smilin' Ears – SE-7702

BRA - 1977

A1 Early In The Morning
A2 Stand By Me
A3 Hare Krishna Mantra
A4 All Things Must Pass
A5 A Fool Like Me
A6 You Win Again
B1 Slippin' And Slidin'
B2 Ed Sullivan Memorial TV Special "And The Roof Almost Came Down
B3 Kenny Everett Interviews "Cottonfields"
B4 NowhereTo Go (Bob Dylan and George Harrison)



Alternate label

Beatles - Twickenham Jams

STRWB FLDS 4-EVER – PRO 909

CAN - 1977

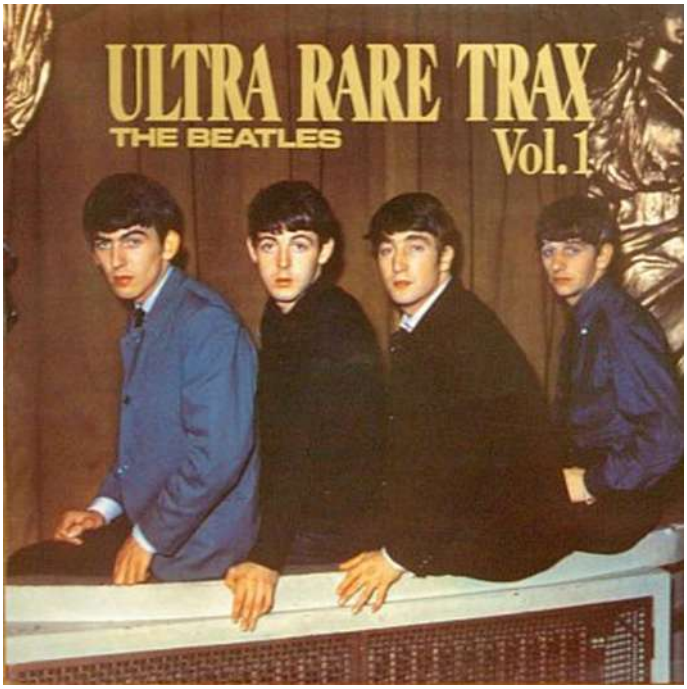
A1 Early In The Morning
A2 Stand By Me
A3 Hare Krishna Mantra
A4 All Things Must Pass
A5 A Fool Like Me
A6 You Win Again

Beatles - Ultra Rare Trax Vol. 1

The Swingin' Pig – TSP 001

LUX - 1988

A1 I Saw Her Standing There
A2 One After 909
A3 She's A Woman
A4 I'm Looking Through You
A5 If You've Got Troubles
A6 How Do You Do It
B1 Penny Lane
B2 Strawberry Fields Forever
B3 From Me To You
B4 Besame Mucho
B5 The Fool On The Hill
B6 Paperback Writer



Alternate label - Discos Toro Salvaje - EU - 2012

Beatles - Ultra Rare Trax Vol. 1 & 2

Stash Records – STASH 637

CAN - 1988

A1 I Saw Her Standing There (Take 2)
A2 One After 909 (Take 2)
A3 She's A Woman (Take 2)
A4 I'm Looking Through You (Take 1)
A5 If You've Got Troubles
A6 How Do You Do It
B1 Penny Lane
B2 Strawberry Fields Forever
B3 From Me To You
B4 Besame Mucho
B5 The Fool On The Hill
B6 Paperback Writer

C1 Can't Buy Me Love
C2 There's A Place (Take 3)
C3 There's A Place (Take 4)
C4 That Means A Lot
C5 Day Tripper (I)
C6 Day Tripper (II)
C7 I Am The Walrus
D1 Misery (Take 1)
D2 Leave My Kitten Alone
D3 We Can Work It Out
D4 A Hard Days Night
D5 Norwegian Wood [This Bird Has Flown] (Take 4)

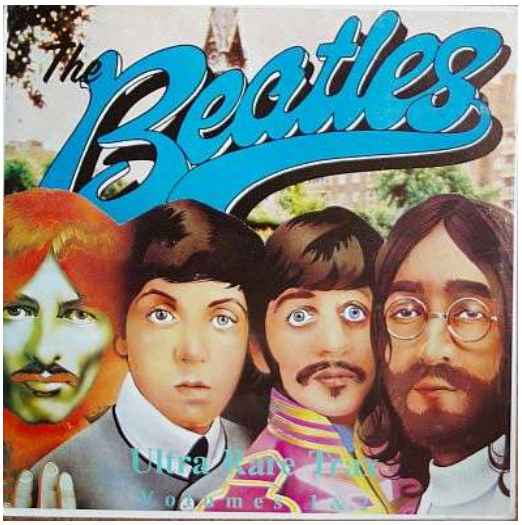
Alternate label

Beatles - Ultra Rare Trax Vol. 1 & 2

Drexel Records – BEAT

US - 1989

A1 I Saw Her Standing There (Take 2)
A2 One After 909 (Take 2)
A3 She's A Woman (Take 2)
A4 I'm Looking Through You (Take 1)
A5 If You've Got Troubles
A6 How Do You Do It
B1 Penny Lane
B2 Strawberry Fields Forever
B3 From Me To You
B4 Besame Mucho
B5 The Fool On The Hill
B6 Paperback Writer
C1 Can't Buy Me Love
C2 There's A Place (Take 3)
C3 There's A Place (Take 4)
C4 That Means A Lot
C5 Day Tripper (I)
C6 Day Tripper (II)
C7 I Am The Walrus
D1 Misery (Take 1)
D2 Leave My Kitten Alone
D3 We Can Work It Out
D4 A Hard Days Night
D5 Norwegian Wood [This Bird Has Flown] (Take 4)



Alternate label
Drexel Records - BEAT - 1989

Beatles - Ultra Rare Trax Vol. 2

The Swingin' Pig – TSP 002

LUX - 1988

A1 Can't Buy Me Love
A2 There's A Place
A3 There's A Place
A4 That Means A Lot
A5 Day Tripper (I)
A6 Day Tripper (II)
B1 I Am The Walrus
B2 Misery
B3 Leave My Kitten Alone
B4 We Can Work It Out
B5 A Hard Day's Night
B6 Norwegian Wood [This Bird Has Flown]

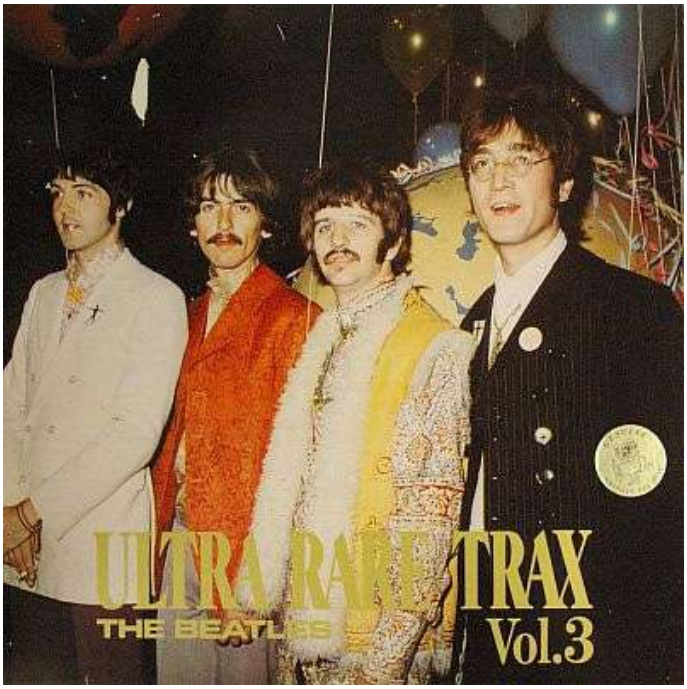
Alternate label - Discos Toro Salvaje - EU - 2012

Beatles - Ultra Rare Trax Vol. 3

The Swingin' Pig – TSP 025

LUX - 1989

A1 Ob-La-Di, Ob-La Da
A2 Tomorrow Never Knows
A3 A Day In The Life
A4 Yes It Is
A5 I Saw Her Standing There (Take 10)
B1 Norwegian Wood (Take 1)
B2 Not Guilty
B3 Across The Universe
B4 While My Guitar Gently Weeps
B5 Ticket To Ride



Alternate label - Discos Toro Salvaje - EU - 2012

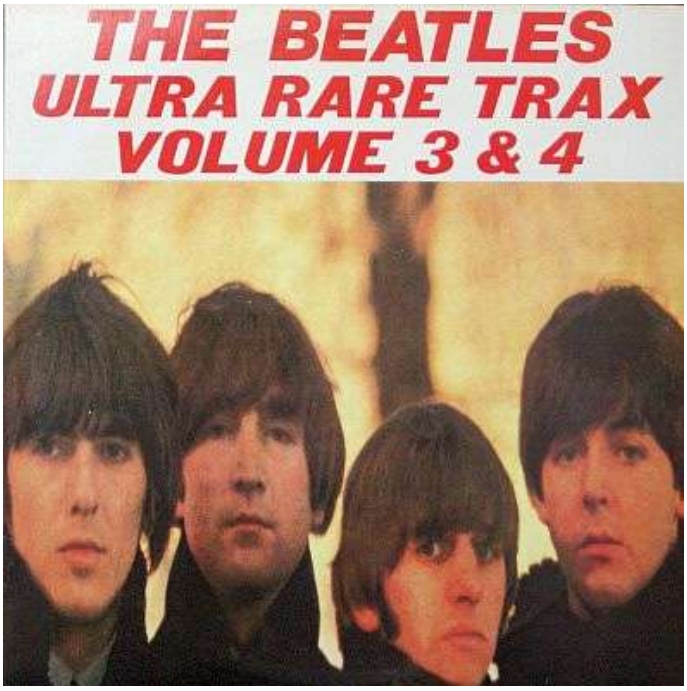
Beatles - Ultra Rare Trax Vol. 3 & 4

Beeb Transcription Records – TR 2190 S

CAN - 1988

A1 12 Bar Original - Take 2
A2 Help - Take 1
A3 Help - Take 2
A4 Help - Take 3
A5 Help - Take 4
A6 Help - Take 5
A7 I Feel Fine - Take 6
A8 I Feel Fine - Take 7
B1 Day Tripper - Take 1
B2 Day Tripper - Take 2
B3 Day Tripper - Take 3
B4 We Can Work It Out - Take 1
B5 We Can Work It Out - Take 2
B6 Yes It Is - Take 1
B7 Yes It Is - Take 2

C1 Yes It Is - Take 14
C2 There's A Place - Take 10
C3 A Taste Of Honey - Track 2 Take 7
C4 There's A Place - Take 11
C5 I Saw Her Standing There - Take 10
C6 Misery - Take 2
C7 Misery - Take 3
C8 Misery - Take 4
C9 Misery - Take 5
C10 Misery - Take 6
D1 One And One Is Two - Home Demo
D2 Do You Want To Know A Secret - Take 8
D3 She's A Woman - Take 7
D4 Hold Me Tight - Take 26
D5 Ticket To Ride - Take 2

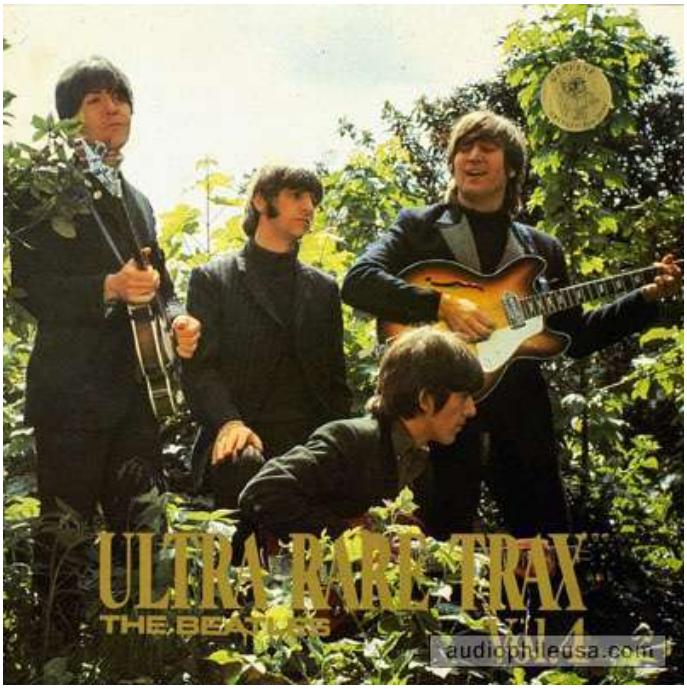


Beatles - Ultra Rare Trax Vol. 4

The Swingin' Pig – TSP 026

LUX - 1989

A1 One After 909
A2 A Taste Of Honey (Take 2)
A3 I Feel Fine (Take 7)
A4 Yer Blues
A5 Blues Jam
B1 Not Guilty
B2 Get Back
B3 Mailman Bring Me No More Blues
B4 Do You Want To Know A Secret
B5 All You Need Is Love



THE BEATLES

ULTRA RARE TRAX Vol.4

ONE AFTER 909 (Lennon-McCartney)
Rehearsal version from the GET BACK-sessions at Twickenham Studios, January 1969. Completely different to the version on „LET IT BE" album.

A TASTE OF HONEY [TAKE 7] (Marlow-Scott)
Recorded on February 11, 1963 during the „PLEASE PLEASE ME"-sessions. Paul McCartney on lead vocals. Different mix and vocal tracks to the previously released version.

I FEEL FINE [TAKE 7] (Lennon-McCartney)
Recorded in October 1965. This is the rough mix-version with no echo effects and no fade-out at the end. John's vocals are not double-tracked, different to the previously released version.

YER BLUES (Lennon-McCartney)
Recorded on December 11, 1968 for TV special „THE ROLLING STONES ROCK 'N ROLL CIRCUS". Performed by a supergroup feat. John Lennon (vocals, guitar), Keith Richards (bass), Eric Clapton (lead guitar) and Mitch Mitchell (drums).

BLUES JAM (Clapton-Lennon-Mitchell-Richards)
This is a warm-up jam session for „YER BLUES", recorded on December 11, 1968 for TV special „THE ROLLING STONES ROCK 'N ROLL CIRCUS", performed by the „supergroup" (see information on track A for details).

NOT GUILTY (Harrison)
Previously unreleased song. Recorded during the June-October 1968 „WHITE ALBUM"-sessions. George on lead vocals. Harrison re-recorded this song for his 1979 solo album „GEORGE HARRISON".

GET BACK (Lennon-McCartney)
Rehearsal version from the GET BACK-sessions at Twickenham Studios, January 1969. Very funny version – listen and you know what we mean!

MAILMAN, BRING ME NO MORE BLUES (Roberts-Katz-Clayton)
Previously unreleased song. Recorded during the GET BACK-sessions at Twickenham Studios, January 1969. John on lead vocals.

DO YOU WANT TO KNOW A SECRET? [TAKE 8] (Lennon-McCartney)
Recorded on February 11, 1963 during the „PLEASE PLEASE ME"-sessions. Different to the previously released take. No echo effects on George's lead vocals.

ALL YOU NEED IS LOVE (Lennon-McCartney)
Recorded live in the studio for „OUR WORLD" TV programme, on June 25, 1967.

THE SWINGIN' PIG
TSP 026
Collect 'em all!

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Realized somewhere over the rainbow
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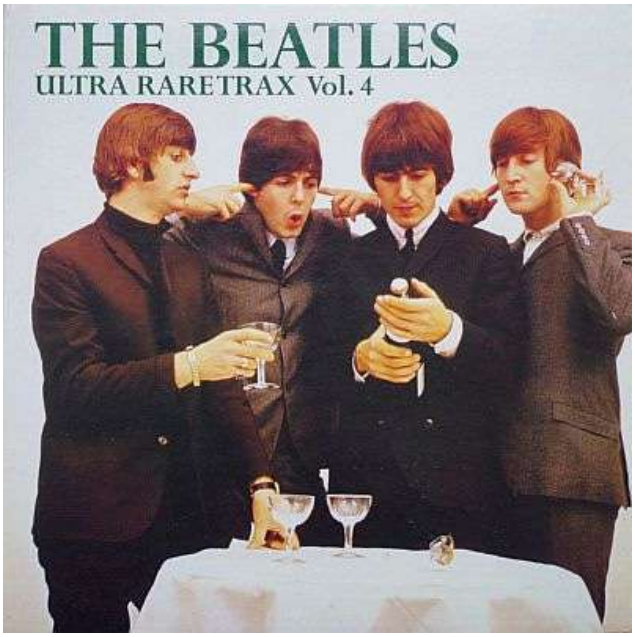


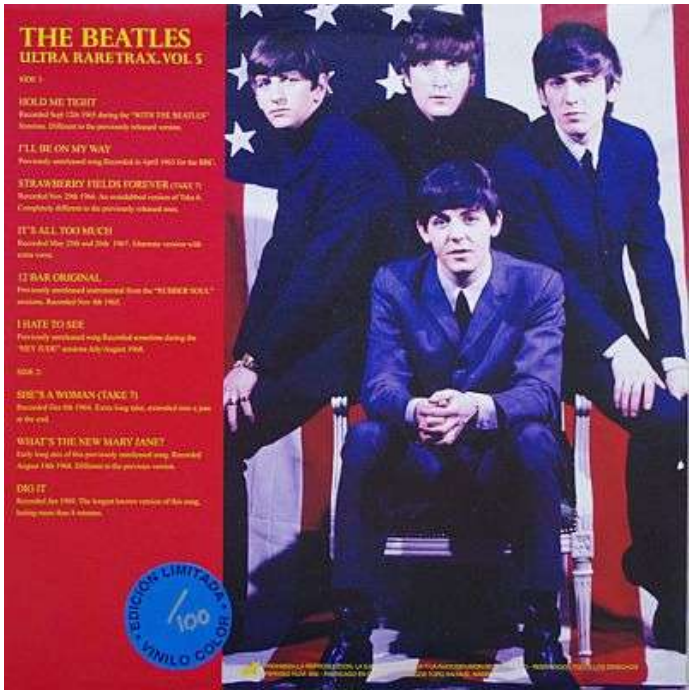
Alternate label - Discos Toro Salvaje - EU - 2012

Beatles - Ultra Rare Trax Vol. 5

The Swingin' Pig – TSP 035

LUX - 1989

A1 Christmas Time Is Here Again
A2 Because
A3 Revolution
A4 I Me Mine
A5 Strawberry Fields Forever (Take 1)
A6 Hey Jude (Rehearsal Take 9)
B1 Magical Mystery Tour
B2 What's The New Mary Jane
B3 Lady Madonna
B4 One After 909
B5 Ob-La-Di-Ob-La-Da Christmas Time Is Here Again



Alternate label - Discos Toro Salvaje - EU - 2012

Beatles - Ultra Rare Trax Vol. 5 & 6

Beeb Transcription Records – TR 2191 S

CAN - 1988 - 2 LP

A1 All You Need Is Love. - “Our World” Full Version “
A2 Norwegian Wood. - Take 1
A3 Not Guilty, - Take 102
A4 Because - A Cappella
B1 Lady Madonna - Take 3
B2 Rain - Take 7
B3 A Day In The Life - (RS5)
B4 A Day In The Life - (RS6)
B5 What’s The New Mary Jane? - Take 4 (Extra Overdubs)

C1 Hello Goodbye - Take 1
C2 Paperback Writer. -Take 1
C3 Paperback Writer - Take 2
C4 Hey Jude - Take 9
C5 I Hate To See - From Rehearsal For “Experiment In TV”,
D1 Strawberry Fields Forever - Take 1
D2 Strawberry Fields Forever - Take 2
D3 Strawberry Fields Forever - Take 3
D4 Strawberry Fields Forever - Take 4
D5 Strawberry Fields Forever - Take 5
D6 Strawberry Fields Forever - Take 6
D7 Strawberry Fields Forever - Take 7
D8 Strawberry Fields Forever - Take 25
D9 Strawberry Fields Forever - Take 26

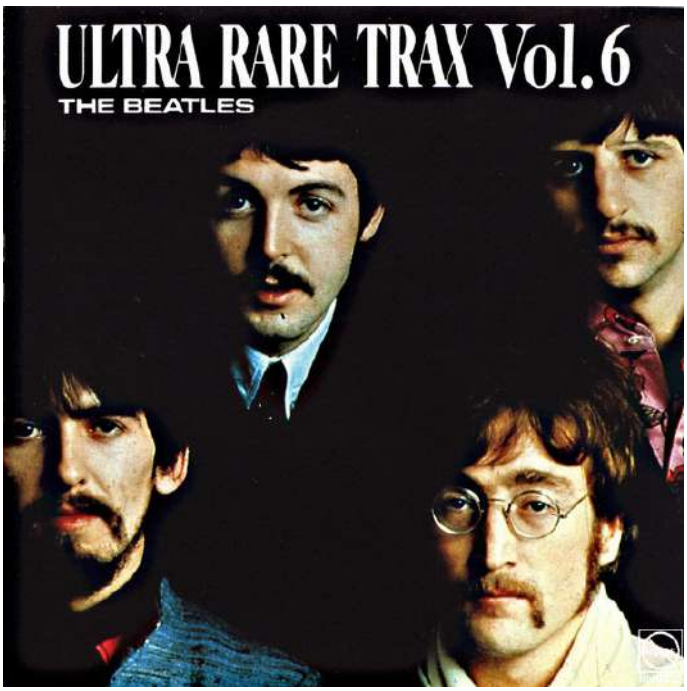
Alternate label

Beatles - Ultra Rare Trax Vol. 6

The Swingin' Pig – TSP 036

LUX - 1989

A1 Come And Get It
A2 Hold Me Tight
A3 I'll Be On My Way
A4 Strawberry Fields Forever
A5 It's All Too Much
A6 12-Bar Original
A7 I Hate To See
B1 She's A Woman
B2 What's The New Mary Jane?
B3 Dig It



Beatles - Vancouver ‘64

Why Not? – WN 5001

IT - 1989

A1 Twist And Shout
A2 You Can’t Do That
A3 All My Loving
A4 She Loves You
A5 Things We Said Today
B1 Roll Over Beethoven
B2 Can’t Buy Me Love
B3 If I Fell
B4 Boys
B5 A Hard Days Night
B6 Long Tall Sally

Beatles - Vancouver 1964

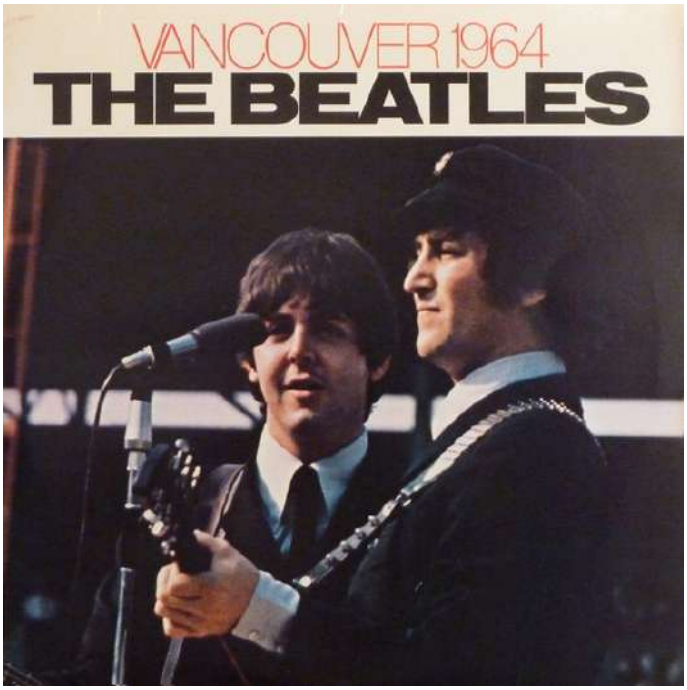
Not On Label - BV 562

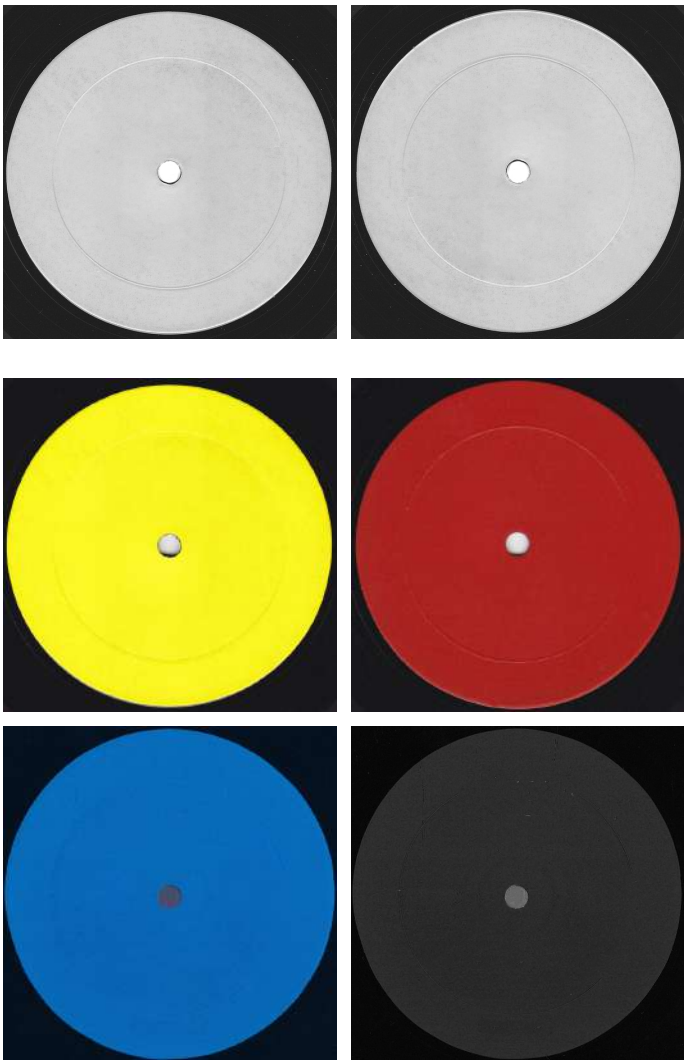
1980 - 2 LP

A1 Interviews/Press Conference (Part 1)
B1 Press Conference (Part 2)
B2 Radio Coverage Of Concert (1)
C1 Radio Coverage Of Concert (2)
C2 Twist And Shout
C3 You Can't Do That
C4 All My Loving
C5 She Loves You
D1 Things We Said Today
D2 Roll Over Beethoven
D3 Can't Buy Me Love
D4 If I Fell
D5 Boys
D6 A Hard Day's Night
D7 Long Tall Sally

Live concert, radio coverage press conference at the Empire Stadium in Vancouver, Canada, 22 August 1964

Alternate label - Trade Mark Of Quality – TMQ 72012





Alternate label

Beatles - Vancouver 1964

Trade Mark Of Quality – OPD 19 – OPD 67-2 – BV 562

US - 1974 - 2 LP

A1 Twist And Shout
A2 You Can't Do That
A3 All My Loving
A4 She Loves You
A5 Things We Said Today
A6 Roll Over Beethoven
B1 Can't Buy Me Love
B2 If I Fell
B3 I Want To Hold Your Hand
B4 Boys
B5 A Hard Day's Night
B6 Long Tall Sally

C2 Twist And Shout
C3 You Can't Do That
C4 All My Loving
C5 She Loves You
D1 Things We Said Today
D2 Roll Over Beethoven
D3 Can't Buy Me Love
D4 If I Fell
D5 Boys
D6 A Hard Day's Night
D7 Long Tall Sally

Side A-B - Live concert, radio coverage press conference during The Beatles' first Canadian concert which took place at the Empire Stadium in Vancouver, Canada, 22 August 1964
Side C-D - Concert Off - PA System

Alternate label - Not On Label - TMOQ BV 562

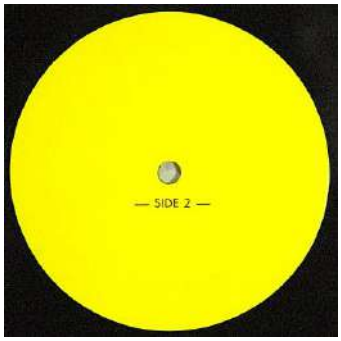
Beatles - Vegemite

Not On Label - BT 6896

AUS - 1978 - 2 LP

A1 Two Of Us
A2 Jealous Guy
A3 I Shall Be Released
A4 Sun King / Don't Let Me Down
B1 Don't Let Me Down
B2 Instrumental
B3 All Shook Up
B4 True Love
B5 Blue Suede Shoes
B6 Three Cool Cats
B7 Blowin' In The Wind
B8 Lucille
B9 I'm So Tired
B10 Ob-La-Di, Ob-La-Da
B11 Third Man Theme
B12 Hole In My Heart

C1 Don't Let Me Down
C2 One After 909
C3 Wake Up In The Morning
C4 One After 909
C5 Tomorrow Never Comes
C6 Won't You Please Say Goodbye
C7 Bring It On Home To Me
C8 Hitch Hike
C9 You Can't Do That
C10 Hippy Hippy Shake
D1 Two Of Us
D2 Short Fat Fanny
D3 Midnight Special
D4 What Do You Wanna Make Those Eyes At Me?
D5 Money
D6 Gimme Some Truth
D7 All Things Must Pass
D8 All Things Must Pass



Beatles - Virgin + Threee

Trade Mark Of Quality - TMOQ 71068

US - 1972

A1 Maxwell's Silver Hammer
A2 Besame Mucho
A3 Two Of Us
A4 One After 909
A5 Shake Rattle And Roll
A6 Get Back
B1 Dig A Pony
B2 Whole Lotta Shakin' Going On
B3 Suzie Parker
B4 I Me Mine
B5 Dig A Pony II
B6 Paul Talks (!)
B7 Let It Be

Alternate label

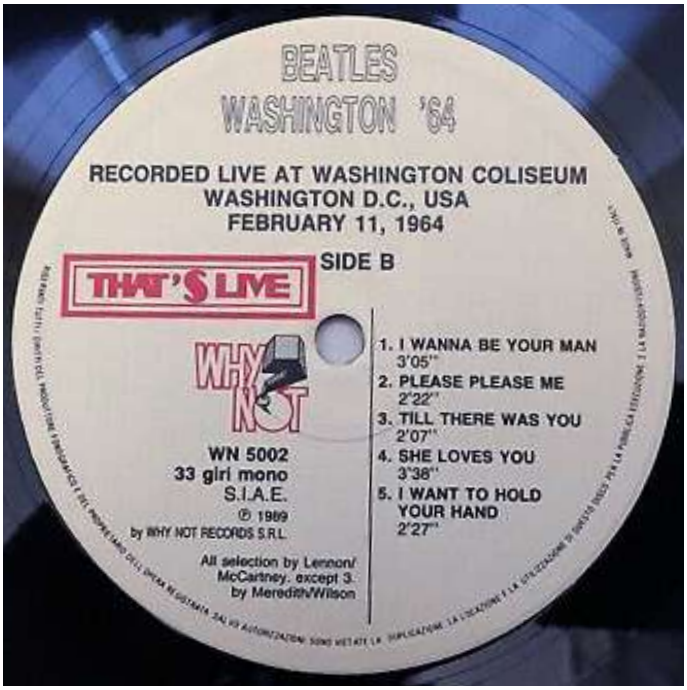
Alternate label - Pod Records (TAKRL) - BHB 118

Beatles - Washington ‘64

Why Not? – WN 5002

IT - 1989

A1 Roll Over Beethoven
A2 From Me To You
A3 I Saw Her Standing There
A4 This Boy
A5 All My Loving
B1 I Wanna Be You Man
B2 Please Please Me
B3 Till There Was You
B4 She Loves You
B5 I Want To Hold Your Hand



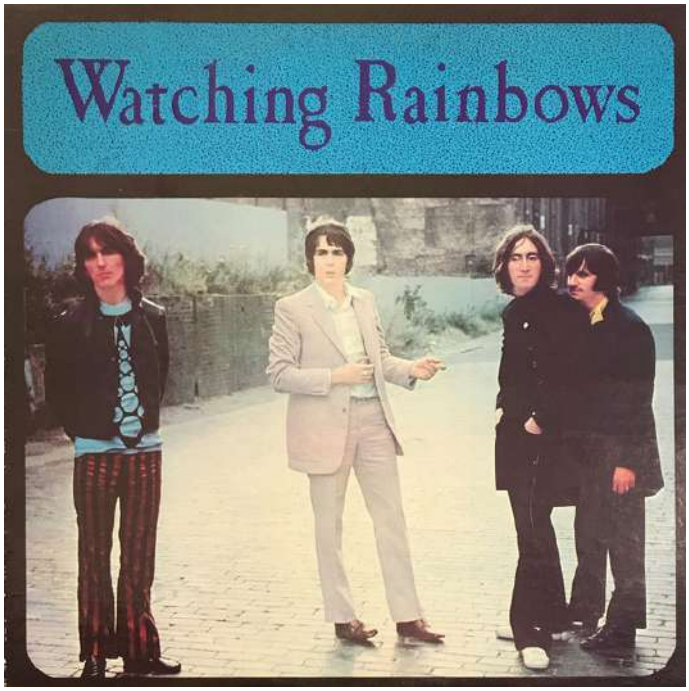
Beatles - Watching Rainbows

Audifon Records - Dragonfly Records - L-7

GER - 1971

A1 Madman / Mean Mr. Mustard
A2 Watching Rainbows
A3 Blackbird
A4 Early In The Morning / Hi Ho Silver
A5 Stand By Me
A6 Hare Krisna Mantra (Harry Driscol?)
A7 Two Of Us
A8 One After 909
B1 Too Bad About Sorrows / She Said, She Said
B2 Mean Mr. Mustard
B3 Don't Let Me Down
B4 All Things Must Pass
B5 A Fool Like Me
B6 You Win Again
B7 She Came In Thru' The Bathroom Window
B8 Golden Slumbers / Carry That Weight
B9 A Quick One He's Away / Feedback Guitar

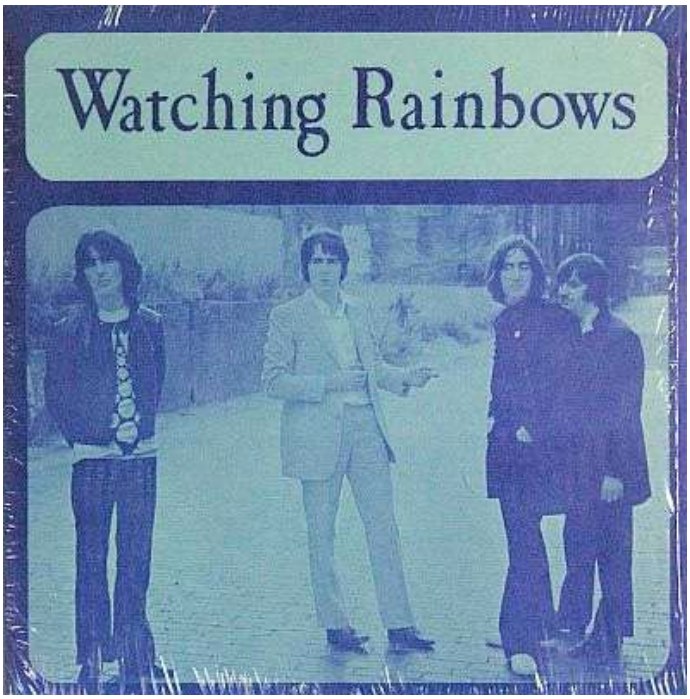
1971 German Import vinyl LP from Audifon/Ruthless Rhymes Records.



All versions can be foun in three or two tone color back. These do not mean a first pressing,

Ruthless Rhymes label
L-7 - Germany - 1978

Not On Label - US - 1978
Multi Coloured Version in 7" vinyl
8 tracks; A2, B7, B1, A1, B3, B8.



Multi-coloured vinyl release on 7". This initial 7" issue was later expanded to a full album with the same title and artwork.

Not On Label - RTL 2438 - LUX - 1977 - 7" LP

Beatles - Welcome The Beatles

Marc Records - TB - 76057

JP - 1976

A1 Opening Comments
A2 Documentary
A3 Interview - Welcome the Beatles
A4 Rock And Roll Music
A5 She's A Woman
A6 If I Needed Someone
A7 Day Tripper
B1 Baby's In Black
B2 I Feel Fine
B3 Yesterday
B4 I Wanna Be Your Man
B5 Nowhere Man
B6 Paperback Writer
B7 Nowhere Man
B8 I'm Down
B9 Rock And Roll Music

Source: From Tokyo Int.l Airport to The Hilton Hotel. Concert at the Budokan Hall, 30 June 1966

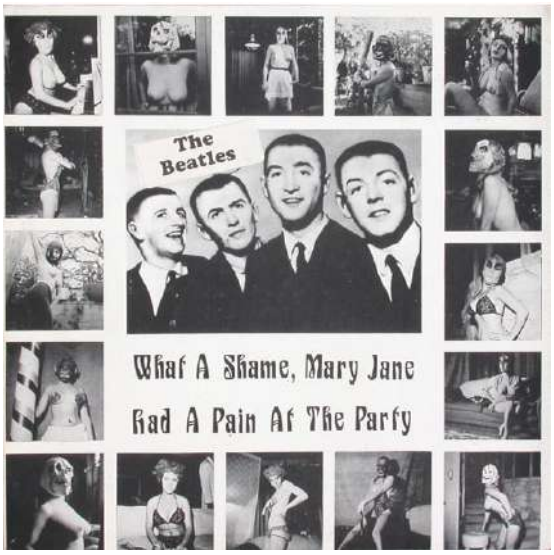
Alternate Labels

Beatles - What A Shame, Mary Jane Had A Pain At The Party

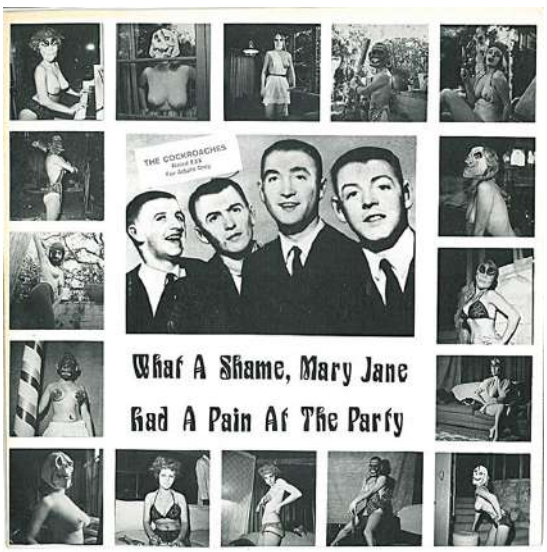
Parlophone (Fake) – R8028

US - 1979

A1 What A Shame, Mary Jane Had A Pain At The Party (Take 4)
B1 What A Shame, Mary Jane Had A Pain At The Party (Take 5)



Alternate label - Verzyl - 1979



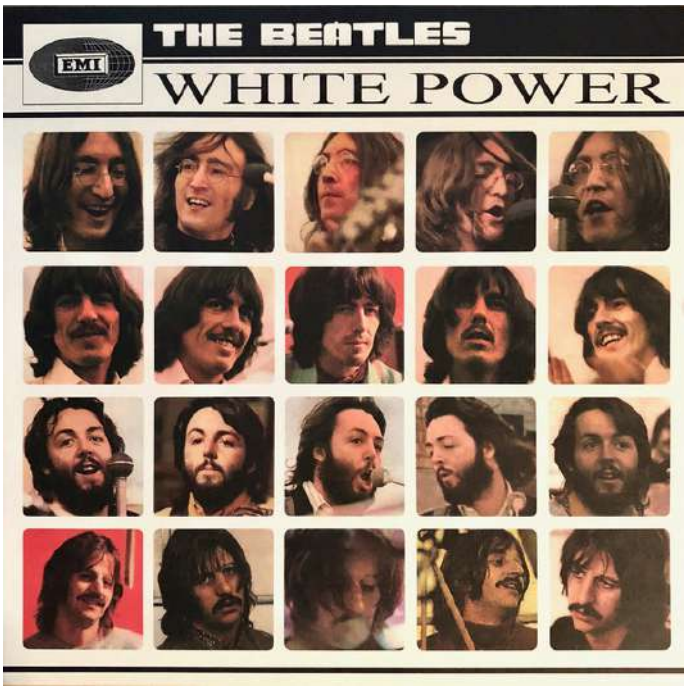
Alternate label 1979

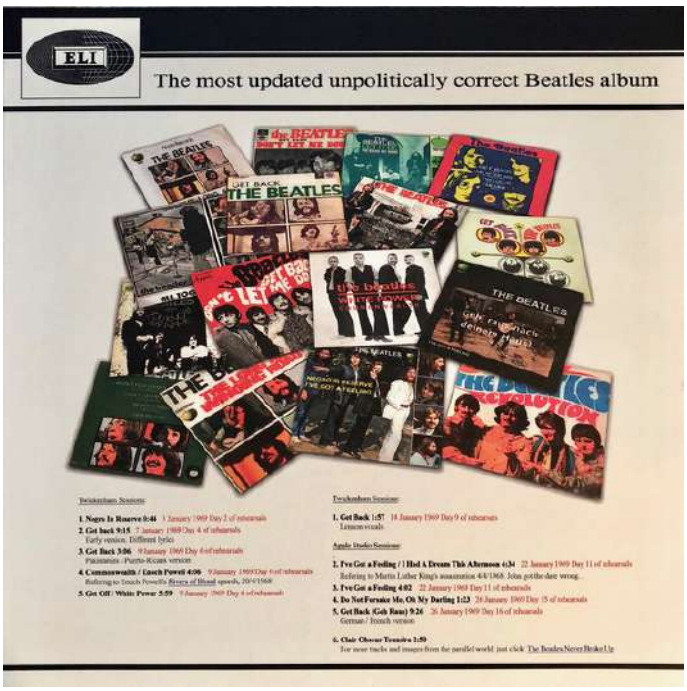
Beatles - White Power - The Most Updated Unpolitically Correct Beatles Album

EMI (Fake) - None

EU - 2015

A1 Negro In Reserve
A2 Get Back
A3 Get Back
A4 Commonwealth / Enoch Powel
A5 Get Off / White Power
B1 Get Back
B2 I've Got A Feeling / I Had A Dream This Afternoon
B3 I've Got A Feeling
B4 Do Not Forsake me, Oh My Darling
B5 Get Back (Geh Raus)
B6 Clair Obscur Toundra



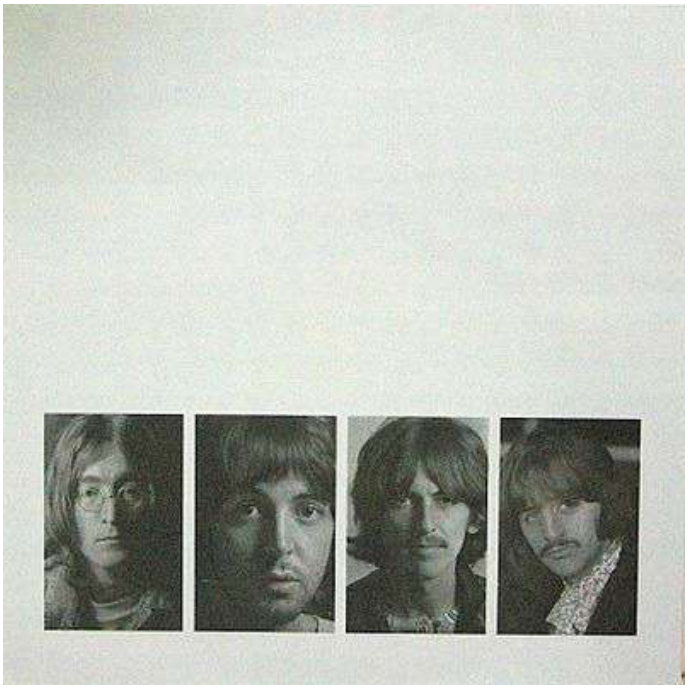


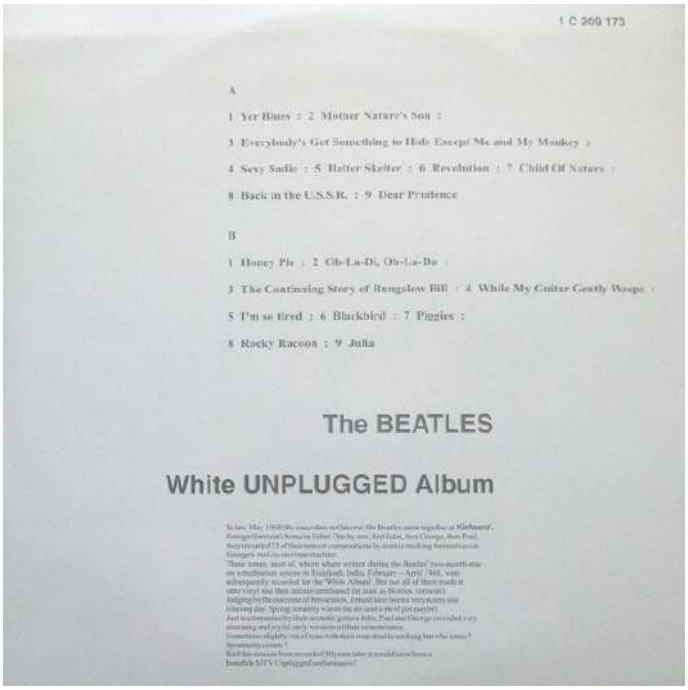
Beatles - White Unplugged Album

Apple Records (Fake) – 1 C 209 173

UK - 2007

A1	Yer Blues
A2	Mother Nature's Son
A3	Everybody's Got Something To Hide Except Me And My Monkey
A4	Sexy Sadie
A5	Helter Skelter
A6	Revolution
A7	Child Of Nature
A8	Back In The U.S.S.R.
A9	Dear Prudence
B1	Honey Pie
B2	Ob-La-Di, Ob-La Da
B3	The Continuing Story Of Bungalow Bill
B4	While My Guitar Gently Weeps
B5	I'm So Tired
B6	Blackbird
B7	Piggies
B8	Rocky Racoon
B9	Julia



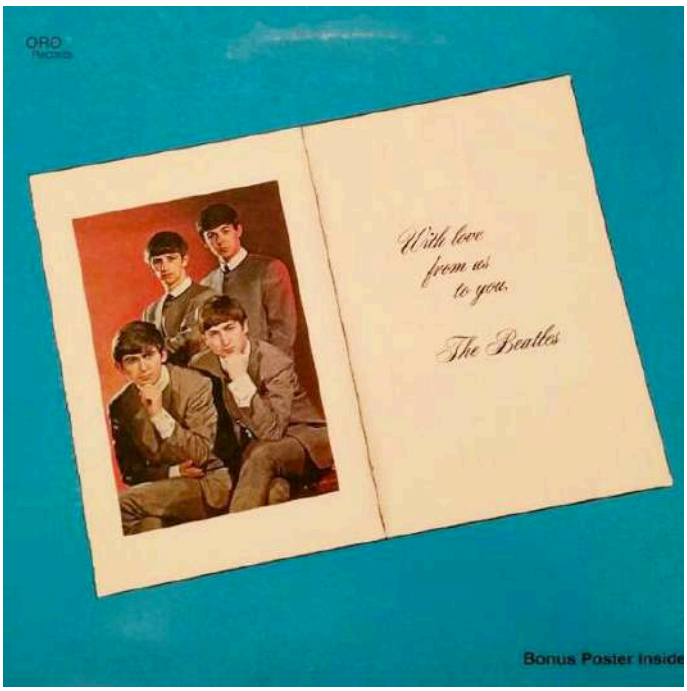


Beatles - With Love From Us To You

Oro Records – ORO 6365

US - 1982

A1 Mr. Postman
A2 I'll Be On My Way
A3 Crying, Waiting, Hopeing
A4 Don't Ever Change
A5 A Shot Of Rhythm And Blues
A6 Lonesome Tears
A7 Nothing Shakin' But The Leaves On A Tree
A8 All My Loving
A9 Roll Over Beethoven
A10 I Wanna Be Your Man
B1 Can't Buy Me Love
B2 This Boy
B3 Rock' N' Roll Music
B4 And I Love Her
B5 Things We Said Today
B6 Kansas City
B7 Honey Don't
B8 Dizzie Miss Lizzy
B9 Ticket To Ride



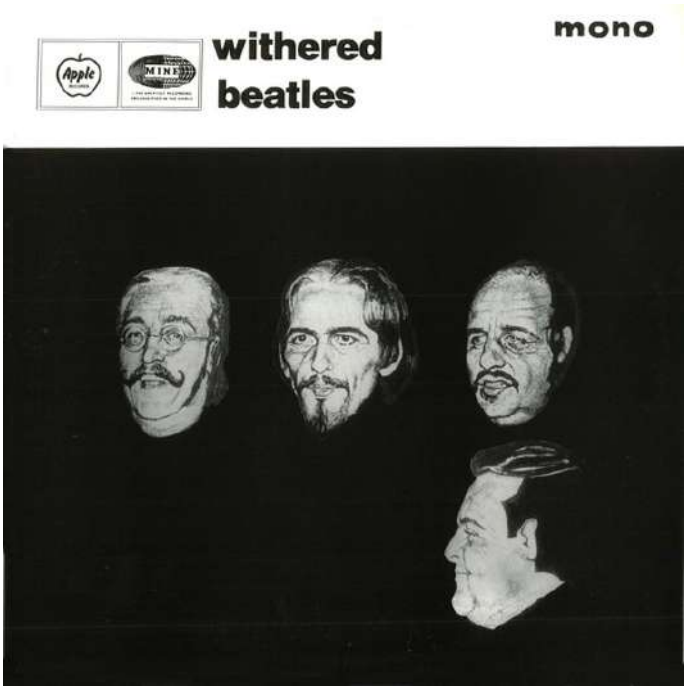
Poster

Beatles - Withered Beatles

Sapcor – SAPCOR 30

AUS - 1988 2 LP

A1	How Do You Do It?
A2	Thank You Girl
A3	All My Loving
A4	Don't Bother Me
A5	One After 909
A6	Till There was You
A7	Please Mr Postman
B1	Roll Over Beethoven
B2	I'll Be On My Way
B3	You Really Got A Hold On Me
B4	I Wanna Be Your Man
B5	Devil In Her Heart
B6	Besame Mucho
B7	Money
C1	Memphis Tennessee
C2	Nothin' Shakin"
C3	Ooh! My Soul
C4	A Shot Of Rhythm And Blues
C5	So How Come
C6	Soldier Of Love
C7	Some Other Guy
D1	1963 Fan Club Xmas Disc
D2	KSWB US Radio Spot
D3	Brian Mathew Telephone Interview
D4	Beatheviews



Beatles - Wizardo's Greatest Hits

Wizardo Records – WRMB 391

US - 1976

A1 Twist & Shout
A2 You Can't Do That
A3 All My Loving
A4 She Loves You
A5 Things We Said Today
A6 Roll Over Beethoven
A7 Can't Buy Me Love
A8 A Hard Day's Night
A9 Boys
A10 Long Tall Sally
B1 Rock & Roll Music
B2 She's A Woman
B3 If I Needed Someone
B4 Day Tripper
B5 Yesterday
B6 I Wanna Be Your Man
B7 Nowhere Man
B8 Paperback Writer
B9 I'm Down

Alternate label

Beatles - Wonderful Picture Of You

Circle Records – SKI 5430

US - 1981 - 2 LP

A1 Maxwells Silver Hammer
A2 When I'm Sixty Four
A3 Gimme Some Truth
A4 Polythene Pam
A5 Maggie Mae
A6 Her Majesty
A7 Little Eddie
B1 Digging My Potatoes / Rock Island Line
B2 Hot As Sun
B3 Every Night
B4 Let It Be
B5 Wake Up In The Morning
B6 Child Of Nature
B7 If Tomorrow Ever Comes

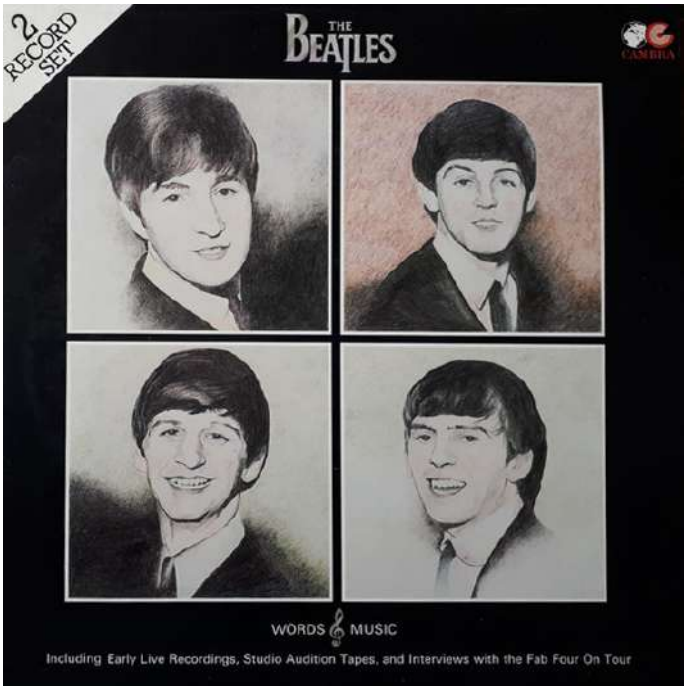
C1 All Shook Up / True Love
C2 Shot Of Rhythm & Blues
C3 Memphis, Tennessee (Live)
C4 Sweet Dream Baby
C5 Wonderful Picture Of You
C6 Some Other Guy
C7 Keep Your Hands Of My Baby
D1 Beautiful Dreamer
D2 Happy Birthday Saturday Club
D3 Oh My Soul
D4 Too Much Monkey Business
D5 I Got To Find My Baby
D6 Youngblood

Beatles - Words & Music

Cambra – CR 5149

UK/EU- 1985 - 2 LP

A1	The Beatles Introduce Thelmselves
A2	Money
A3	The Beatles Are Introduced To An Audiece Of Screaming Fans
A4	Long Tall Sally
A5	Matchbox
A6	Ringo Talks About How He Joined The Beatles
A7	Three Cool Cats
A8	Memphis
A9	Ringo Talks Further Oon Joing The Beatles
A10	Shimmy Shake
B1	George Comments On The Beatles Success
B2	Roll Over Beethoven
B3	Lend Me Your Comb
B4	Paul Discusses The Rumors Of His Marriage
B5	Till Where Was You
B6	A Taste Of Honey
B7	A Leading Question Paul
B8	Paul On Girls-1964
B9	To Know Her Is To Love Her
C1	John Reads His Poem “I Sat Belonely”
C2	Mr Moonlight
C3	Hippy Hippy Shake
C4	Ringo Gets Married And Discusses How, When And Where It Happened
C5	Sure To Fall
C6	Your Feets To Big
C7	John Talks About His Infamous “Jesus Christ” Remark
C8	Searchin’
C9	Be Pop A Lula
D1	Ringo And Paul On The Fans And The Shows In 1966
D2	Kansas City
D3	Ringo On The Philippines Incident
D4	Sweet Little Sixteen
D5	Ringo Thanks The Fans For Get Well Message 1964
D6	Take Good Care Of My Baby
D7	Paul George And John Discuss The Way They Write Songs
D8	September In The Rain
D9	Besame Mucho
D10	Besame Mucho
D11	Everybody Traying To Be My Baby
D12	The Beatles On The Beatles A Comment From Each One

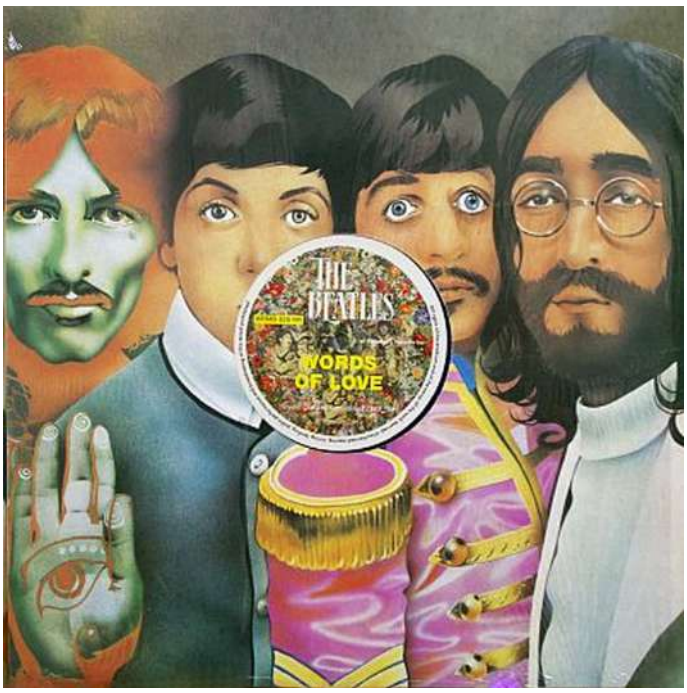


Beatles - Words Of Love

Wizardo Records – WRMB 326

US - 1975

A1 Love Me Do
A2 Please Please Me
A3 From Me To You
A4 I Saw Her Standing There
A5 Misery
A6 Do You Want To Know A Secret
A7 There's A Place
A8 Anna
A9 Chains
A10 Boys
B1 She Loves You
B2 Till There Was You
B3 Roll Over Beethoven
B4 You Really Got A Hold On Me
B5 Devil In Her Heart
B6 Money
B7 Long Tall Sally
B8 Honey Don't
B9 Kansas City
B10 Words Of Love



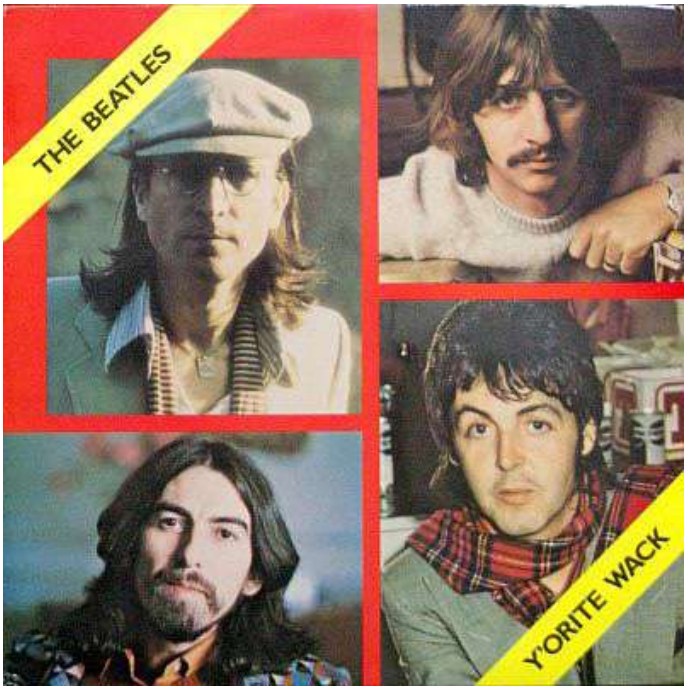
Strawberry Records (3) – WRMB 326 RR - 1985

Beatles - Y'Orite Wack

Shogun – Shogun 13113

UK - 1987 - 2 LP

A1	I Me Mine
A2	Let It Be
B1	Too Bad About Sorrows
B2	She Said, She Said
B3	Mean Mr. Mustard
B4	All Things Must Pass
B5	A Fool Like Me
B6	You Win Again
B7	She Came In Through The Bathroom Window
B8	Watching Rainbows
C1	All I Want Is You
C2	Roll Over Beethoven
C3	Too Bad About Sorrows
C4	Dig A Pony
C5	You Got Me Thinking
C6	I've Got A Feeling
D1	Let It Be
D2	Maxwell's Silver Hammer
D3	When I'm Sixty Four
D4	I Me Mine



Alternate Color Vinyl

Beatles - Yellow Matter Custard

Trade Mark Of Quality - BBL 513 - TMOQ 71032

US - 1971

A1	I Got A Woman	(Charles/Richards) Recorded July 16, 1963 – Broadcast on August 13, 1963
A2	Glad All Over	(Schroeder/Tepper/Bennett) Recorded July 16. 1963 – Broadcast August 20, 1963
A3	I Just Don't Understand	(Wilkin/Westberry) Recorded July 16, 1963 – Broadcast August 20, 1963
A4	Slow Down	(Williams) Recorded July 16, 1963 – Broadcast August 20, 1963
A5	Please Don't Ever Change	(Goffin/King) Recorded August 1, 1963 – Broadcast August 27 1963
A6	A Shot Of Rhythm And Blues	(Thompson) Recorded August 1, 1963 – Broadcast August 27, 1963
A7	Sure To Fall (In Love With You)	(Perkins/Claunch/Cantrell) Recorded September 3, 1963 – Broadcast September 24, 1963
B1	Nothin' Shakin' (But The Leaves On A Tree)	(Colacrai/Fontaine/Lampert/Cleveland) Recorded July 10, 1963 – Broadcast July 23, 1963
B2	Lonesome Tears In My Eyes	(Burnette/Burnette/Burlison/Mortimer) Recorded July 10, 1963 – Broadcast July 10, 1963
B3	Everyone Wants Someone	(Bryant/Bryant) Recorded July 10, 1963 – Broadcast July 23, 1963
B4	I'm Gonna Sit Right Down And Cry Over You	(Thomas/Biggs) Recorded July 16, 1963 – Broadcast August 6, 1963
B5	Crying Waiting Hoping	(Holly) Recorded July 16, 1963 – Broadcast August 6, 1963
B6	To Know Her Is To Love Her	(Spector) Recorded July 16, 1963 – Broadcast August 6, 1963
B7	Bound By Love	(Theodorakis/Sansom) Recorded July 16, 1963 – Broadcast on August 6, 1963

BBC Radio performance, "Pop Go The Beatles", London - August 1963

1971. Red "Yellow Records" label with black printed titles

1983. TMOQ - black or colored vinyl, blank labels or colored label

1974. Black vinyl, label with track listing and «Volume 5» indication.

Yellow Records - 1971

Hawk Records
BBL 513 - 1988

CBM Records- Contra Band Music - 3316 - 1973

Alternate Labels

In the summer and fall of 1963 a Beatles fan in the UK taped several episodes of the BBC “Pop Go The Beatles” radio series and held on to the tapes. By 1971 a copy of these recordings has made its way to California where Dub and his dad acquired and pressed it into what became known as Yellow Matter Custard. What made it most desirable was that 13 out of these 14 songs would never be recorded again in a studio setting and never become commercially available. Subsequently, when John Lennon was presented with a copy of Yellow Matter Custard on December 7th 1971 – likely the first non-Get Back acetate derived Beatles bootleg he ever heard and became genuinely excited about. After not believing that it was the Beatles, he misidentified it as the tape of their Decca test performance from January 1st, 1962, seemingly having forgotten all about the many BBC radio shows he had recorded.

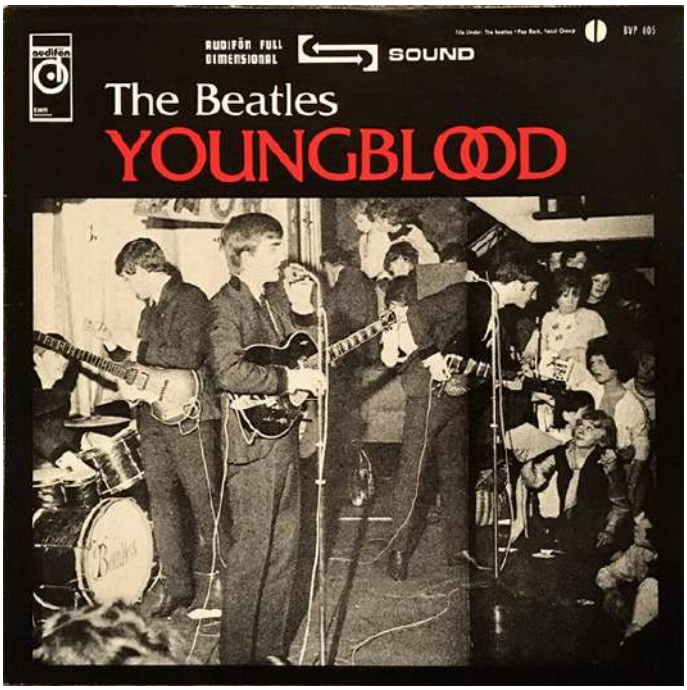
https://theamazingkornyfonelabel.wordpress.com

Beatles - Youngblood

Audifon Records- BVP 005

GER - 1978

A1 Too Much Monkey Business
A2 Hippy Hippy Shake
A3 Sweet Little Sixteen
A4 Devil In Her Heart
A5 A Shot Of Rhythm And Blues
A6 Memphis
A7 Sure To Fall
A8 Youngblood
A9 Crying, Waiting, Hoping
A10 Kansas City
A11 I Forgot To Remember To Forget
B1 From Me To You
B2 I Saw Her Standing There
B3 All My Loving
B4 Roll Over Beethoven
B5 Boys
B6 'Till There Was You
B7 She Loves You
B8 This Boy
B9 I Want To Hold Your Hand
B10 Money
B11 Twist And Shout



Horweite Stereophonie - BVP 005 - GER - 1978

Ruthless Rhymes - BVP 005 - GER - 1978

Alternate label - Ruthless Rhymes

RELEASED IN A NUMBERED AND SIGNED EDITION

THE BEATLES

Standing With A Bootleg In Your Hand

a photographic archive of Beatles' unauthorized vinyls

VOLUME TWO

two volumes, more than 3000 images, over 650 bootlegs

"Standing With A Bootleg In Your Hand" nasce dalla passione per I Beatles e per la loro musica. Fin da quando ero bambino ho ascoltato, cantato e suonato le canzoni dei Beatles. Nel 1976 mi venne regalato un LP molto strano, senza copertina dal titolo "Kum Back". Era un disco veramente strano, diverso. Ascoltando il vinile originale "Let It Be", mi resi conto che la versione dei brani era sorprendentemente differente. Di cosa si trattava? Da lì a poco scoprii che si trattava di un Bootleg. Da lì, l'idea di realizzare "Standing With A Bootleg In Your Hand" . Tre anni di lavoro intenso con l'intento di dare un aiuto a chi cerca, talvolta disperatamente, di districarsi in questo complesso ma meraviglioso mondo. Ho cercato di raccogliere, grazie alla mia collezione, alle numerose pubblicazioni, ai libri, a Internet e con il prezioso supporto di fans e appassionati di musica, oltre 650 Bootlegs dei Beatles concentrando il lavoro soprattutto sull'immagine. Una ricerca complessa, con oltre 3000 immagini che permette di districarsi meglio nella miriade di Bootlegs, rendendone più facile l'identificazione.

"Standing With A Bootleg In Your Hand" came from a passion for The Beatles and their music. Ever since I was a child I have listened, sung and played Beatles songs. In 1976, I was given a very strange LP, without a cover, entitled "Kum Back". It was a really weird, different record. Listening to the original "Let It Be" vinyl, I realised that this version of the songs was surprisingly different. What was it about? Shortly thereafter I discovered that it was a Bootleg. From there came the idea of creating 'Standing With A Bootleg In Your Hand'. Three years of intense work with the aim of helping those who are trying, sometimes desperately, to unravel this complex but wonderful world. I have tried to collect, thanks to numerous publications, books, the Internet and with the valuable support of fans and music lovers, more than 650 Beatles Bootlegs focusing mainly on the image. A complex search with over 3,000 images makes it easier to disentangle the myriad of Bootlegs and identify them.

Ivano Poggi